NEW YORK CLIPPER

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MARINELLI LOSES.

VAUDEVILLE IS NOT COMMERCE.

In the United States District Court in this city, the United Booking Offices won a signal victory in its battle with the H. B. Marinelli, Ltd., when on Jan. 16 Judge Hough ordered a number of allegations stricken from the plaintiff's complaint.

The court in its decision made it plain that the business of booking of vaudeville acts, such as is carried on by the U. B. O., does not come within the meaning of the clause, "Inter-State trade and commerce," and therefore does not come under the pale of the Sherman anti-trust act.

Judge Hough struck out in the complaint the allegations charging the U. B. O. and the Central Vaudeville Promotions Co., and all officials and directors of those companies, have combined and conspired to monopolize the control of vaudeville theatres in the United States and Canada, and every reference to the booking business as "trade and commerce."

The concensus of opinion is that the complaint as it now stands would prove weak grounds for legal action, and it is generally believed that the suit will be dropped.

NEWS IN BRIEF.

THE Municipal Theatre at the Washington Irving High School, New York, was opened Jan. 10, with three one act sketches: "A Bit of Instruction," "The Weakest Link," and "The Aules' Difficulty." The theatre seats 1,565, has a stage sixty feet wide, and a complete set of fireproof scenery, six settings, and an asbestos curtain.

THE Booth Dramatic Society, of Brooklyn, held a dinner Jan 10. Among those present were: Mr. and Mrs. H. M. Barrett, Gustave Eggers, Frederick Schwartz, Mr. and Mrs. Thos. F. Peterson, Mr. and Mrs. William J. Romey, Mr. and Mrs. Harry Lewis, Mr. and Mrs A. G. Furdley, Maude T. Papke, Mr. and Mrs. R. W. Rue, Mr. and Mrs. C. A. Williams, Mr. and Mrs. J. M. Purdy, Mr. and Mrs. J. S. Sorenson, Mr. and Mrs. W. J. McCahill, D. J. Doyle, Charles Chambers, Mr. and Mrs. S. G. Lambert, Mr. and Mrs. Charles Siebert, and Mr. and Mrs. Henry F. Hueschel.

JOE WEBER will produce "Change." In the cast are: Harding Thomas, Harold West, Frank Ridley, "Tom" Owen, E. A. Hopkins, John Howell, Gareth Hughes, William Hopkins, Lillian Mason, Doris Owen and Eleanor Daniels.

NAT WILLS' home was burned Jan. 9.

MATILDA HAUSSMANN has been engaged for the Century Opera Co., by the Messrs. Aborn.

MARTIN BECK has arranged with Charles Frohman for the appearance of Blanche Bates in vaudeville, in Sir. James M. Barrie's play, "Half an Hour."

THE benefit performance for the Seabright storm sufferers, scheduled at the Broadway Theatre, Long Branch, Jan. 11, was prevented by Chief of Police Arrowsmith.

"MADELINE," the new Victor Herbert opera, will be presented at the Metropolitan Opera House, New York, Jan. 24.

"THE YELLOW TICKET" is announced for the Apollo, Atlantic City, N. J., Jan. 22-24.

MARGERY HERMAN, of the "All Aboard" Co., was married to Bird Goolsby, of Richmond, Va., at Phila., on Jan. 7.

HERMAN ARTHUR PETERMAN JR., a well known theatrical student, fell exhausted on the government bulding steps Jan. 6, in Shreveport, La., as the result of a nervous collapse, brought on by over work in connection with his labors as director of a comedy for the Shriner's play, which was staged Jan. 5, at the Grand Opera House, in that city. He was removed to his home, and after medical attention, was soon revived.

JOHN W. RUMSEY is to produce "The Public Eye," a three act farce, by Kate Jordan.

"THE RULE OF THREE" was produced at Springfield, Mass., with Katherine Grey, Orrin Johnson, Ann Meredith, Frederick Truesdell, Maude Granger, Will Archie, Marion Swayne, George Hassell, Sam Colt and Vivian Tobin in the cast.

DANIEL FROHMAN sailed Jan. 17 for Cuba, with Bertha Kalich and a company of thirty, to make a film production.

"THE LAUGHING HUSBAND" was produced at Rochester, N. Y., Jan. 12.

THE Philadelphia Theatrical Treasurers' Club, to the number of one hundred and seventy-five members, had their annual New York excursion, banquet and gay time generally, Sunday, Jan. 11.

FLORENZ ZIEGFELD announces that Anna Held will be under his management hereafter.

LAURA MAVERICK, contralto singer, will be the soloist at the special concert given at the Musicians' Club, on the evening of Jan. 27. She will sing a group of songs by Fay Foster.

LULU GLASER has recovered from her recent illness, and after several weeks' rest at her home, she will continue her vaudeville engagement.

THE DRAMATIC CLUB of the Henry Street Settlement, New York, gave their last performance Jan. 9, of one-act plays, "Ryland," "The Price of Coal" and "Womenkind."

ADOLF PHILIPP has obtained the American rights to a three-act military play, written by the former editor of the Zaberner General Anzeiger.

IRENE FRANKIN has closed with "The Girl and the Gate," at the Gaiety, San Francisco. "The Sweetest Girl in Paris" will follow the present attraction at that house.

JULIAN ELTINGE closed at Columbus, O., Jan. 10, and has returned to New York to begin rehearsals for his new play.

MRS. CLIFF W. GRANT wishes to thank the Elks and the Actors' Fund for their kindness in her late bereavement.

THE Jack Lee Association, to the number of one hundred, gave a theatre party at Miner's People's, Jan. 8, in honor of Harry Ward, of the Girls of the Gay White Way Company. At a banquet after the show, Mr. Ward was the guest of honor.

TERRY MCGOVERN AND JOE BERNSTEIN were the special added attraction with the Dandy Girls, at the Gotham, for the current week, under the direction of Max Armstrong.

EDWARD T. BEATTY signed Gunboat Smith, white heavyweight champion, as an aded attraction at his Englewood Theatre, Chicago, in conjunction with the Mischief Makers (Progressive). The big fight king opened at the Englewood the week commencing Jan. 18. This is positively the first and only appearance of Gunboat Smith in Chicago, as he goes on the Pantages Circuit immediately following the Englewood engagement. He was booked at the Englewood by James C. Matthews, of the Pantages office, Chicago.

THE Stars of Burlesque, on the Progressive wheel, will operate for the rest of the season as the Happy Maids. Madge Hughes has joined as soubrette.

HENRY AND WALTER ROSENBERG leased to Glenwood Amusement Co., John J. Nolan is president, the Savoy Theatre on South Fourth Avenue, Mount Vernon, for five years at $25,000. It will be used for motion pictures and high class traveling attractions booked by Klaw & Erlanger and the Shuberts.

DOROTHY JARDON closed with the Pleasure Seekers Jan. 17. In Buffalo, Miss Evans played the role at some of the matinees, of which there are now four a week.

IN order to allow time for rehearsals of the new bill which will be presented at the Princess, Jan. 26, the present program of five playlets ended Jan. 17, and the house is dark week of 19.

THE tenth annual dinner of the Association of Theatre Managers of New York will be held on Sunday evening, Jan. 25, at the new Biltmore Hotel. The arrangements are in the hands of Charles Burnham, of Wallack's Theatre, president of the association. The present occasion promises to be the most interesting of the series of dinners.

MARIE LLOYD'S face was badly burned at Winnipeg, Can., by the use of a face cosmetic which had been treated with carbolic acid.

BECAUSE of the success of "Kitty MacKay," at the Comedy, William Elliott has decided to give up his plans of returning to the stage.

FREDERIC MCKAY has engaged Marie Flynn for the support of Blanche Ring, who will shortly appear in New York, in "When Claudia Smiles."

CYRIL MAUDE gave a dance and dinner at the Vanderbilt Hotel, New York, Jan. 14, in honor of his daughter. The tables were decorated with Killarney roses.

HARRY LORRAINE, recently with the Big Frolic, is now in Lubin's picture stock.

NEIL O'BRIEN'S MINSTRELS.

BY EDW. LE ROY RICE.

Monday, Jan. 12, 1914, is a day I'll long remember, for on that date I saw a minstrel show. To be sure I've seen minstrel shows before, but this one was *different*. Any time Manager Oscar Hodge, and Star Neil O'Brien want to get out a new three-sheet and put on it: "the innovators of minstrelsy," they have my full permission.

Imagine a minstrel show where the star is introduced on equal terms with one of his subordinates. That's innovation No. 1. Conceive, if you can, a burnt-cork troupe who defy all traditions by actually telling new jokes, and allow a whole evening go by with no one inquiring "why Uncle Sam wears red, white and blue suspenders? and you have innovation No. 2. And there were others.

The first part, in which the performers appear in black face, was all that a minstrel show should be. Good singing, and wholesome, clean comedy, furnished a mighty pleasant hour.

The native sons of Erie, Pa., Niles, Ohio, Hillsdale, Mich., and Binghamton, N. Y., represented, respectively, by Pete Detzell, Eddie Mazier, Eddie Ross and Neil O'Brien, furnished the laughs and lots of them.

The vocalists sang well; Messrs. Leslie Berry, James Barardi and Al. Fontaine sharing the honors. The selections, however, were none to happily chosen. There's room for a "Belle Brandon" or a "When You and I Were Young, Maggie," or another good, old-fashioned melody, such as are too seldom heard these days.

The olio opened with a satire on the Suffragette question, with Eddie Mazier as the gentle spouse, and Major Caspar Nowak as the down-trodden husband. The latter, who is not much larger than a book-marker, was an excellent foil to the huge Eddie Mazier, who, by the way, added to his already long list of laurels by playing a wench in a manner that was highly creditable.

Ward Barton, an addition to minstrelsy's meagre list of yodlers, sang pleasantly, and was ably assisted by a quartette. This was followed by a dancing act, which, in my humble opinion, compares favorably with anything that has been seen in minstrelsy in recent years. It is called "The Ebony University, or Class Day on the Campus," and the services of the major portion of the company are enrolled in its enactment.

The scene opens, showing the steps of a university on which are standing the boys and girls of the college in full regalia; caps and cloaks being of a beautiful shade of purple.

Some clever evolutions accompanied by song, performed by a dancing contingent of ten, make a most agreeable impression.

In this act were interpolated several numbers. Eddie Mazier and Walter Lindsey executed a graceful dance; Mr. Lindsey appearing in female costume, as an *ingenue* his make-up and actions were very good. A little more dash and vim would add much to his performance. Mr. Lindsey, however, is young in years and experience, but "the boy from Bradford" will surely be heard from.

And then came Pete Detzel, sponsor for the act. One or two more of such productions, Mr. Detzell, and folks will begin to couple your name with that of Barney Fagan and "Jim" Gorman. Mr. Detzel did an eccentric dance that reminded one of the lamented "Doc" Quigley. And we all know "Doc" could dance.

Wm. Doran and Charles Strong also performed some terpsichorean evolutions meritoriously.

Neil O'Brien's latest absurdity, "Parcels Post," furnished the big laugh of the evening. I said *laugh* because there was but one laugh. As soon as Mr. O'Brien appeared with his well-known "wad," which, as usual, was open to all comers, the audience laughed as one, nor did they cease until the act was over.

They were still laughing when Eddie Ross and his "African Harp" made their appearance. Mr. Ross' "African Harp" was a banjo. I've traveled some, and I know.

But the banjo is the smallest part of his act. Mr. Ross has personality with a capital "P." He at once took us into his confidence and told him bright he was when only one year old. When he saw we couldn't laugh any more, he whistled for us. And believe me, he *can* whistle. Mr. Ross had the hardest spot on the bill, but gotaway with flying colors.

And then came the big innovation. The curtain rose and we beheld the performers on the first part exactly as they appeared at the beginning of the performance. Master Georgie Hogen, a boy with a phenomenal voice, a la "Dick" Jose, and Will Oakland sang "Good-Night, White Folks," and as the curtain slowly descended and the big audience prepared to depart, the strains of the song came from the balcony; not from the singer, but unmistakably the singer's voice; not from a phonograph, but from a horn nevertheless, which young Mr. Hogen sang into through a new electrical device from the stage. And as the multitude departed they had something to talk about. And it's a good sign, folks, when the people talk about your show.

And all this happened at Passaic, N. J.

WASHINGTON, D. C., NOTES.

WASHINGTON had the pleasure of giving two old favorites of the Columbia Stock Co. a warm reception—Julia Dean, at the Belasco, and Frances Neilson, at Poli's. Their friends were on hand, and they were shown that they were not forgotten.

PLEASANT news to the Columbia's patrons is that "The New Henrietta," with its all-star cast, headed by William H. Crane, will be seen in the near future, and that "The Trail of the Lonesome Pine," with Washington's favorite, Charlotte Walker, will also be seen.

"THE QUEEN OF THE MOVIES" was one of Washington's best hits of the season.

MANAGER JAMES THATCHER is fast becoming himself from the bumping that "auto" gave him, and he says, "Never again."

STANLEY JAMES can be seen daily on the road, with his big "Auto." Frances Neilson and others are his daily guests.

RAYMOND HITCHCOCK and "The Beauty Shop" which was due at National week Jan. 12, has been shifted.

"OH! I SAY!" was due lately at Belasco but that has been lost, and no date set for the hearing.

CRANDALL'S THEATRE opened its doors Saturday morning, Jan. 10, with Warner's photoplay, "The Movie Queen." Performances daily except Sunday, between the hours of 11 A. M. and 11 P. M. On Sunday at 3 P. M.

PAUL MCALLISTER, one of Washington's stock leading men, will soon be seen in his sketch by Mary Rider and St. P. Mellrae, "Putting It Over," at Keith's at an early date.

NEWMAN, with his travel talks and motion picture, started his series Jan. 18.

"THE QUEEN OF THE MOVIES" AND "SWEETHEARTS" did the cream of the business during the week of Jan. 5.

THE INCOME TAX.

The Treasury Department of Washington rules that managers cannot hold back any share of the players' salaries until as much as $3,000 has been paid to any one individual within one year. The Actors' Equity Association, Frances Wilson, president, obtained this ruling on behalf of actors, who have had the one per cent. deducted.

In response to this communication, Mr. Wilson received the following:

"WASHINGTON, Jan. 13, 1914.

"Francis Wilson, Esq.,

"President Actors' Equity Association, New York, N. Y.

"SIR—This office is in receipt of your telegram of Jan. 8, protesting against the withholding of the income tax on the actors' salaries by Lee Shubert, and in reply you are advised that under the law and regulations Mr. Shubert has no legal authority or right to withhold the amount of the normal tax, unless the annual payment to the actor is in excess of $3,000, and in no case must the tax be deducted and withheld until the amount of the payments has reached $3,000. If the specific exemption allowed under paragraph C of the Income Tax Law is claimed, then the tax can be withheld only on the amount in excess of the exemption time claimed.

"For the year 1913, the tax is to be withheld only when the payments since Oct. 31 exceed $3,000. A copy of the regulations covering this matter is inclosed herewith.

"A copy of this letter has been sent to Mr. Shubert to-day, and he has been instructed to act accordingly. Respectfully,

"ROBERT WILLIAMS, Acting Commissioner."

DECATUR, ILL., NOTES.

D. G. ALGER, recently with Obrecht Stock Co. playing in the Northwest, is visiting friends in Decatur, Ill.

KRAMER, the juggler, of this city, has signed with the Sun Bros.' Circus for the coming season.

OTTO WEAVER, of the Sun Bros.' Shows, is at his home, in this city, for the Winter. The show closed at St. Augustine, Fla., Jan. 1. Mr. Weaver has signed contracts with the same show for next season.

MARCUS HEIMAN, of Chicago, head of the F. and H. Amusement Co., has begun preparations to build a $10,000 vaudeville theatre at Champaign, Ill.

GEO. ROUMAS, Greek wrestler, who has been meeting all comers, at the Power's Theatre, this city, left recently, to join a musical show in Greensburg, Pa.

LOUIS ELLIOTT joined the Seven Cairns "In Arizona," Jan. 7, at Buffalo Center, Ia. He will take charge of the advance.

POLI MANAGERIAL CHANGES.

Ray S Averill, who has been manager of Poli's vaudeville house in Waterbury, Conn., for the past two years, left there Sunday evening, Jan. 11 for Springfield, Mass., where he will manage one of Mr. Poli's theatres.

Before leaving he was the guest of the stage hands and musicians of the Waterbury house, where he was presented with a gold cigarette case from the stage hands and a gold cigar cutter from the musicians as a token of their esteem.

Manager Eugene Wilson, of the Garden Theatre in Waterbury, succeeds Mr. Averill, at Poli's in that city. He has the experience of press agent for Cohan & Harris and other New York producers, and was formerly a newspaper reporter on *The Boston Globe, Traveler* and *Advertiser*, and previous to that was connected with *The Waterbury American* and *Republican*, in the same capacity.

SHAKESPEARE LODGE BANQUET.

Shakespeare Lodge, the mother lodge of the Actor's Order of Friendship, celebrated in Philadelphia, on Jan. 11, the sixty-fifth anniversary of its existence. A banquet held in the Pen and Pencil Club, was attended by about fifty guests, including F. F. Mackey and a delegation from the New York branch of this almost forgotten organization. The principal address was made by Mr. Mackey, who related many reminiscences of his early days on the stage. Other addresses were made by State Senator John O. Sheats, David M. Lowery, Clay M. Greene, the playwright, and Eben Plympton. Congratulatory messages were also read from John Drew, Francis Wilson, Herbert Kelcey, Nat Goodwin, Henry E. Dixey and Daniel Frohman. The officers of Shakespeare Lodge, who were elected for the current year consist of: President, Maylin J. Pickering; vice-president, Gilbert Ely; treasurer, P. Augustus Anderson; secretary, J. H. Taylor. Trustees: Maylin J. Pickering, P. Augustus Anderson and J. H. Taylor.

ACTORS' UNION MEETING.

The Actors' Union of Chicago, Ill., Local No. 526, Branch No. 2 I. W. W., held an open meeting Jan. 7, at No. 28 North Fifth Avenue (White Rats former offices). The hall was not big enough as we had more attendance than we thought for, that goes to show the interest that is taken in this organization.

Ten members were secured at this meeting. The speakers were: P. Woolridge, O. Hudspeth, W. Lafayette, President P. Hart, and J. W. Kelly, from the general executive board of the I. W. W. of the World.

The Actors' Union has Contracted for the Coliseum Annex for their first annual masquerade ball, to be held Tuesday, Feb. 24. This will be the biggest event that the actors have pulled off.

NEWSY BITS.

(BY SID.)

"SELF MADE MAN" is a new comedy act Snitz Moore will slip over in a few weeks with four people. He is rehearsing it now.

SIG. MEALY, of Welsh, Mealy and Bell, jumped into New York from Hamilton, Ontario, to see his wife, Babe La Tour, one of the big noises of the Columbia Burlesque circuit, last week. He slipped out of town Sunday, to join his act, which opened at Keith's, Toledo, Ohio, Jan. 12.

MARSHALL MONTGOMERY is going bigger than ever on the Orpheum circuit. He was held over a second week at the Orpheum, Los Angeles, last week.

CAMERON AND GILMORE have formed a partnership and will be seen in a new act next week. Both girls have been doing singles in the past.

RUTH CURTIS, formerly of Curtis and Scannell, is doing a fine single act. She is touring the Loew houses.

Sampson and Douglas are preparing a new college act, which will be ready to open on the S. & C. time in March.

OUR old friend, Eddie Gardner, stage manager of the Fulton Theatre, Brooklyn, is booking a number of clubs this season, so it would be a good idea for you vaudevillians to send Eddie your adress. You might pick up some extra change this Winter, while playing around New York.

MORRIS AND HEASLEY are seen at Proctor's Fifth Avenue week of Jan. 19, in their comedy skit, "The Manicurist."

KNIGHT AND VINCENT, who left the Bon Ton Co., at the Star Theatre, 10, opened on the Fox time, Jan. 19. They are booked up to May 1.

MILLARD BROS. spent Christmas and New Years at their farm near Eagles Mills, N. Y. It's some place, I know. I've been there.

SAM CURTIS received a cable last week from his London lawyers, notifying him that he had won his suit for four weeks' salary from the Variety Controling Co., of London.

KITTY FLYNN, at present playing the Loew time, will start the S. & C. Circuit at Butte, Mont., April 26. After she closes the S. & C. she will appear in vaudeville with Howard Prevoost.

CARLOS CABBARO, the strong man, who has been with the Ringling Bros.' Shows past two seasons, and now playing the Loew time, will leave New York late in February. He opens at the New Cross Empire, London, first week in March.

EDGAR BERGEN, billed as the phenomenal handbalancer, working the big time, will put on an entirely new act in several weeks. He will carry a special drop.

JACK HOWARD, known as the "singing straight man," closed with the Stars of Burlesque, at the Olympic, New York, last Saturday. He joined Hoyt's Minstrels at the Greeley Square Monday.

RECEIVED a letter from my old friend Johnson, the big "bug" of show business in Omaha, Neb., and high in the T. M. A., in that city. He writes: "Business is good. Pat White opened here Sunday, he has a big show, and the best show I have ever seen him with." I wonder if he is reminding me of the old Vanity Fair days.

JOE JERMON is adding two more offices to his suite in the Columbia Building, which will be ready about Feb. 1.

POLI'S THEATRE, Springfield, Mass., closed Saturday night, Jan. 17, as a stock house, and opened Monday, 19, as a popular priced vaudeville house, with six acts, booked through the James Clancy Agency.

DONALD FRANCIS, the three months' old son of Mr. and Mrs. Mark Vance, died Jan. 12.

BRUCE DUFFUS has returned to his desk in the James Clancy Agency, after a week's illness, which threatened to result in pneumonia.

JOLLY AND WILD opened on the Loew Circuit at the Fulton, Brooklyn, 15.

MANAGER ARTHUR LEIGHTON, of the Fulton, Brooklyn, has arranged a big bill for his Mid-Winter carnival, for the week of Feb. 2, headed by Hoyt's Minstrels.

MORE DOINGS AT THE HIPP.

The boys of the second floor dressing room of the Hipp., held a dinner and dance on Saturday evening, Jan. 3, at Reisenweber's (Broadway). After the usual big show at the Hippodrome one hundred of the members of the show wended their way down to the big side show. Mr. Stewart, resident stage manager was the honorary guest of the evening. He also started the ball rolling by making a before-dinner speech, in which he said he certainly liked the spirit and way that the members of the company stuck together. At the end of his speech he asked if some lady would be kind enough to keep him company during the dinner so that he might be able to stick with the rest of the stickers. Several speeches were made while the boys and girls were enjoying the glorious festivities. After the big banquet an entertainment was given, made up of most Hippodrome people. Among the artists were: Bunk Newman, in his famous dramatic recitation, to grand applause. No doubt Newman will be seen in the near future in some Broadway production. Lily Clarence Livingston entertained with songs, in fine voice to a big hit. Frank Burn recited "Someone's Mother," to loud applause. Al. Wyart did some fine character songs, and he knows how to put them over, always a big success. M. Behrens gave a great recitation, which was appreciated. Mr. Hannan sang nicely. Mr Sullivan, who played the piano, is in a class by himself, as he sure can tickle the piano. During the festivities Mr. McGuire was thrown out of the Bachelors' Club, owing to the announcement of his marriage for the following week. At the present writing the same young man is hitched up. The young lady who has sworn to accompany him through life was Irene Clark, also of the Hippodrome. Spook Hansen, the "Foolish Devil," wants to know if he is a magnet, because he picks up so many tacks in his feet. Our old friend, Pop Warden, is back with us again, after a very severe illness which attacked him suddenly on Christmas Day, and caused him to be taken to the Flower Hospital.

P. S.—The officers of the supper and dance were: Big Bill Nice, H. Hanman, F. Higgins, M. Gross. Floor manager, F. Schum.

PITTSBURGH NOTES.

One of the best vaudeville musical offerings seen here in a long time was presented at the Harris by Byron's Honeymoon Girls. The entire company is a hard working one, but the lion's share of the praise is due May La Rue, the shapely and pretty prima donna. Her singing and dancing was of the best, and with her magnetic personality she was a complete hit. This act goes on the big time in a few weeks.....Russell and Drake pulled many laughs at the Harris.....Rockett, Hoover and Markey were favorites at the Sheridan Square, taking not less than seven bows at each show.....Voted as the neatest team seen here in some time were Wright and Dietrich, who greatly pleased large audiences at the Grand all of last week. The act is neatly dressed and the song selections are of the best.....Mme. Rialta, the Venus girl, in poses, pleased Sheridan audiences.....Jerry Collins and crew, including "Sunny" Jim Hooper, continue to make friends....Jos. Weirauch and Barney Bran-

THE Roseben Hotel and dance hall, at Coney Island, N. Y., was burned Jan. 14.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Jan. 19, 1889.—"Dens and Palaces," by J. K. Tillotson, originally acted at Lansing, Mich.

Jan. 21.—"Myles Aroon," by Geo. H. Jessop and Howard Townsend, first acted in New York at the Fourteenth Street Theatre.

Jan. 21.—Mlle. Francilla made American debut at Koster & Bial's Music Hall, New York.

Jan. 21.—Grand Opera House, St. Paul, Minn., burned.

Jan. 21.—Grand Opera House, St. Joseph, Mo., opened.

Jan. 21.—Mrs. Langtry played Lady Macbeth for first time on any stage. Charles Coghlan was the Macbeth.

Jan. 21.—"Running Wild" ("Going It") first acted in New York at Star Theatre, where John Wild made metropolitan debut.

Jan. 21.—"Austerlitz" first acted under this title, at People's Theatre, New York.

Jan. 21.—Opera House, Ellis, Kan., dedicated.

Jan. 22.—Washington, Kan., Opera House dedicated.

Jan. 24.—Little York, Ill., Opera House dedicated.

DURING THE WEEK:

"THE HENRIETTA" was at the Hollis, Boston.

T. W. KEENE played Richard III, at Herrmann's Theatre, Philadelphia.

J. B. NEGROTTO was with the Helen Minkley Dramatic Co.

B. F. KEITH AND H. R. JACOBS dissolved partnership. The Gaiety, Providence was named Keith's Gayety, Ed. F. Albee, manager.

COL. J. H. RICE was at the National Military Home, Ohio.

FOUR Actors' Fund Benefits were given.

DUDLEY MCADOW closed with Fashions.

THE Circo Pubillones opened at Matanzas, Cuba.

LILLIAN F. SMITH was at Newark, N. J.

GUSTAVE WALTER & Co. advertised for acts for the San Francisco Orpheum.

THE Night Owls Burlesque Co. was announced by Robert Manchester.

BEN W. HITCHCOCK had a large ad. in THE CLIPPER for Monroe H. Rosenfeld's "With All Her Faults I Love Her Still."

SIDNEY R. ELLIS, manager Chas. A. Gardiner, in "Fatherland."

EARL CARROLL,

Whose picture appears on the front page of this issue, started out to be the youngest playwright in the world, but if he doesn't land a "big one" quick he will soon be the oldest!

He was born in the theatre, wrote his first play at fourteen, traveled around the world at eighteen, wrote a real show at nineteen, came to New York at twenty, and is now (with the kind assistance of Leo Feist) paying his third year of room rent in the metropolis.

For a song writer (pardon, "lyric writer"—yes, there is a difference) he has had a muchly adventurous youth. He holds the record of Melody Lane for international mileage. He has been broke, stranded and up against it in every city of consequence in Asia, Africa and Europe. He was the youngest lad to ever hit China under his own steam. He owned and printed a Chinese newspaper, *The Prince*, in Shanghai, stowed away on a Pacific mailer out of Nagasaki, Japan; hunted big game with the Crown Prince of Siam near Siagon, was with Roosevelt in Egypt, and knows the Salvation Army Headquarters at Five Points and the Bowery as well as he does the Astor or the Knickerbocker.

He made the complete circle of the world in exactly eighteen months and on less than eighteen dollars. He went broke in 'Frisco during the panic of 1907, and shipped on the *Thomas*, bound for the Orient, as one of the captain's official brass polishers and deck manicurists! Honolulu and Guam broke the monotony of the long, thirty day cruise across the Pacific.

In Manila he took "French leave" of the steamer, and in three months made enough in that City of the Tropics to take him to China.

His first Chinese port was Hong Kong. He wandered around there for over a month, went broke again, and then caught a small river boat to Canton, about eighty-five miles inland, and the largest city in China. He made this journey many times, and one night he helped to man the life-boats when the ill-fated *Poating* sank in the Pearl River. He made several rescuing trips to where the steamer was pounding itself to pieces in the darkness.

In Canton he numbered both mandarins and coolies among his friends. He lived right among the natives. Ate their food, slept in their bed gambled, smoked, won and lost a young fortune in Fan Tan, and all of his companions were entirely Chinese.

All of the many temples Joss houses, idols and pagodas were his Mecca. He knew Macoa, Amoy, Cheefoo Woosung and Shanghai as well as any white man.

He spent nearly a half a year in China and then covered most of the picture parts of Japan—all on pure unadulturated, couldn't be beaten, nerve! He nearly starved to death in Nagasaki, being six days without proper food, penniless and in ill health. In that city he accomplished one of the rarest stunts in ship annals; stowed away on the Pacific Mail Steamship *China*, and in the first cabin, too! He was picked up two days out on the China Sea, and was sentenced to work his passage shoveling coal for the rest of the journey. His experiences would fill a volume, and every moment of the entire trip was crowded with adventures too numerous to mention.

But to return to the present. His first song hit with Leo Feist was "Dreams of Long Ago," which was written with the famous tenor, Enrico Caruso. This ballad was interpolated in "The Million," and although little notice was taken of it in New York, it winged its way into the hundreds of thousands throughout the country.

"Isle D'Amour," one of his later numbers, is at present in the sensation of the music business, and one of the biggest sellers in America to-day.

His latest song, "Dreaming," is already a hit in Europe before ever being heard in America. Oliver Morosco, the Los Angeles producer, and owner of "Peg o' My Heart," has bought the exclusive production rights to this new ballad, and Kitty Gordon is featuring it in his new musical play, "Pretty Mrs. Smith."

Carroll's strong forte is production lyrics, and he has just finished the poems to Augustus Thomas' first musical comedy, "Triple Sweets," of which Alfred G. Robyn composed the music.

He is at present collaborating with Elbert Hubbard, the sage of East Aurora, on what is predicted to be the theatrical sensation of a decade.

Altogether, he is a busy young man, and if he doesn't die of "overambitiousitis," has a good chance of being a somebody some day.

"GRAPHO'S" LAST WISH.

Fred Booty, professionally known as "Grapho, the Animated Cartoonist," who died in Boston, Jan. 13, made a last wish to Charles F. Madden that money enough be raised to send his surviving wife and five year old daughter, who are in London, Eng., back to their old home in Perth, Australia, N. S. W.

Mr. Madden may be reached at 49 Bickerstaff Street, Boston, Mass.

COMEDY - SONGS - NOVELTY

Words by WM. VAUGHAN DUNHAM — Music by ALBERT VON TILZER

YOU AND THE MOON AND A RAGTIME TUNE

This is a better song than "Good-Night, Mr. Moon." A Great Double Number.

Words by THOS. J. GRAY — Music by RAYMOND WALKER

YOUR MOTHER'S GONE AWAY TO JOIN THE ARMY

A clean, up-to-date, Comedy Song. A laugh in each line. Will fit any kind of an act.

Words by WILL. DILLON — Music by ALBERT VON TILZER

STOP THIEF, YOU STOLE MY HEART AWAY

A real Novelty, full of life and ginger.

Words by NED NYE — Music by ALBERT VON TILZER

MY ORCHARD IS SHORT OF A PEACH LIKE YOU

A dainty Waltz Song, that is as pretty and original as the title itself. A wonderful double.

Words by JOE McCARTHY — Music by JAMES V. MONACO

SHE'S WAITING FOR YOU TO LOVE HER ALL THE TIME

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JAN 10.

Sir George Alexander has had to write the first chapter of the theatrical history of 1914 all alone, with his production of "The Attack," at the St. James', for there has been naught else to record this week; nor is there any immediate engagement on the critics' dairy. Meanwhile, the revue is "always with us." The latest is "Nuts and Wine," at the Empire. It was produced on Saturday night, and it is not quite so good as its title. But the faults of such a concoction are apt to be capable of improvement. The dominant figure of the show is that of R. G. Knowles, who made a record run at the Empire twenty years ago, when he first arrived in England, but has not been there since. In "Nuts and Wine" he has a part which fits his quaint style to admiration. He figures as the editor of an American newspaper which prints to-morrows news yesterday. You can see the resourceful comedian filling this veracious sheet. There are six scenes in "Nuts and Wine," which opens in our historic public school at Eton, and gives a fantastic picture of life there, but the "beamish boys" are not being prepared for Oxford University—indeed, for the music hall which bears its name. There is much burlesquing of current entertainments, in the Little Theatre. "Babette" made quite a hit. A good deal of the music is from the pen of Melville J. Gideon, and the production is by Julian Alfred, so you will remark that America is pretty well represented. Phyllis Bedells, the new *premiere danseuse* did some steps "in imitation of Pavlowa." Madame had better hurry home, lest Phyllis makes us forget her.

There is a painful scandal in respect of a proposed exhibition illustrative of Indian life at Earl's Court. It was promoted by R. Caton Woodville, a well known artist, whose work has been mostly in depicting scenes of warfare and of travel for the illustrated papers. Queen Victoria and King Edward were always deeply interested in his sketches, and used invariably to inspect his collections at the earliest possible moment. Woodville knew India intimately, and meant his show to be realistic and intimate. But the government officials objected to some of its details as impolitic, and delayed the exhibition week after week while they thought things over. Meanwhile the show stood idle, expenses went on, the small capital prepared was exhausted, and there are meetings of angry tradesmen and starving natives. It is a bad business.

W. C. Fields is on his way to South Africa.

Ethel Levey is featuring "Melinda's Wedding Day" in the Hippodrome Revue.

A fine musician passed away in Francois Cellier, who died at the riverside town of Kingston-on-Thames, aged sixty-four. For upward of thirty years he was musical director of the D'Oyley Carte companies, at the Opera Comique and the Savoy; quite recently on tour. When Carte built the Royal English Opera House, quickly to become the Palace Theatre, Frank Cellier was appointed musical director. He wrote a good deal, but as a composer his fame was overshadowed by that of his brother Alfred—also dead—who wrote "Dorothy." Frank Cellier was much liked. His son is the husband of Sir Augustus Harris' daughter, France Glossop Harris, and her partner in Shakespearean performances. They lately sailed for India.

For a second time Jack de Frece and William Edelstein, Limited, have been fined for carrying on an agency without a license. The County Council has persistently refused to license this corporation, for reasons stated, but De Frece, in his personal capacity, holds a license. The evidence showed that the business De Frece does under his personal license is effectivly handed over to the offending corporation. The magistrate warned De Frece that he had better quit the corporation to prevent misunderstanding.

Twefth Night was commemorated at Drury Lane by the cutting of the cake which is provided by money bequeathed a hundred and twenty years ago by the actor Baddeley. The cake is cut in the green room by Harry Nichols, master of the Drury Lane Fund, to which stock actors at the Lane for a term may alone belong. It is pretty rich.

Maurice Defrece, the veteran agent—probably the oldest of them—is very ill.

Lady Moss has brought an action at law in respect of the estate of her late husband, amounting to $100,000. Sir Edward's widow gets rather more if the will can be interpreted according to Scot's law. The other party contend that he was English born, and earned his income in England mainly, though his domicile was Scotch.

James Howell, the much esteemed acting manager of the Tivoli, has felt obliged to resign his position, on account of ill-health and advancing years. He was formerly at the Palace, previously at the Empire, and even dates back to early days at the Polytechnic.

Eugene Stratton becomes president of the Variety Artists' Benevolent Fund and Institution for the year ensuing.

Hale Hamilton has had to explain in respect of "The Fortune Hunter" that a drug store in a country district in the States is a social rendezvous. Now, the piece is all right.

Unity More, the pretty English dancer, at the Empire, has been annexed by George Edwardes, for a term of years, and now appears in "The Mariage Market," at Daly's.

Malcolm Watson, on the theatrical staff of *The Telegraph*, is busy supplying the music halls with sketches. He has one called "Sanctuary," at the Tivoli. It uses the old situation of a well-to-do man succoring a waif, and recognizing in her a discarded mistress.

Several horses have mysteriously died at the Olympia Circus, including the beautiful white steed on which Baptista Schreiber performed her wonderful gyrations. Poison is suspected, but nothing has been discovered.

Loring Fernie, a clever actor, much with Wyndham, died of pneumonia last week.

Peter Bijou, of Bella and Bijou, is dead. He was forty years of age. Many years ago, Fothergill's spectacular sketches, done by children, were vastly popular in vaudeville. Peter was the star, and eventually he emerged from the crowd to a duologue with Fothergill's daughter. Bella and Bijou, as a diminutive dude and his censorious wife, became great favorites, and commanded an immense salary. Two of Fothergill's daughters figured indiscriminately as "Bella," and one of them married Bijou.

Vernon Watson is a life-like mimic—no doubt of that. But, in "I Do Like Your Eyes" he introduces the full acts of Frank Tinney and of Fred Emvey in the way of mimicry, with a dash of Wilkie Bard. Fred Emvey is very sore and angrily protests.

"This has been a lucky year for the firm of Francis, Day & Hunter," said a partner. "We started 1913 with two big successes — namely, 'Hitchy Koo' and 'Waiting for the Robert E. Lee,' and we finish the year with a bigger success than both of them put together, 'You Made Me Love You.'"

Mrs. Billington, the old-time actress, entered upon her ninetieth year on Sunday.

A tentative performance of Zangwill's "Melting Pot," which is unknown here, is to be given at the Court Theatre on Sunday, Jan 25.

Sir Herbert Tree's immediate business is the revival at His Majesty's of "The Darling of the Gods," but he has in hand an adaptation of "The Blue Lagoon," an adaptation of "David Copperfield," and an adaptation of "The Wandering Jew."

Jerome's play, "Robina In Search of a Husband," disappears from the Vaudeville to-night.

French custom will probably prevent Fragson's father from being submitted to capital punishment. He will probably be imprisoned, or even sent to a sanatorium. French law is quite likely to declare the old man heir to his son's vast fortune.

With regret I read of the death of Leslie Kenyon, my nearly next door neighbor, in old days, in the legal seclusion of this Inn.

James Carew, in "A Queen's Champion," is shortly to replace "The Ever Open Door" at the Aldwych.

Charles Klein celebrated a birthday on Wednesday; likewise Adeline Genee.

Harry Lauder has been secured by Frank Allen for the Moss Empires, on his return to town in 1915.

Early in the year, the Strand, formerly the Waldorf Theatre, will be offered for sale by the first mortgage bondholders. The present tenants are Louis Meyer—and "Mr. Wu."

"Broadway Jones" is shortly to be done at the Prince of Wales' Theatre, by Seymour Hicks.

Jean Alwyn, the Scottish Galeny girl, appearing in "Who's the Lady?" has had a sharp attack of illness. Minnie Terry is playing her part.

No knighthoods for actors this year; but one for Owen Seaman, the editor and dramatic critic, of *Punch*, now our only avowedly comic paper.

Sir George Alexander has written resentfully to *The Era*, newspaper, which in its review of the season suggested that he had the worst of luck, and wisely retired to the provinces. Alexander says that every production at the St. James last year, showed a good profit, except "Turandot." And in that he did not appear, because he was wanted at the Palace Theatre to play in a sketch for $3,000 a week.

Ada Reeve is to have $2,750 a week in Australia.

At one time Augustus Harris used to give a great party adjacent to the cake cutting, but is now kept exclusively to its traditional participants.

It is the opinion that we are quite through the tango now, though a premediated attack on its immodesty may brace it up awhile.

Mark Melford is dead. He was a fine actor in his day, and a facile dramatist. He wrote, in particular, "Turned Up," out of which Willie Edouin made a fortune—one of many—and "Kleptomania." Then, he devoted himself to vaudeville. For years his sketches were a standing dish at the London Pavilion. "My Wife Won't Let Me" must have been played hundreds of times. He was passionately fond of animals, and fiercely denounced animal acts. His political and religious views were pronounced, and with the certainty of death before him, for months past, he would issue the most amazing statements thereof. He was a brother of Austin Melford.

Walter Winans has loaned Baptista Schreiber, of the big circus at Olympia, his fine horse, Bugle March, which is able to perform evolutions similar to those of which her poisoned favorite, Siglava Ala II, was capable.

Stoll put before some of his musicians an agreement pledging them not to strike, or seek other employment for eighteen months. He is up against the Amalgamated Musicians' Union good and hard. They turned their men out and "picketted" all his houses, to get his audiences on the side of the trades-unionists.

It is not generally known, but Sir James Barrie has again had a finger in the Hippodrome *revue*. He wrote the interpolated burlesque of "Diplomacy."

Some locations for Monday next are: Lottie Belman, Lyceum, Glasgow; the Four Clovelly Girls, Palace Theatre, Plymouth; Conn and Conrad, Palace, Plymouth; Alice Raymond, Palace Theatre, Barrow-in-Furness; Campbell and Barber, Hippodrome, Coventry; Charles Aldrich, Metropolitan; Scott and Whaley, Metropolitan; Cartele and Wellmon, Oxford; Sam Stern, Oxford; Cinquevalli, Tivoli; Nella Webb, Tivoli; Fert Goote, Hippodrome Birmingham; Wilson and Waring, Alhambra, Glasgow; Hayman and Franklin, Empire, Hackney; Anna Dorothy, London Pavilion; Seeley and West, Palace, Croydon; Beth Tate, Grand Theatre, Clapham; May Moore Duprez, Palace, Camberwell; Clive and Bunyea, Empire, Birmingham; Gerald Griffin, Empire, Bradford; Laura Guente, Empress, Edinburgh; Friend and Downing, Empire, West Hartlepool; Chung Ling Soo, Palace, Hull.

JOHN ZIMMERMAN IN CHARGE OF AUTO SHOW.

John H. Zimmerman, the very popular young man, of Pittsburgh, Pa., who for many years has been indentified with large theatrical interests in that city and New York, was recently appointed general manager of the big auto show to be given by the Pittsburgh Automobile Association, in February, in Exposition Hall, in Pittsburgh.

Mr. Zimmerman is busy looking after many details of the big show, and is putting in much time on the press work, for which he is well known, having been identified with "The Round-Up," "The Goose Girl," "The Chocolate Soldier," and other well known successes as advance representative and manager. He was also in charge of the Empire Theatre, in Pittsburgh, for many years, and more recently used his aggressiveness in making a big success of the East End Motordome, in that city, in charge of the publicity department.

AN APPEAL is sent to the profession, through THE CLIPPER, in behalf of Carrie Avery, an old-time performer, who is destitute and almost blind. She is living in a little hall room, at 519 Pacific Street, Brooklyn.

HARRY LAUDER'S road tour started Jan. 12, at the Lyric, Philadelphia, and will include Chicago and San Francisco, closing at San Jose, Cal., in March.

SINGERS, ATTENTION.

HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:

When There's Music in the Heart—A Nice Little Widow—A Midnight Serenade—When Wintertime Is Summertime—A Joke on Jack the Gambler—Keeping Tryst—Give Me Back My Dear Old Home—The Sort to Marry—Dear Old You—Stars and Stripes Forever—'Twas Their Last Good-bye Though They Knew It Not—When You Play That Rag—Big Chief Abigail—Leap Year Girl—A Christmas Plea—The Dying Year—Beautiful Isle Where the Shamrock Grows—Through the Mill—God's Will's My Choice—A Written Vow—Don't Kiss—Thatched Cottage by the Sea—I'm Dying for a Nice Sweetheart—Memorial Hymn to the Dead of the Sea—The Man—The Violinist—The Pioneer on the Mountains — The Bird's Mission — I'm Longing for You, Sweetheart—What's the Use of Looking Gloomy—The New Year—When the Moonlight's on the River—The Old Farm Home—Star of the East—Root, Me Hog, or Die—Oh You Picture Show—The Man of the Strenuous Life—I Don't Like Colors on a Man—I'd Like to Spend My Honeymoon in San Francisco Town—Hushabye, Darling, the Sandman Is Here—Gee, But You're Slow, Joe—Mother—The Girl of Ravinia — Only in Dreams, in Dreams — Down There Where the Honeysuckles Grow—The Overland Flyer—It's a Lonesome Old Time in This Country Now—I'se Hungry for Ma Handout — Don't Give Up — The Telephone—My Last Farewell to Ireland—Little Sweetheart Jo.

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NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$65.00
Double Column.....$10.00
Single Column.....$5.00

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ABSOLUTELY GUARANTEED

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

THE battle is on. Off to the front. We have got to win, lose or draw. So let's go to it. Can't tell what you can do until you try. So try to do the best that you can.

WE HAVE too many men in the carnival business that belong to the "I am going to do club." We want those that belong to the "I am doing club." Your dues in this organization are paid by conscientious and efficient service.

C. A. WORTHAM.—We have been informed that the C. A. Wortham Carnival will have a show this season that will be a "miracle" in fact. C. A. now has his private car No. 4-11-44, in Winter quarters in Danville, Ill.

FELECE BERNARDI has a nice little flat in San Antonio. Felece features ice water as the leading beverage.

I. L. PEYSER is making arrangements to carry portable lots this season. Nice little squirrel, come here and get this "nut."

PLANTATION MINSTREL SHOW MANAGERS.—Why do you call plantation minstrel shows "Jig" shows? How many colored performers do you know that can do a jig dance. Come on, get in it. Consistency, thou art a jewel.

C. BASCOM FAULKNER claims to have the largest Chacma gorilla alive in captivity with his pit show.

JOSEPH J. BADARACCO, of cook house fame, says that he will build one of the finest portable concessions of its kind that ever traveled. Joseph J. plans to make the leading Canadian exhibitions and State fairs.

CHARLES G. KILPATRICK.—What about the Red Moon fair that you planned for Danville, Ill.?

PERCY COURT says that he is going to be a general agent some time this season, and that his first stand will be Kansas City, Mo., where he will put on a celebration under the auspices of the I. W. W. What does I. W. W. stand for? James J. Haggerty says it means "I won't worry." John A. Pollitt says "I won't work," and Percy Court says it means "I want work." Say, "bunch," come in with your views on this matter.

MANAGERS OF INDEPENDENT SHOWS.—Who is going to give us a Hawaiian Village and theatre as a carnival show this season? Pacific Coast managers, frame up one and come East with it.

WILLIAM EPSTEIN.—What carnival are you going to book Princess Victoria with?

LEW W. BUCKLEY.—Where will you be this season? Herman Q. Smith, same thing. Herman Q., how's the theatrical business in Canada?

ART TENNEY says that he was the general agent for a small carnival once. Business wasn't very good, and the manager would send him $5, and that he (Art) would use up the $5 in wiring for another $5. That was in the olden days, if there was such a thing. Art is on the road to prosperity now so he should I. W. W.

J. GEORGE LOOS AND H. B. DANVILLE plan to put on a number of chicken trots throughout the country this season. Just as we'll have chicken as turkey, but it seems to us that is an awful fowl auspices.

F. D. COREY, manager of the Corey Brothers' Carnival, is Wintering in Chicago. Corey Brothers plan to open their season in North Dakota some time in May.

A. H. BARKLEY.—Is it really a fact that you are the general agent for Con T. Kennedy? Best wishes.

TO EVERYBODY IN THE CARNIVAL BUSINESS.—There are no more "spielers" and privilege men in the carnival business. These have passed to oblivion. We now have "talkers" and concessionaires.

C. A. WORTHAM.—Who is going to play the National Implement and Vehicle Show at Peoria, Ill.?

HERBERT A. KLINE, Mrs. Herbert A. Kline, Walter K. Sibley, Mrs. Walter K. Sibley, Eugene P. McKenna, Mrs. Eugene P. McKenna, Felece Barnardi, Mrs. Felece Barnardi, John A. Pollitt, Mrs. John A. Pollitt, Will G. Jones, Etta Louise Blake, James H. Harvey and the writer, all in a body together, went to see George Evans' Honey Boy Minstrels one night during the engagement of this minstrel organization at the Grand Opera House, San Antonio. The Honey Boy's monologue was principally in the vernacular of the "lots." He pulled everything from a pole wagon to a fifty-fifty proposition, much to the amusement of the "bunch" assembled. We noticed quite a few carnival musicians with the Honey Boy Minstrels, most of whom were from A. U. Eslick's Band, which was with the Con T. Kennedy Carnival the past several seasons.

WHO is going to play the Mid-Winter fair, to be held in Baton Rouge, La., some time soon?

J. J. LA BELLE.—How is Waterloo, Ia., as a Winter quarters?

TOM W. ALLEN.—We have been informed that you are to have the first Crystal Maze that has been seen West of the Mississippi in ten years. Tom W., this is a step in the right direction. We are looking for you to do other things. Don't forget to put the "Lost Girl" in the Crystal Maze. It's a great stunt for newspaper publicity.

WHO is going to be the first concessionaire to put on novelty bally-hoos, such as musical acts, singers, quartettes, and such like attractions? We are thoroughly convinced that that guy, "Onion," is crazy.

PARDON us, please, we have got to call upon Minnie to help us out on this. Walter Ferch is Crystal's husband. Walter is known to the motorcycle fraternity as "Speedy," one of the most daring of all motorcycle riders. He has been recently filling an engagement at the Houston Motordrome.

E. C. TALBOTT.—Kindly let us have some news from the Havana, Cuba, celebration. E. C., how do the Cubans like motordromes? Regards to W. David Cohn.

ROBERT C. LE BURNO says that the cities and towns in the Imperial Valley of California have declared themselves closed against carnivals.

MANNING B. PELTZ has many offers to act in the capacity of special agent this season. Manning B. has few equals as a promoter of special events.

THE DE KREKO BROTHERS' letterhead reads: De Kreko Brothers' International Amusement Company. Jean De Kreko, General Manager. "A Complete Concourse of Ideal and Meritorious Features, Presenting Oriental Sports and Pastimes. Catering Only to the Best and Most Refined Element of Society. Our Past Record Speaks for Itself." Their tours have included the leading State fairs and exhibitions of Canada, America's leading parks and tours in Cuba and Mexico. We understand that I. L. Peyser will be the general agent for De Kreko Brothers this season.

HARRY SANGER joined the Great White Way Carnival, at Yoakum, Tex., as general agent. He left San Antonio Monday, Jan. 5.

FELECE BERNARDI says that general agents know "lots" about real estate. If they don't, they should. Some don't.

PAUL HUNTER will have twenty concessions on the road this season.

DANA THOMPSON went to Chicago one time to buy a second-hand merry-go-round. He bought it, told the man to wrap it up and ship it to him to an address in Texas. The merry-go-round wasn't worth wrapping up, so Dana left it on the lot, and it is still there.

WE ARE led to believe that "gilly" shows are not modern. Therefore, progressive, experienced, independent showmen say no carnivals for me where they have to "gilly" their shows. Now we know where we stand. Say, George, tell that guy to get off of that flat car. And he did.

E. D. COREY, of the Corey Brothers Carnival, says he does not care particularly for E-flat, one cylinder, three-wheel run-aout carnivals. Say, George, is he right?

DAVID LACHMAN will probably organize and take on tour a small carnival, opening about Jan 19, near San Antonio. Robert C. La Burno, the general agent, is scouting around through Texas now, and we think in the interest of David Lachman.

DOC STEWART, the musical comedy producer, is getting himself together that kind of a show which he will take on tour at an early date, with some car-ni-val.

AL. H. BROWN and his Great International Carnival, played two weeks in Henderson, Tex. John B. Esmond says that Al. H. has quite some organization.

SHOW CONSTRUCTORS.—Just because you happen to have a sign writer on your pay roll is no reason why you should have the fronts of the shows literally covered with a lot of inconsistent, meaningless wording. As has been said before, the name of the attraction over the doorway in electric lights is quite enough. The best looking banners that the writer ever saw were strictly pictorial and did not have a word of any kind on them, except the name of the attraction. They told their own story. That's the way that banners should be.

E. D. COREY is making a Winter tour with Dana Thompson's Sunny Dixie Minstrels, who are now going through Texas. E. D. was in San Antonio recently, buying a trunk. He says that the train ran by the last one he had.

OMAR SAMI is said to have said that he is building a show that is absolutely new, novel and positively "squawk proof."

WILL G. JONES says that Leon Marshall has the finest plantation minstrel show that was ever in the carnival business. Leon is with Johnny J. Jones, and Will G. Jones knows a good show when he sees one. Quite right, sir.

JOHN A. POLLITT plans a new spectacular illusion show, to be called Aurora, the "Goddess of Light." John A. showed us the plans and detail specifications, and believe us when we tell you that it will be some show. Youse guys think you are smart, don't you?

IT TAKES a wise man to thoroughly understand what a "nut" is talking about.

WILLIAM WESTLAKE. — Let's have some news from that part of the world that you are in.

CON T. KENNEDY has been making the Baltimore Hotel, Kansas City, his headquarters for some time past.

GENERAL AGENTS AND MANAGERS.—What carnival is going to make this route coming out of Texas for early Spring dates: Temple, Cleburne, Ganesville, Tex.; Shawnee, Oklahoma City, Tulsa, Bartlesville, Okla., and Independence, Chanute and Ottawa, Kan.?

W. R. FISCHER, "the cider mill king," is spending the Winter in Houston, Tex. W. R. says he is having a pretty good time.

to advise you that kites should be made out of fly-paper. And the mouse ran up the clock.

MRS. DAVID LACHMAN—According to the best information at hand, you can not make a horse sing by feeding him bird seed.

CHARLES M. NEGRO is improving rapidly under the care of a specialist, in San Antonio. Charles M. says he expects to be strong enough in a few weeks to do an untameable lion act.

SPECIAL NOTICE.—We have got to let George go, he rumbled the store the first crack off the bat bat.

J. GEORGE LOOS is a coming man in the carnival world. J. George is a well poised gentleman, of wonderful business acumen and sagacity.

GEORGE W. FAIRLEY left Rockport, Tex., via San Antonio, Wednesday, Jan. 7, for Los Angeles, San Francisco, Portland and Seattle, for a three weeks' stay. George took a look at Juarez, Mexico, on the way out.

W. J. MANSFIELD.—What are you going to call the carnival that you propose to take on tour this season? W. J.—Are you the talker that did such good work at Coney Island several seasons ago?

GEORGE W. FAIRLEY and his famous Philippino Midgets are going to open their season at the George Washington Birthday Celebration, at Lerado, Tex., week of Sunday, Feb. 15. George W. also plans a genuine Mexican vaudeville show, for that occasion.

WANTED, for season 1914, first class expert, dependable lady divers and swimmers. Apply to any first class water show manager. They must do something else besides just jump in the water.

RED ONION has often wondered why such special agents as John P. Martin, R. L. Lohmar, W. M. Mosley, George H. Coleman and John W. Moore, did not jump into the first class general agents class. Each of these men are qualified to be general agents if they have the inclination to do so.

JOE MILLER is with the Great White Way Carnival. Joe says THE NEW YORK CLIPPER is making a big hit over there.

WILLIAM C. MURRAY, of Brantford, Ont., Can., advises us that an old boys re-union and home week celebration will be held in his city some time this season. William C. claims his home town to be one of the best in Canada.

LEW NICHOLS says he don't think he will go tour this season, but you can't tell what might happen.

ALL KINDS OF CARNIVAL PERFORMERS. — You would make a bigger hit with independent show managers if you would not annoy them by asking them "if this is the last performance to-night." Go on and do your work according to your agreement, and keep your mouth shut and attend strictly to your own business, and don't talk about the other performers or what they do, and you will be respected and shown all possible consideration by the manager. Have no fear of any other treatment to the contrary. It's up to you. Don't "zig."

J. B. WARREN'S giant fish exhibit in Chicago is reported to be doing a most excellent business. J. B. is the "king" of all such exhibitors.

HARRY TRIMBLE, of the Rice & Dore Water Carnival, who has been making Portland, Ore., his Winter quarters, sends his regards to everybody through the columns of THE OLD RELIABLE.

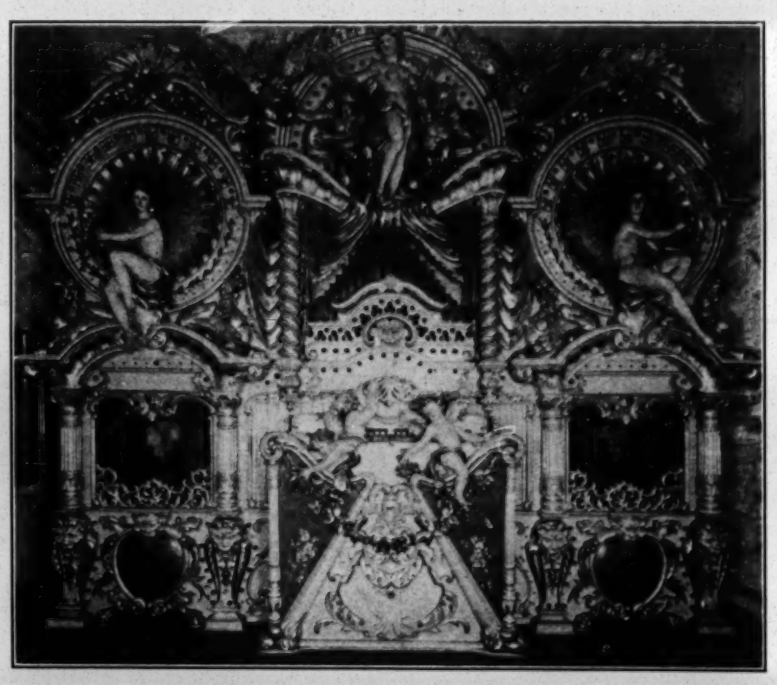
ELLA WAHLBERG, the diving girl, has been making Kansas City, Mo., her Winter quarters since the close of last season. Ella aspires to be a human fish. Let her be it if she wants to. Ella expects to be in New York soon.

WILLIAM A. SPENCER.—What about that new show? Is it going to be a reality?

JOHN T. BACKMAN'S Trained Wild Animal Circus is in Winter quarters in Texarkana, Tex.

A GROUP OF PROMINENT CARNIVAL PEOPLE.

Reading from left to right: K. G. Barkoot, I. Benyakar, Mike Smith, Ralph Smith, Chester Randolph Fischer, Charles E. Williams, Sam Reich, K. Nassar, H. Wilen, Abdo Abdelnour, Mrs. Charles E. Williams, Mrs. Babe Barkoot and Babe Barkoot. The animals are the sacred donkey and Holy Moses, the camel.



A PRIZE-WINNING BERNI ORGAN.

This beautiful and complete instrument, made by the Berni Organ Co., in Paris, France, won the gold medal at the Brussels Exposition over twelve competitors. It is now on exhibition at Berni's New York warerooms. Their local factory has all facilities to duplicate this instrument.

WE HAVE no Perry Centennial Celebrations this season. Oh, oh, what shall we do? Do you know of anybody that got rich at any of them last season?

W. K. HAYIS—Where did you go when you left Los Angeles? Never received the letter. Where did you write it from?

ROBERT J. LEWIS is said to be framing a very novel tented attraction for this season.

JOHN F. MCGRAIL—What have you to say for publication?

T. J. CARLTON, formerly associated with Coney Island amusements, arrived in San Antonio, Tuesday, Jan. 6, from Western Canada and Montana. T. J. has some business to attend to on the Mexican border, after which he will return to San Antonio, to remain the rest of the Winter.

DON'T get excited, but we want somebody to show us one brand new show that is coming out this season. Where are all of the constructive geniuses of the carnival world? They must be in some other line of business. Don't "Zig." Moral —Don't never "Zig" unless the hounds are on your trail, and then don't do it. This is one on you. Watch for the "Zig" series.

HARRY E. LA BERGUE is planning to promote some aviation meets, in a few of the choice spots in the Southern climes.

WALTER K. SIBLEY—We have been authorized John T. says that many additions will be made to his outfit, the work on which is progressing very rapidly.

K. G. BARKOOT writes under date of Dec. 23, on board *La France*, of Trans-Atlantic Line, one day out from Havre, France, in which he says they would spend a day in Paris, and then on to Marseilles, from which port they would sail for Syria, arriving there about Jan. 3. The party consists of K. G. Barkoot, Mrs. K. G. Barkoot, Brahem Barkoot, Mrs. Brahem Barkoot and Habeeb Barkoot. K. G. sends his kindest regards to Warren A. Patrick, and wishes to extend greetings to everybody in the carnival business through the columns of THE OLD RELIABLE. K. G. doesn't say so, but we suspect that he will bring back with him a big Oriental spectacular show of some kind, which will be shipped direct to Knoxville, Tennessee.

SOME tell us that every tub should stand on its own bottom. That's all right. We think that every show and concession should have its own wagon too.

WILLIAM IKE KOESTER says that since his new hotel deal went through in Davenport, Iowa, that he will not go on the road this season, as he had planned to do. William Ike has certainly got some great ideas for show frame-ups.

BEAUMONT, TEX., Chamber of Commerce—What kind of a big celebration is that you are planning for the "Oil City?" Let's have some news about it.

B. H. NYE, the well known general agent, is Wintering in Marrietta, Ohio.

OTIS L. ADAMS—Who is going to be your general agent?

PRESS AGENTS, that is, some of them, keep some managers broke trying to be what they, the press agents, say they are.

WILLIAM GREENE, of Boston, Mass., is Wintering in that city. William will be the manager of concessions for the Paragon Amusement Company.

ADOLPH SEEMAN and his Crystal Maze are Wintering in New York. Adolph is due in Leavenworth, Kan., about Feb. 1. Wonder what that means?

TEDDY LLOYD is Wintering at his home, near Winnipeg, Can. Teddy was with John A. Pollits' Pharaoh's Daughter Show for several seasons.

HERBERT A. KLINE says in reply to the inquiry who is the best general agent in the carnival business, that he wishes to say, that in his opinion E. C. Talbott is the "king" of them all. Herbert A.—Why this?

WHEN you left the show why didn't you wait and get your last two days salary? Don't you need it now? Moral: Don't become peevish so easily.

WALTER F. STANLEY was in Waco, Tex., recently. Walter F.—You went to Houston from there, why couldn't you have stopped in San Antonio? We expected you.

ELMER BARTER, musical comedian, spent a few weeks in San Antonio after closing with the J. H. Johnson Nomia Musical Comedy. Elmer says that "Nomia" is drawing wonderful business at Waco, Tex. The company now consists of thirty-five people. Elmer is now in vaudeville, from which he came.

B. W. PHILLIPS (Bill Bullins), the squawk stick player, ended his engagement with the J. G. Miller Carnival in Corpus Cristi, Tex., and joined the Moredock & Watson Minstrels, now playing one nighters through Texas.

WALTER F. DRIVER.—Your letter received. Many thanks for your kind regards and good words for THE NEW YORK CLIPPER. Walter F., carnival people are getting now so they can stand any kind of a shock. They are also rapidly requiring the power of discrimination, which means that they can tell the good from the bad. Write again.

IT IS indeed appalling how much like human beings some people can act at times. Human beings never have any trouble doing business with other real human beings. All right, "old sarcasm," we will get you for this.

SHOWMEN'S DINNER SQUAWK No. 1. — We humbly beg your pardon, O. M. Hunt and W. C. Huggins, for leaving your names out of the list of those present. You are in the picture, all right. That will help some.

"HAPPY JACK" BURNS, the musical comedy comedian, has been making San Antonio his headquarters for the past few weeks. Happy Jack has been with a number of carnival organizations, and recently with the De Kreko Brothers.

ED. COX, the well known advertising agent, is now exploiting the Reyno cigarette for the R. J. Reynolds Company. He sends his regards to all the boys, and says that he never misses an issue of THE OLD RELIABLE.

JEAN DE KREKO is making his plans now to invade Cuba, Fall and Winter, 1914 and 1915.

IN OUR travels through the country we find many members who belong to the broken tribe of money makers.

H. M. WAUGH and J. C. McCaffrey—Word reaches us from Chicago that you two gentlemen will be identified with C. A. Wortham this season. Regards to the Wellington "Bunch." When the Wellington is torn down what will be the right hotel in Chicago?

JOHN A. POLLITT has leased his pit show for a period of ten weeks to David Lachman and Eugene P. McKenna, jointly. This attraction will be one of the features with the Lachman Mid-Winter Exposition Shows.

J. C. SCHROY, Mrs. J. C. Schroy and Mae Schroy, the (Three Schroys), after a very strenuous season, are taking a vacation in San Antonio.

ARTHUR ROSS and Mrs. Arthur Ross after spending the holidays in San Antonio, went to Boerne, Texas, and established themselves on their ranch, where they will remain a greater part of the time, prior to the opening of the coming season.

AN APPALLING disaster—A certain manager has lost the "nut" to his show.

THE latest riding device for carnival purposes will be known as the "Auto Jumper." This is a brand new riding device, built along very original lines.

TOM W. ALLEN—We have been informed that among your early Spring dates will be Davenport, Ia., Rock Island and Moline, Ill. Tom W. —Who is your press agent?

GEORGE C. JOHNSON left San Antonio, Friday, Jan. 9, for Kansas City and St. Louis, Mo., and New York. George C. stopped in Dallas, Tex., on his way to these cities. He will act in the capacity of general agent for the "Auto-Polo," of which R. A. Hankinson is the originator and manager. Auto-Polo will be seen at Convention Hall, Kansas City; Coliseum, St. Louis, and Madison Square Garden, New York City, after which it will appear at all big celebrations and State fairs.

HERBERT A. KLINE left San Antonio, Tuesday, Jan. 13, for an extended tour in the interest of his carnival bookings.

C. A. WORTHAM.—Who is going to be your press Sunflower Belles as one of your featured tented attractions this season?

GEE, how they are stirring things up. Let's buy some cars to-day. Let's book some towns. The way things are now it wouldn't be a bad idea to build some shows.

C. A. WORHAM.—Who is going to be your press agent? C. A., why don't you let him get busy?

You Are Cordially Invited

To attend a public exhibition of the greatest musical instrument that has ever been seen in this country. Louis Berni, on his recent trip abroad, purchased this instrument from The Exposition Company, of Brussels and we are anxious that everybody interested in mechanical instruments visit us and hear what has heretofore been considered impossible in an automatically operated instrument. : : : : :

BERNI ORGAN CO., Inc.

216 West 20th Street, NEW YORK CITY

'Phone, Chelsea 628 Cables, Bernorgan

Lachman Mid-Winter Exposition Shows

THE MOST SUPERBLY EQUIPPED CARNIVAL NOW TOURING TEXAS

Can Place a Few More Concessions

Address D. LACHMAN, week Jan. 26, Kerrville, Texas.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.

DETROIT, MICH.

JOHN A. POLLITT left San Antonio, Friday, Jan. 9, for Kansas City, Mo.; Leavenworth, Kan.; St. Louis, Mo., and Chicago. John A. left very suddenly, and said when parting that he would have some surprises to announce very shortly.

H. S. TYLER AND BARNEY R. PARKER are very busy these days.

S. W. BRUNDAGE will probably be the first one to have a Ferris Wheel on individual trucks or wagons. S. W.—What about the all-steel flats? Understand that you have ten of them. Looks like three-day stands.

WHO put San Antonio on the map? Is Houston, Texas, going to have a big Spring celebration? Does really look like it.

ONE manager said to another manager: "That talker of yours is crazy." The other manager replied, "Yes, he is crazy all right. But if you had a crazy talker you might possibly do some business with your show." That's all.

HOMER V. JONES finds Chicago a very comfortable place to Winter.

MALCOLM BARTLETT, a brother of Newman Partlett, the talker and press agent, spent a few days in San Antonio, recently, in the interest of Feature moving picture films. Malcolm is some fast stepper, and no mistake.

FRED BECKMAN AND AL. F. GORMAN—What is this we hear about the consolidation of your interests? We must say in passing that if such a consolidation is effected that it should prove to be one of the most formidable carnival combinations in the business.

W. DAVID COHN arrived in San Antonio, Sunday, Jan. 11, after an extended tour which included the cities of Tampa, Key West and Pensacola, Fla.; New Orleans, La., and Houston, Tex. W. David says that there will be no carnival in Havana this Winter, and that he is thoroughly convinced that the Cubans do not care for motordrome exhibitions, and that New Orleans fast pace would eventually wear out a man made of iron. W. David is looking the picture of health, so he must not have tried to follow the pace.

SPECIAL AGENTS.—Pay some attention to the contracts for water this season. Water in some towns is more expensive than wine is.

W. H. RICE wires from Winnipeg, Man. Can., under date of Saturday, Jan. 10, that among the cities to be played in Western Canada are: Winnipeg, Brandon, Regina and Moose Jaw. W. H. says: "Watch my smoke." All right, what are you going to do, have a fire sale?

GEORGE H. HAMILTON.—We understand that you are very active along Broadway, New York, these days. George H., we are going to watch K. G. Barkoot's route. Where do you open? Going into Eastern Canada, we suppose.

MRS. JOHN A. POLLITT left San Antonio, Sunday, Jan. 11, for St. Louis and Chicago.

W. F. PALMER arrived in San Antonio, Saturday, Jan. 10, from Los Angeles. His store room is still in operation on Houston Street, in the former city, and doing a fair business. W. F. will have the side shows with both the Nos. 1 and 2 Gentry Brothers' Circus.

"MISTER, you all got any dramatics with your troupe?" Percy, if you want to come in, come on in.

TOM DUNN AND ZELDA DEMERON, formerly of J. H. Johnson's Nomia Show, are whirlwind performers that are proving to be the cabaret sensation of New Orleans. Tom and Zelda have not announced their carnival affiliation for this season.

RICE & DORE will put out an extraordinary line of paper this season.

JOHN A. POLLITT—Rumor in San Antonio has it that you will be with Barney R. Parkers' Carnival this season.

WHO is going to make North Platte, Nebraska, their big Fourth of July date?

GENERAL AGENTS—Don't overlook the Boy Scouts of America as an auspices.

RUMORS, unconfirmed, are now afloat in San Antonio to the effect that Con T. Kennedy and Rice & Dore will play the Canadian National Exhibition, jointly. That would make a grand combination at a great event.

SIDNEY WIRE—We hear that you are to be the general press agent for one of the big Eastern carnivals. Sidney, is there forty ways as a promoter of publicity. Let's have it.

FRANK L. ALBERT is now chief promoter of publicity for the "giant fish" which is on exhibition in Chicago. Red Onion wishes to acknowledge the receipt of a package of Frank L's matter by mail. He expects the other by express. He certainly can stir them up.

REGARDING that letterhead. A "boob" letterhead makes a "boob" impression. A three sheet letter head is no longer in vogue. Get sore if

THE GREATEST BALLAD SUNG BY THE GREATEST PERFORMERS

CROSS THE GREAT DIVIDE
I'LL WAIT FOR YOU

WHEN WE HAVE A COMEDY SONG IT'S USUALLY A REAL ONE

SHE GOT EVEN WITH STEPHEN

Featured by real singers such as BESSIE WYNN, MARY ELIZABETH, ED. MORTON, JACK WILSON, Etc. If you want to get "Even" more time and "Even" more money, sing "EVEN WITH STEPHEN."

LYONS and YOSCO'S BIG MARCH HIT
I'M COMING BACK TO DIXIE AND YOU
SOME SONG

WE ALSO PUBLISH
ALWAYS TAKE A GIRL NAMED DAISY
ISCH GA BIBBLE
WHEN I FIRST MET YOU
THAT NAUGHTY MELODY

GEO. W. MEYER MUSIC CO., 145 W. 45th St., New York

you want to. Wonder if he means my letterhead? Yes, if that's the kind you have.

MRS. C. W. PARKER AND MRS. CON T. KENNEDY and party have been visiting Hot Springs, Ark., as the guests of William Maurice. Everybody knows William Maurice.

TOM W. ALLEN writes that he will be the general agent for the Tom W. Allen Carnival this season, and that Ed. L. Heinz will be the general manager. Tom W. has evidently made a good selection in the person of Mr. Heinz, as Ed. L. is familiar with every phase of the carnival business.

THE Showmen's League mask ball, to be held at the Sherman house, Chicago, is the principal topic of conversation now in tent show circles. It's going to be the greatest thing ever.

THERE in more doing in Leavenworth, Kan., in a carnival way than there ever was before in the history of that city.

FRANK L. ALBERT will be the sole owner and manager of the Albert Aviation Company season 1914.

BENNIE KRAUSE.—So you are going to close you season at Charlestown, S. C., Saturday, Jan. 24?

GEORGE F. DORMAN spent a few days in San Antonio last week. George F. will go East shortly.

FAIR MANAGERS in days gone by wanted to know how big your carnival organization was. Season 1914 they want to know how good it is. Quality is the thing.

W. B. (BERT) WEDGE says that he is not going to play any more calliopes.

JAMES F. MURPHY AND WILLIAM DYER, the ridding device operator, plan to take out a carnival soon, starting from Charleston, S. C.

SEND your order in now for copies of the Sixty-first Anniversary Number of THE NEW YORK CLIPPER, bearing date of Feb. 14, to the publication office, 47 W. Twenty-eighth Street, New York City, N. Y. It will be an extraordinary issue, and will contain many special features that will be of interest and value to the tent show fraternity. Get your ad. copy in early in order to obtain preferred positions. Do it to-day. Also send in your route as far in advance as possible.

SOME motordromes that are now in foreign lands would make good Summer cottages or bungalows. Don't try to get me sore now.

F. H. WALLACK, bandmaster for the Herbert A. Kline Carnival last season, accompanied by Mrs. Wallack, arrived in San Antonio, Sunday, Jan. 11, from St. Louis, Mo. F. H. will probably remain in San Antonio until the opening of the present season.

EMMER COHAN passed through San Antonio, Monday, Jan. 12, *en route* from Venice and Los Angeles, Cal., to Giddings, Tex., to again operate his concessions, which are now with the Great White Way Carnival.

W. DAVID COHN, for many seasons past, special agent for Con. T. Kennedy's Carnival, will be with the Herbert A. Kline Carnival, this season, in the same capacity. W. David knows the game thoroughly

E. C. TALBOTT—We received the billing matter for the motordromes, which are appearing in Havana, Cuba. Immediately took them over to Mexicantown, San Antonio, to have them read. E. C—We expect you in San Antonio within the next few weeks.

SEEN on a letterhead: "A gigantic confederation of modern tented amusements." We know what it says, but don't know what it means.

WALTER BECKWITH, of animal show fame, now with the Great White Way Carnival, spent last week in San Antonio.

ED. A. EVANS' CARNIVAL will be known as the Ed. A. Evans' Greater Shows Combined.

ED. JESSOPS, Charles Jessops, Walter E Kearns and James R. Anderson.—We desire to hear from you.

WILLIE LEVENE, of the Lewis & Dyer Carnival, who played last in Lulling, Tex., spent a couple days with the "boys" in San Antonio, coming in on Monday, Jan. 12, and leaving Tuesday, 13.

MANAGERS.—Don't make the mistakes you made last season. That will be one way to help things along. A careful thought, please.

HERMAN RENSING, the postal photograph concessionaire, has been making San Antonio his headquarters, and frequently going on hunting trips.

LINDA MAY ROCHELLE has made a decided hit with her songs in a tabloid musical comedy now playing the Crescent Theatre, San Antonio. Linda May.—We expect you to be a stage star some time in the near future.

JOHN DE KREKO, manager of the De Kreko Brothers' Carnival, announces that he will open the season in San Antonio, at the Battle of Flowers, playing under the Herbert A. Kline contract, with the shows located on one of the plazas.

J. B. MILLER arrived in San Antonio, from San Francisco, Sunday, Jan. 11, and left Monday, Jan. 12, for New Orleans and Chicago. J. B. will have a number of concessions, with the Rice & Dore Carnival, this season.

MRS. HARRY LA BREQUE arrived in San Antonio, Sunday, Jan. 11, from New Orleans, via Houston, to remain a few days, prior to leaving for Portland, Oregon.

SPECIAL NOTICE — All mail and telegrams for William Judkins Hewitt (Red Onion), address Gunter Hotel, San Antonio, Texas. Red Onion is going to make a number of trips through Texas, and will make the Gunter Hotel his permanent address while in that State. Pleased to hear from all of you

Carnivals.

RICE & DORE NOTES.

The following people and attractions have been signed for the 1914 season of the Rice & Dore Water Carnival, which will have an entire new spread of canvas and fronts. The Water Circus will have one of the finest outfits ever seen on a midway, the front is as fine as could be built.

Wm. Moseley, Harry Trimble and Geo. Coleman, promotors; Orville Bunnell, treasurer; B. H. McIntyre, manager, ten-in-one; Jerry Barnes, lot superintendent and manager Water Circus; Pete Cela, manager, fat congress and train master; Wm. Sturgis, painter; Jean Irwin, boss canvasman Water Circus; Pete Rogers, sail maker; Wm. Hodge, privilege car; Owen Lamar, haunted roulette wheel; Chas. Kilpatrick, autodrome; Fat Wough, motordrome; Frank Kisslinger, charge of all autos and motorcycles; Eugene McKenna, principal announcer; V. Ward's Marine Band; Otto Klein and Jim Garrett's Wild West; Ali Gagi's Streets of Cairo; H. T. Freed's circle wave, Ferris wheel and carry-us-all; Owen Lamar's haunted roulette wheel; L. M. Mitchell's Curse of Adam; Ikey Kats' novelties; Ray Hill, all wheels; Jim Miller, knife racks and jewelry hoop-la.

Our general agent, W. H. Rice, has just completed a most successful trip in Canada, having closed Winnipeg, Brandon, Regina and Moose Jaw. He will return to Portland after his Southern trip.

Manager Harry Dore will be on the job about Feb. 10.

Work has already started at Winter quarters, and the outfit will make a fine appearance at our opening in Portland, April 4.

Several shows of national reputation are expected to sign as soon as our full route is announced.

More fair dates than any other carnival is the slogan for the third annual tour of the Rice & Dore Water Carnival Co. (Inc.)

HAPPYLAND AMUSEMENT CO.

Harry Dunkle is keeping very quiet relative to his big company for next season, advising that no information will be given until after the first of February. Harry has been very busy on the side, and it is expected by those who know this young man, that he will be surrounded by a company of worthy shows and concessions. He anticipates another prosperous season.

GORMAN SHOWS WILL PLAY DALLAS.

The committee of management of the Dallas Corn Expostion have awarded all contracts for amusements, outside of the free acts, which will be provided by Chas. E. Marsh, to the Gorman Greater Shows, and this important event will be the opening date for Al. F. Gorman and his associates.

This will be the greatest agricultural exposition the world has ever known, and considering that $50,000 will be distributed in prize money, and that Mr Marsh has over $10,000 to expend in free attractions, this statement should prove true.

The Gorman Shows are now in Winter quarters in New Orleans, where all the show paraphernalia is being thoroughly overhauled and renovated for this important date, which will be their formal opening. First class premises have been secured on Poydras Street for the outfit, and a corp of carpenters, blacksmiths and painters are hard at work providing wagon-fronts for the different attractions.

Sailor Harris and Frank Rich are in charge of the construction gang, and the famous Brazilian artist, Manuel, is providing the decorations and scenic properties. The general offices are situated at the Hippodrome, where Al. F. Gorman and his business staff can be found at all hours mapping out the coming campaign.

The freaks and side show attractions are formed into an annex at the Hippodrome, and include Handsome Harry, the champion fat boy; Millie Long, tallest woman on earth; Baby Etta, the million dollar doll; Princess Marion, the midget; Ruhle's flea circus, Babe Lafitte's diving alligators, and other strange and curious animals, including the wrestling bear, Ali Baba, the magician; Cleopatra, "Queen of the Serpents," and others.

The museum is under General Manager Col. John McDonough's direction, assisted by "Shorty" Neill. The hustling colonel will again be identified with the Gorman Shows this coming season, in an advance capacity. All the big attractions will remain with the show, including Charlie De Kreko, with his Beautiful Orient.

GORMAN SHOW NOTES.

The Gorman Winter quarters, in New Orleans, are the Mecca of the showmen of the South, and a bunch of them can be found nightly in the general offices at the Hippodrome. Fred Beckman, California Frank and Dave Cohn, are three regular habitues who hold down the cushioned seats of Col. Lew Rose's palatial office, now being used by Al. F. Gorman as his headquarters in the South.

Al. F. Gorman should have picked one of the plums of the carnival business in the Dallas Corn Exposition, opening for fifteen days and nights, Feb. 10. $50,000 in prize money and $10,000 in free attractions should help some from an attendance standpoint.

The Gorman Shows, now Wintering in New Orleans, will travel in their own special train of twenty cars this coming season, said train will be delivered about Feb. 1, for the trip to Dallas Corn Exposition.

Three of the big features with the Gorman Greater Shows this season will be the Gorman Musical Comedy, with twenty people, producing all the latest tabloids of popular successes, the Plantation, with ten performers and a ten piece colored band; and the big museum show now exhibiting at the Hippodrome, New Orleans. In the latter there will be no less than nine human freaks and a multitude of curious animals. It will be one of the biggest in the country.

Charlie De Kreko and Minas Simon will have the big Oriental show with the Gorman Greater Shows again this season, featuring Camille, the famous dancer. They have a splendid outfit, and it is now being thoroughly re-decorated and painted at the Winter quarters in New Orleans. Good luck, boys. Keep the flagolet tooting, Charlie.

HAMPTON'S Great Empire Shows, Rutherford's Greater Shows and the Pollie & Zeidman Amusement Company are Wintering in Pittsburgh, Pa. All are busy these days preparing for the coming season, when they expect to rake in the shekels, all claiming to have the "best ever."

WEIDER AMUSEMENT CO.

Reports from Will H. Weider, owner of the Weider Amusement Co., from his Winter quarters in Coalton, O., are to the effect that great preparations are being made for the coming season, which will be the twelfth year for this enterprising aggregation. During the Winter months a large number of high class shows and concessions have been booked, Mr. Weider accepting only the best from a large number of inquiries, as it is his desire to present only the highest class attractions. Crane's merry-go-round and Eli Ferris wheel will again be on the job, while Gooding's motordrome, with spectacular riders, will furnish thrills for patrons. G. R. O'Connor, the popular young Pittsburgh man, will again have the exclusive candy wheel privilege, and will also act as press representative for a theatrical weekly. Among others will be E. T. Dunn, exclusive wheel for Teddy Bears and Poodles; Johnson and Nevins, fancy pillow tops; Wm. Porter, doll wheel; Walter Reid will have his "Girls in Blue" show, and should prove a winner; Grabe and Lewis' crazy house; Vogel and Kasper, silk shirt wheel; Rex Cox, shooting gallery; Rattle Snake Jake, Comanche Indian, with a den o' five hundred snakes. One of the feature exhibits will be Weider's Deep Sea Mystery and Dixieland Show, with twelve performers, making four changes of costume for bally-hoo. Two sensational free acts will be booked and announced later. Prof. Frank Meeker and his famous twelve piece all-American band will again furnish the music, assuring all of splendid concerts. Mr. Weider has arranged for a long season through Ohio, West Virginia, Maryland and Pennsylvania, and will open the season at Jackson, O., April 25-May 2. Promoters, agents and contest men will start early, leaving headquarters about March 15. From the route already arranged, and the high class of attractions booked, the Weider Amusement Company should have a successful season, and should be one of the leaders for the season of 1914.

Curiosities Visit Woonsocket.

Woonsocket, R. I., is again being visited by curiosities and wonders, this time by the R. C. Wood and the H. A. Liberty Shows.

R. C. Wood, who is touring the New England and Central States with the fat girl, Leona, was a good drawing card week of Dec. 29-Jan. 3. Leona is nineteen years old, weighs five hundred and twenty-three pounds, and was born in Providence, R. I. He also carries four trunks, including: A Mexican Tree or Yellow Snake, a Texas Blue Bull Snake, a Mexican Black Snake, Water Moccasins, Copper Heads, Spreading Aders, and a Diamond Black Rattlesnake. Three Venezuela Porcupines, the male weighing forty-eight pounds and the female thirty-seven pounds, and a seven months old "baby," nineteen pounds, are other features; besides Chinese tumbling rats, dancing mice and English white rats. Harry Senter is ticket seller.

The H. A. Liberty Show of wonders and novelties was also a good drawing card. It has Thelma, the strange woman with the reptiles; Dolly, the smallest mother in the world, who has also been with the John J. Jones Shows, O. L. Adams and several others; Big Ben, the largest snake in captivity, and co-coos and monkeys.

Francis, who is still with the birds, is also with the show. On account of lack of floor space Mr. Liberty was unable to show his entire show.

POLLIE & ZEIDMAN AMUSEMENT CO.

The Pollie & Zeidman Amusement Company, Wintering in Pittsburgh, Pa., will open the season about the last Saturday in April. Everybody is busy arranging their various shows and concessions, and much paint is being used in remedying the knocks received last season. A merry-go-round, Ferris wheel and motordrome will be carried this season, to say nothing of a large number of shows and concessions which will be fully announced at a later date.

A LARGE number of well known carnival people are Wintering in Pittsburgh, Pa., including such well known celebrities as G. R. O'Connor, Willie Zeidman, Bill Grady, Ted Anderson, Dutch Hotzman, Jack Gunn, Whitie Simmons, Paul Parrell and Slim Conroy. These boys always have a good time talking over past events.

THE TROPICAL AMUSEMENT CO.

Owned and managed by K. G. Barkoot. The Tropical Amusement Co. had its inception at the closing of the season of the K. G. Barkoot World's Greatest Shows at Knoxville, Tenn., Nov. 1, 1913, and is therefore one of the youngest of America's traveling tented organizations. Its success, however, has always been assured, the magic name of Barkoot being sufficient to convince show patrons that the new enterprise is the clean, well regulated aggregation its advertising claims.

After staying with the new company a few weeks, Mr. Barkoot left for an extensive Oriental tour, leaving the interests of the show to be looked after by F. H. Scott as business manager, and Mike Smith, manager of concessions, assisted by a capable staff. K. M. Nasser remained with the company as treasurer and personal representative of Mr. Barkoot.

There are twelve pay attractions, two free acts, twenty-five concessions, and a fourteen piece band carried—a twelve-car train being required for the outfit's transportation.

Thus far the new enterprise has been unusually successful, and after playing for several weeks to big business in Georgia, is now booked solid in South Carolina until the latter part of March, before which time Mr. Barkoot will have returned to America and the future routing of his No. 2 aggregation will have been decided upon.

In the meantime, outside of the fact of ownership, there is no connection between the Tropical Amusement Company and the K. G. Barkoot World's Greatest Shows, the latter organization being in Winter quarters at Knoxville, Tenn.

FIRST AIR BOAT LINE.

The first air boat line to be put in operation is that inaugurated at St. Petersburg, Fla., Jan. 1. The boat is controlled by the Bensolt Company, of St. Louis, and it is the intention of the company to carry passengers daily, from St. Petersburg to Tampa, Fla., distance of eighteen miles. It is more than a two hour sail, but the air boat makes it in nineteen minutes. In as much as it was the first experience of its kind, the honor of being the first passenger (the boat only carrying one passenger besides the pilot) was eagerly sought after. It was finally decided to auction, publicly, the first few rides. The bidding was hot between ex-Mayor Phell and and Mitchell, the sand man, for the first ride, and Johnny J. Jones and Mitchell, for the second ride. Ex-Mayor Phell won the first ride, and Johnny J. Jones, the famous carnival manager, the second. The boat will make two trips daily, and reservations having been engaged for over two months in advance. In the near future the company intends to put on a larger boat, carrying four passengers and a limit of two hundred pounds of baggage. Mr. Jones states that it was the most pleasant trip he ever took in his life. Being at one time about five hundred feet in the air.

PARKER'S JUMPING HORSE
THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET
CARRY US ALL
AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,948 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

OUR ONE BEST BET FOR 1914:

WOULD YOU TAKE ME BACK AGAIN?

ALFRED SOLMAN'S SWEETEST MELODY!
ARTHUR LAMB'S MOST APPEALING POETRY!

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GREATEST IRISH SONG IN YEARS
B. BRANEN and LANGE

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AND
GRANDMA'S DOING IT, TOO
TWO WONDERFUL RAG SONGS BY GREEN AND MORTAN

WHERE CAN I MEET YOU TO-NIGHT
BETTER THAN
ON THE OLD FRONT PORCH
GREATEST "DOUBLE" NUMBER PUBLISHED

IN THE VALLEY OF THE MOON
JEFF BRANEN'S BEST

I'M COING BACK TO ALABAMA IN THE SPRING
BY RENNIE CORMACK

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BUY AND SELL new and used ROLLER SKATES. (None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust; 4 per pound.
AMERICAN RINK SUPPLY CO., Sandusky, O.

WANTED—Experienced Medicine People; Sketch Team; Man to do black face in acts and make them go; Lady, straights in acts and specialties. Booze, I should say not. Week Jan. 19, Browning, Mo.; 26, Brashear, Mo. Baxter E. Johnson.

IN MELODY LANE.

BY JACK EDWARDS.

AUTHORS AND PUBLISHERS TO GET BUSY SOON.

Another meeting of the Authors and Publishers' Protective Association is likely to be held shortly. At the last meeting, which was held at the Claridge Hotel, nothing but a general detail was discussed, but something is sure going to occur at the next gathering. On interviewing several publishers I find each one with a different idea as to what he thinks should be. Of course, this is likely to happen in the best of families, you know, but when a music publisher gets it into his head that he is not getting what he thinks is his rights, well, you know the rest.

An equal division is what they want, and you can imagine the big fellows putting themselves on an equal basis with the smaller publishers. The scheme that they are after sounds very good, but at the present time there are too many loopholes that will give one publisher an advantage over the other. This, of course, can be worked out to the entire satisfaction of everybody concerned, and it is hoped that all will see the matter in the right light. Something has got to be done for the good of the game, and very quickly.

Prices are going down, and even now are not at the rock-bottom figure. Just think of music selling at six cents per copy! A fine sample of what the brains of masters of popular music is worth.

Competition, we all know, is the keynote of success, but there is a limit.

It is gradually getting to that one large question, organization, and the sooner the better.

FEIST CORNERING MARKET.

Why is it that every time I drop into Feist's professional headquarters I find a mob of the real ones? Answer, Phil Kornheiser. No! You think it is the songs? Well, whatever it is, you are lucky if there is a room vacant when you give the boys a call. Keep your eyes on this house for their special announcement of new songs in the near future. I've heard a half dozen or so and am trying to buy a half interest in the concern.

A SINGING FEATURE.

Edward Morris, with the Hackett-Morgan Stock Co., at the One Hundred and Sixteenth Street Theatre, is featuring the Feist latest hits, called "I'm On My Way to Mandalay" and "Ragtime Dream." Mr. Morris, with his splendid singing voice, has proven quite a drawing card.

WHERE HE BELONGS.

Sam Levy, who has been in the music game for the past ten years, has, by consistent, hard work, gained the post of assistant professional manager for Watterson, Berlin & Snyder.

HYMAN WOLFE DIES.

After a short illness, Hyman Wolfe, one hundred and three years old, passed away at his home in Philadelphia. The deceased was the grandfather of L. Wolfe Gilbert, the well known song composer.

"THE BELLS."

Jimmy Kendis has a new song called "The Bells," that, with the proper work, will prove one of the season's biggest successes or I miss my guess. The idea is one of the most original in years, and the melody—well, drop Jimmy a line and you know the rest.

GOING UP.

Sammy Levy, the little fat boy of the Watterson, Berlin & Snyder house, has been promoted to assistant professional manager. And Sammy got there by hard work, too. It's surely coming to this boy. Pay him a call and he'll tell you he has the greatest bunch of songs in the world.

SOME RECORD, BOYS.

The Joe Morris Music Company seem to be putting it over in New York. "Would You Take Me Back Again," Alfred Solman's most recent ballad, was featured in no less than twelve New York theatres last week. Mike Morris, the professional manager, with the assistance of Phil Bush, look for 1914 to be the biggest in the history of the house. Another song that is showing up remarkably well is Jeff Branen and Arthur Lange's clever Irish number, "A Little Bit of Green," of which very little work has been done.

TAKE YOUR PICK.

Who is the best pianist in the music business? This is a muchly argumented question. According to Earl Carroll, who doesn't know anything about it, Samuel, or Sammy or Sam Wilson, the boy wonder, the nineteen year old marvel, the heavyweight of the heavyweights, is the King Ignatz of the ivories!

JIMMY FLYNN WITH WATERSON, BERLIN & SNYDER CO.

Jimmy, as he is known, has popularized Berlin's "You've Got Your Mother's Big Blue Eyes." Thousands who have had the pleasure of hearing him sing this claim this was written for him.

He was formerly of the Dockstader and West Minstrels, also had the honor of entertaining William H. Taft when he was president of the United States, and was congratulated by him for his wonderful voice. Jimmy can be heard singing any evening with "The Broadway Cabaretists," featuring Nat Osborne's latest ballad sensation, entitled "I'm a Fool Who Believed in You."

MUSIC PUBLISHERS ATTENTION.

So much lately has been said and written about the professional copy evil that it entered my dome several weeks ago to try and think of some manner in which this abuse could be abolished. I worked out a scheme that, with the assistance of the publishers, I think will start the beginning of the end.

I have outlined the system to three publishers, and all made the same remark, that it was one of the best suggestions that they have heard. They advised me to immediately begin action.

I humbly solicit your view on the matter. Same will be held strictly confidential.

NOW HE IS WITH FEIST.

I. Kaufman, whom I have met "somewhere," is doing the rounds for Leo Feist. I wonder who this guy is. In next week's issue his past will be revealed.

NOW WITH MILLS.

Harry Bishop, who is called by many the champion cup winner in New York and Chicago, joined the staff of F. A. Mills last week, and would welcome all friends.

NOW A PRODUCER.

Bob Nolan, one of the best known boys in the music business, is conducting a production exchange. He specializes in amateur shows, and can be found at 154 West Forty-sixth Street.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley (John T. Macauley, mgr.) Ann Swinburne, in "The Madcap Duchess," Jan. 19-21. Hattie Williams an Richard Carl, in "The Doll Girl," 22-24. "The Fight" 26-28.

SHUBERT (J. Love, mgr.)—Francis Macmillen, in recital, 19.

GAIETY (C. T. Taylor, mgr.)—"The Newlyweds" week of 18. "The Conspiracy" week of 25.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Happy Widows, with Watson and Cohen, week of 18. Golden Crook week of 25.

WALNUT (F. Hilton, mgr.)—The J. P. Goring Players closed their season 14. Two benefit performances were given 18 for company.

NATIONAL (Lee Goldberg, mgr.)—Bill week of 19: Graham Moffat Players, in "The Concealed Bed;" Mueller Bros., Five Ferris Wheel Girls, Rhoda Royal's Circus, Markee Bros., and Murray-Love Trio.

KEITH'S (J. L. Weed, mgr.)—Bill week of 18: Edmond Hayes and company, Borden and Shannon, Nick's Skating Girls, Those Four Entertainers, Reisner and Gores, Sutton, McIntyre and Sutton, Apdale's Circus, and Tom Mahoney.

MAJESTIC (L. Dittmar, mgr.)—"Checkers," in motion pictures, is featured week of 18.

NOVELTY (S. Levenson, mgr.)—"Between Two Fires" is featured week of 18.

ORPHEUM (A. Kenny, mgr.)—"The Wife of Cain" is featured week of 18.

COLUMBIA (A. Kenny, mgr.)—"Officer John Donovan" is featured week of 18.

CASINO (A. Kenny, mgr.)—"St. George and the Dragon" is featured week of 18.

HIPPODROME (Max L. Simon, mgr.)—"The Gambler's Oath" is featured week of 18.

OLYMPIC (Max L. Simon, mgr.)—"A Fool and His Money" is featured week of 18.

HOPKINS (H. Bilger, mgr.)—Vaudeville and pictures.

Birmingham, Ala.—Jefferson (R. S. Douglass mgr.) "The Leopard's Spots" was the attraction Jan. 15-17. "Peg o' My Heart," "The Blindness of Virtue," "Officer 666" and Mrs. Fiske, in "The High Road," are attractions booked to appear at this house.

LYRIC (M. L. Semon, mgr.)—The first performances, beginning 15, at this new and beautiful theatre were attended by capacity houses. The bill included Jesse Lasky's "Rest Cure," with Allan Brooks, Lorraine and Dudley, the Four Bards, Claudius and Scarlet, Walter Van Brunt, Archie and Gertie Falls, and R. L. Goldberg.

ORPHEUM (M. L. Semon, mgr.)—For week of 12 the bill included: Paulham Team, Mr. and Mrs. Fred Thomas, Willard and Bond, Anita Bartling, and Al. Nuttle.

BIJOU (M. L. Semon, mgr.)—For week of 12, the Beulah Poynter Stock Co. presented "In the Bishop's Carriage." This excellent company is playing an indefinite engagement at this popular house, and is pleasing large audiences at every performance.

MAJESTIC.—Dark.

AMUSE-U.—Vaudeville.

REST.—Musical comedy.

NOTE.—On account of a litigation between Jake Wells and Carl Hoblitzelle, the opening of the New Lyric, which was scheduled to take place 12, was postponed until 15. It seems that following a competitive fight between Mr. Wells, owner of the Orpheum, and Carl Hoblitzelle, representing the Inter-State interests at the Majestic, that these gentlemen got together and formed the Birmingham Amusement Co., which controlled jointly the Orpheum and Majestic. Later the Jefferson Rental Company was formed with Jake Wells and Carl Hoblitzelle as half owners, as lessees of the New Lyric. When all was in readiness for the opening of the Lyric, Mr. Hoblitzelle obtained an injunction in Chancery Court preventing Mr. Wells from opening the house. He alleged a violation of an agreement, claiming that certain bookings would be taken from the Orpheum to be transferred to the Lyric, all of which would be a detriment to the Orpheum. The injunction granted, nothing was left but to appeal to the Supreme Court, a procedure that would consume at least two weeks. At the darkest hour, when the house had been practically sold out for the week, an adjustment was effected between the litigants, and the house opened in a blaze of glory Wednesday evening, 15. Mr. Wells was the recipient of hundreds of congratulatory telegrams from friends all over the country, amongst whom were: Oscar Hammerstein, Sam and Lee Shubert, William A. Brady, George M. Cohan, Cohan and Harris, H. W. Savage, Klaw & Erlanger, United Booking offices, signed by B. F. Keith, A. Paul Keith, E. F. Albee and J. J. Murdock, the Mayor of Richmond, Justices of the Supreme Court of several States, the governors of Alabama and Georgia, and other prominent men. All these messages rang with sincerity, and attested to the great popularity of Mr. Wells.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) Henry Miller, in "The Rainbow," for the first times here, scored a deservedly big hit, to good business, week ending Jan. 17. Evelyn Nesbit Thaw had a big advance sale for week of 19. "The Pleasure Seekers" next.

GRAND (A. Judah, mgr.)—"Ready Money," with Robert Ober, Nona Blake and an excellent company, did well last week. Shep Camp, in "The Round-Up," 19-24. "The Girl of My Dreams" next.

ORPHEUM (Martin Lehman, mgr.)—Last week, Olga Nethersole was the headliner, and drew big houses. For 19-24: Fritzi Scheff, Mack and Orth, the Blank Family, Whitfield and Ireland, Ralph Smalley, John Higgins, and Austin Webb and company.

HIPPODROME (Fred Talbott, mgr.)—Bill 19-24: "Dollie's Dolls," Detective Bert Cowdrey, the Five Piriscoffs, Tasmanian-Van Dieman Troupe, Bell and Jones, the Three Koburs, Miller, Packard and Phelps, Irving Roth, Mack and Lawrence, and Rhoda Royal's riding act.

EMPRESS (Dan McCoy, mgr.)—Bill 19-24: The Five Old Veteran Boys in Blue, Franconia Opera Company, Kelso and Leighton, Ross and Ashton, Koehler and Victoria, Orville and Frank, and "Behind the Footlights."

AUDITORIUM (Meata Miller, mgr.)—The stock company presents "Salomy Jane" week of 19. "St. Elmo" next week.

GAIETY (Burt McPhail, mgr.)—Billy Watson's Show week of 19. The Crackerjacks next.

WILLIS WOOD (Roy Crawford, mgr.)—Jack Reid's Progressive Girls week of 19. The Monte Carlo Girls next.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Way Down East" Jan. 19-24. "Joseph and His Brethren" next.

ACADEMY (Tunis Dean, mgr.)—Willis P. Sweatnam 19-24. "Within the Law" next.

AUDITORIUM (W. Nolley, mgr.)—The Poli Players, in "The Country Boy," 19-24. "The Chorus Lady" next.

COLONIAL.—Geo. Sidney, in "Busy Izzy," 19-24. "In Old Kentucky" next.

GAIETY (Wm. Ballauf, mgr.)—The Rosey Posey Girls 19-25, Al. Reeves' Big Beauty Show 26-31.

HOLLIDAY (Wm. Rife, mgr.)—"The Girl of Eagle Ranch" 19-24. "How Hearts Are Broken" next.

MARYLAND (Fred Shamberger, mgr.)—Bill 19-24: Sam and Kitty Morton, Morton and Glass, Lorraine and Dudley, Harris, Boland and Holts, "Woman Proposes," Chief Caupolican, Dare Bros., Florence Tempest, and Volant.

NEW (Geo. Schnider, mgr.)—Bill 19-24: Lydia, Frank and Eva Wallace, Lewis and Chapman, Elite Minstrels, and Markarank and Juliet.

PALACE (Chas. Sadtler, mgr.)—Bill 19-24: Eberling Troupe, Samuel J. Curtis and company, the Prescotts, De Die's Circus, Victorsen and Forrest, and Johnny Healy.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 19-24: The Saxtons, "The Ragtime Violin," Kolb and Harland, Oliver White's "Scandal," Wm. S. Gill and company, Australian Duo.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Edison's talking pictures Jan. 19-24, Margaret Anglin, in "Twelfth Night," 27; "As You Like It" 28.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 19: Elfreda Lasche and Harry Ingram, Seven Bracks, Violinsky, Dora Pelletier, John and Winnie Hennings, Grant and Hoag, McRea and Clegg.

LYRIC (H. Morgan, mgr.)—Bill week of 19: Bert Byron and Tipperary Girls, Four Gasch Sisters, Le Roy and Mora, Billie Covaire, Harry Victor, Brown and Williams, and Ambrey and Flower.

GRIFFIN'S (W. Campbell, mgr.)—Vaudeville and moving pictures.

FIG. "8"

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A complete plant in ELECTRIC PARK, WATERLOO, IOWA. Must be moved by March 1, 1914. Make cash offer quick. Will furnish free a plan from which you can rebuild, or will rebuild for you.

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Young, genteel Heavy Man; good appearance, wardrobe essential. Some Leads; Young, Second Busines Woman and Ingenue; both must have good appearance and wardrobe. All first letter with latest photos and program. Lowest salary. Join on wire. Will Buy Tab. Scripts. GEORGE MORGAN, Roma Theatre, Berlin, Ont., Can.

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Char. Comedian for Road Show, one or three night stands. Stock or Med. Good Wardrobe and Ability; age, 27 yrs.; 5 ft. 7 in.; 128 lbs.; salary low; late cuts. AL. SHORTELL,
229 W. 15th Street, New York.
CHAS. Q. WEBER, where are you?

REVIEWED NEXT WEEK.

"THE DEADLOCK"—*Maxine Elliott.*
"THE YELLOW TICKET"—*Eltinge.*
"PROFESSOR BERNARDI"—*Irving Place.*

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," eighteenth week.
ADLER'S DEWEY—Jacob P. Adler, in "The Yellow Passport," second week.
BELASCO—"Frances Starr, in "The Secret," fifth week.
BOOTH—"Prunella," thirteenth week; seventh week at this house.
CASINO—"High Jinks," seventeenth week; second week at this house.
CORT—Laurette Taylor, in "Peg o' My Heart," fifty-seventh week.
COMEDY—"Kitty MacKay," third week.
CRITERION—Mabel and Edith Taliaferro, in "Young Wisdom," third week.
CENTURY—Century Opera Co., nineteenth week.
COHAN—"Potash & Perlmutter," twenty-third week.
EMPIRE—Maude Adams, in "The Legend of Leonora," third week.
FULTON—"The Misleading Lady," ninth week.
FORTY-EIGHTH STREET—"To-day," sixteenth week.
FORTY-FOURTH STREET—"The Girl on the Film," fourth week.
GAIETY—Elsie Ferguson, in "The Strange Woman," tenth week; fifth week at this house.
GLOBE—"Queen of the Movies," second week.
HARRIS—"Adele," twenty-second week; fourth week at this house.
HIPPODROME—"America," twenty-first week.
HUDSON—William Collier, in "A Little Water on the Side," third week.
KNICKERBOCKER—"The New Henrietta," fifth week.
LYRIC—"Omar the Tentmaker," second week.
LYCEUM—Billie Burke, in "The Land of Promise," fifth week.
LIBERTY—"Sari," second week.
LITTLE—"The Philanderer," fourth week.
MANHATTAN OPERA HOUSE—Forbes-Robertson's farewell appearance in repertoire, seventeenth week; third and last week at this house.
NEW AMSTERDAM—"The Little Cafe," eleventh week.
PHILIPP'S—"Two Lots in the Bronx," ninth and last week.
PLAYHOUSE—"The Things That Count," seventh week; fifth week at this house.
SHUBERT—"A Thousand Years Ago," third week.
THIRTY-NINTH STREET—"At Bay," sixteenth week.
WINTER GARDEN—"The Whirl of the World," second week.
WALLACK'S—Cyril Maude and London Playhouse Co., twelfth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S ORPHEUM and LOEW'S GREELEY SQUARE.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE and FAMILY.

COLONIAL.

(SAM TAUBER, MGR.)

Bert Williams, the negro comedian, who heads the bill here this week, may not be what the programs claim him to be—the "funniest man on the stage"—but, in his way, he surely is one of the drollest characters of the day, and there is no performer in vaudeville whose work is more laughter compelling than that of this sable comedian. At the Monday matinee, 19, his act, to use a stage parlance, was a riot. He gave four of his inimitable song numbers and scored his usual big success.

Lydia Barry, the vivacious singing comedienne, received a most cordial welcome and in a well selected repertoire of catchy songs she easily sustained her position as one of America's most talented, and likewise popular, entertainers, from a vocal standpoint. Liberal but well deserved applause greeted every one of her numbers.

The Rigoletto Brothers displayed their remarkable versatility in a series of performances which consisted of instrumental musical numbers, magic and illusions, juggling, acrobatics, and closing with graceful work upon the revolving ladder. While they are proficient in all they do, the act has still the deterrent effect of being too long.

Jesse L. Lasky's beautiful act, which is composed of three charming young women, held an important program position. The young women represent three types, the auburn, blonde and brunette, in representations of famous paintings. They are programmed as "The Three Types," and as a sight act are surely a feast to the eye.

Edgar Allan Woolf's comedy playlet, entitled "Youth," finely presented by Mrs. Gene Hughes and company, holds the sketch position of the bill right worthily. Mrs. Hughes, as Mme. Cora Le Grand, was capital, as usual, and Addie St. Alva and Adele C. Potter, as Cora the second and third, respectively, furnished fine support. "Youth," as presented by this clever little company, is one of the brightest playlets on the vaudeville stage.

Franklyn Batie rendered four songs in a manner which brought the applause. His fine singing voice was a musical treat in "When We Were Running Wild," "Why Don't They Dance the Good Old Dances of Ireland?" "Why Must I Say Good-Bye?" and "Just for To-night."

Jack Ward and Eddie Weber opened the show in their expert dancing, appearing before a beautiful drop, in two. Their character changes for the several dances were agreeable surprises for a dancing act.

Ryan and Lee made their first appearance here at the Monday matinee in a comedy singing act, and scored a strong hit. (See New Acts, this issue.)

Al. Rayno's bull terriers brought the fine bill to a close, and nine-tenths of the audience waited until the cute little canines had finished with their "football game."

Old Timer.

Proctor's Fifty-eighth Street (John Ruck, mgr.)—Vaudeville and pictures. On the bill for the first half of the current week, Mme. Oberita and her ten girls are the headliners, in their dancing specialty. Others are: The Imperial Comedy Four, Two Jigerups, Salanta, Manley, Hart and Leigle, Musical Cates, and black and white photoplays.

Jardin de Danse (Edw. E. Pidgeon, mgr.)—Lydia Lopoukowa, the Imperial Russian ballet dancer, continues to be a big feature at this place of amusement. For the current week Mlle. Lopoukowa is varying her program with several novelties, among them an xylophone dance, which was a feature of her repertoire when she was a grand opera *ballerina.*

Grand Opera House (Geo. A. Kingsbury, mgr.)—"The Lure" is the attraction at this popular Eighth Avenue theatre this week. "The Man Inside" next week.

THE NEW YORK CITY THEATRES

"SARI."

Liberty (J. W. Mayer, mgr.)—*Sari*, an operetta, in two acts, by Julius Wilhelm and Fritz Grunbaum, English book by C. C. S. Cushing and E. P. Heath, music by Emmerich Kalman, staged by George Marion, produced on Tuesday night, Jan. 13, by Henry W. Savage, with this cast:

Pali Racz.....Van Rensselaer Wheeler
Laczi.....J. Humbird Duffey
Sari.....Mizzi Hajos
Klari.....Eva Ball
Joska Fekete.....Karl Stall
Juliska Fekete.....Blanche Duffield
Gaston.....Charles Meakins
Cadeaux.....Harry Davenport
Count Estragon.....Wilmuth Merkyl
Count Mustari.....Eugene Roder
Pierre.....Harry Crapo

The Liberty will want no other attraction for many months to come, for in "Sari" (pronounced Shary) it has a musical gem of the first water. There is not a "rag" air or a tango dance in it, but it fairly bubbles over with real music—music that possesses fire, color, depth, grace and charm. It is the work of Emmerich Kalman, a Hungarian composer whose musical compositions have brought him fame despite the fact that he is a little over thirty years of age. "Sari," which was called abroad "The Gypsy Leader," has been the musical sensation of Berlin, Vienna and Budapest, and it is sure to repeat its great European success in this country.

As produced in Europe the operetta was in three acts, but its American translators have reduced it to two, and they have done their task in a very skillful manner. The lyrics are of American "manufacture."

The central character is Pali Racz, an old gypsy master violinist, who has retired from his profession at the opening of the piece. In his youth he had won decorations from kings and queens, and the music loving public have done him great honor. He has, however, his own ideas how music should be played. His oldest son, also a violinist, is of the modern school, and his father is constantly telling him that he is a good player but no artist. Both are in love with the same woman (the father is a widower). The woman is in love with the son.

Count Irini calls upon the old musician for the purpose of engaging him for soloist at a reception at his home in Paris, but the old man, at the advice of his daughter, Sari, refuses to go. He at last consents.

Just as he is about to play his solo a string on his violin snaps, and his son is asked to take his place. He at first refuses, but his sweetheart tells him that this is his chance to show his father that he is an artist. After playing his selection the applause from the count's guests angers the father. Mounting the platform he plays his solo, but the guests "walk out on him," and he realizes that his time as a violin soloist is over. So he breaks his instrument and departs for home, accompanied by a few friends. The count then announces his engagement to Sari.

The story is interesting and absolutely free from vulgarity, and for its presentation Mr. Savage has engaged a company of genuine excellence.

The prima donna is Blanche Duffield and the tenor is J. Humbird Duffey, and they certainly can sing. To hear them sing "Love Has Wings" repaid one fully for coming to the theatre on one of the coldest nights New York has experienced in fifteen years. This charming duet would bring success to any musical play not so generously supplied with good music as is "Sari."

Mr. Duffey has greatly improved as an actor since he was last seen in New York, but it is his fine tenor voice that wins for him the applause of the public.

Miss Duffield is the owner of a mezzo-soprano voice of exquisite sweetness and is also an actress of ability.

Mizzi Hajos scored heavily in the title role. In act one she appeared as a little country maiden, with hair braided. It was an excellent characterization. She was responsible for much of the comedy. She has advanced as an actress. One of the funniest things that she offered was a dance called "The Hazazza," in which she was aided by Charles Meakins and the chorus. The dance has a comical effect. Miss Hajos is very "cute" and an admirable artist. Her singing, however, was not as good as on former occasions.

Van Rensselaer Wheeler, as the old musician, gave a very good performance of a role that not only called for good singing but also for fine character acting. His singing was excellent, but the dramatic end of the role was a little beyond him. But on the whole his performance was distinctly worth while. He has a charming song, entitled "My Faithful Stradivari."

Harry Davenport suggested Richard Carle in a character role, and Wilmuth Merkyl, in the role of the Count Estragon, was excellent.

Charles Meakins, as Count Irini, had one of those breezy roles that he can play so well, and scored heavily. He has a charming duet with Miss Hajos, entitled "Love's Own Sweet Song."

The first act, showing a courtyard in Hungary, was a beautiful stage picture, and the orchestra of children who appear in this act was one of the pleasant features. The costumes in this act are pretty and picturesque. In act two, the gowns are modern and gorgeous.

Do not miss "Sari." It is a musical treat. The second week began on Monday, Jan. 19.

Kelcey.

"DON'T WEAKEN."

Maxine Elliott's (Geo. J. Appleton, mgr.)—*Don't Weaken*, an "optimistic" comedy, in three acts, by Walter Hackett, produced Wednesday evening, Jan. 14, by Wm. A. Brady and Geo. Broadhurst Co., with this cast:

Duncan Price.....Earle Brown
Jim Meredith.....Robert Kelly
Alexander Travis.....Joseph Brennan
Roland Kent.....Wallace Worsley
Dick Steele.....Charles Lane
Will Cannon.....A. Hylton Allen
Sam Mervin.....Charles Wyngate
Ethel Travis.....Renne Kelly
Mrs. Kent.....Marion Lorne
Mrs. Cannon.....Rose Lubonn
Maid.....Eleanor Hines

"Don't Weaken" is a well written farcical comedy and was well played by the excellent company presenting it. Marion Lorne and Wallace Worsley gave distinctively good character portrayals.

In spite of the merit of the play it failed to find public favor, and was withdrawn Saturday night, Jan. 17. "The Deadlock" followed 20.

Century Opera House.—*The Tales of Hoffmann* was continued for Monday night, Jan. 19. On Tuesday, 20, *La Boheme* was offered as the bill for the ensuing week.

New York (Wm. Morris, mgr.)—Jan. 19-21: Frank Morrell, the Puppets, the Cromwells, Chappette and Muser, Hoyer and Boggs, Harry Bestry, Four Solis Brothers, Herman Lieb and company. Jan. 22-24: Eight English Roses, G. A. Hayes, Ambler Bros., Church Sisters, Frank Morrell, Herman Lieb and company, Vissochi Bros., Force and Williams.

Philipp's (Adolf Philipp, mgr.)—"Two Lots in the Bronx" will close its engagement here Saturday night, Jan. 24.

Murray Hill (Fred Waldmann, mgr.)—*Star and Garter Show* this week. American Beauties next.

Columbia (J. Herbert Mack, mgr.)—*Belles of Beauty Row* this week. Ben Welch's Burlesquers next.

"OMAR, THE TENTMAKER."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*Omar, the Tentmaker*, a Persian play in a prologue, three acts and an epilogue, by Richard Walton Tully. Produced by Tully & Buckland, Inc., Tuesday evening, Jan. 13, with this cast:

THE PROLOGUE.

Imam Mowaffak.....H. G. Carlton
Hakim Omar Khayyam.....Guy Bates Post
Hasan Ben Sabbah.....Lee Baker
Nisam.....Fred Eric
The Vintner.....William D. Emerson
Adiam.....Perry P. Hopper
Emissary of the Shah.....Augustus Post
Mahruss.....Forrest Macomber
Shireen.....Jane Salisbury
Zarah.....Blanche Frederici
Valide Sultan.....Margaret Vale

THE PLAY.

Nisam-ni-mulk.....Fred Eric
Hasan Ben Sabbah.....Lee Baker
Omar Khayyam, "The Tentmaker," Guy Bates Post
Mahruss.....John Hunter Booth
Little Shireen.....Loise Gressler
The Evil Banou.....Jane Salisbury
The Christian Slave.....Charles Francis
The Potter.....Roberto Deshon
Decoy of Assassins.....Ralph Bunker
A Drunken Victim of Assassins, Douglas Lloyd
Nadan.....Henry Manners
The Mudjtaheid.....Augustus Post
The Mullah.....H. G. Carlton
Hodja of the Mudjtaheid.....Bouve Southern
The Water-Seller.....J. A. Osborne
An Assassin.....Louis Reinhart
Upper Guard of the Prison..Perry P. Hopper
Lower Guard.....William D. Emerson
Another Guard.....Thomas Winters
Rabbi of the Jews of Rel....Roberto Deshon
Dervish.....M. Hoseyn

"Omar, the Tentmaker," possesses all of the romantic charm and Oriental mysticism that we found so entrancing as children in reading chapters from "The Arabian Nights." Richard Watson Tully, the author, has constructed an excellent drama, based on the story of Omar Khayyam's life and time as it has been recorded in "The History of the Assassins."

Quotations from the "Rubaiyat" are numerous and well timed. Most of these beautiful quatrains, containing gems of philosophic thought, fall to the lot of Guy Bates Post, who renders a most remarkable portrayal of the Persian poet, correct in reading, costume and characterization.

In a prologue, notable for a fine set showing a Persian garden in all its Eastern splendor, Shireen, the daughter of Imam Mowaffak, a Mohammedan prophet and teacher, although betrothed to a dignitary high in the councils of the country, yields to Omar's love plea and becomes involved in an escapade with the romantic youth on the eve of her marriage with the man whom her father has designated as her husband.

The first act follows, and a lapse of eighteen years finds Omar still poetical and romantic, but strongly addicted to the wine cup that cheers and inebriates.

In this act the streets of the ancient city of Naishapur are shown, as well as the home of Omar. The settings are particularly accurate, if Oriental paintings of the twelfth century, in which the tale is laid, are to be believed. The hordes of people, the mystical far Eastern atmosphere, the architecture of the houses and the costumes of the players all indicate far-reaching investigation on the part of the producers. Omar has a child in his keeping, who has been brought up with the idea that she is his own daughter.

As the story develops, it appears that Shireen, the mother of this child and Omar's youthful sweetheart, has left her husband owing to his continued ill-treatment. The child has been taken in infancy by Omar because of his knowledge of the above fact. The long arm of coincidence is stretched somewhat beyond ordinary requirements, inasmuch as later developments find Omar, Shireen and the child re-united, only to be cast into prison by the villainous Hasan Ben Sabbah, governor of the province. In the second and third acts Omar, Shireen and the child, now a girl of seventeen or thereabouts, are persecuted, threatened with awful tortures, etc., by the aforesaid villainous governor, chiefly because of the harboring of an escaped Christian crusader, and also because of Omar's continued heretic utterances. The daughter, who proves to be, in the light of an admission by Shireen, really Omar's daughter, incidentally falls in love with the Christian captive and runs off with her lover, presumably to England.

It would seem that human nature was a good deal the same in the twelfth century as it is to-day. Times change and people change with them, is a trite saying, but it would not seem so after spending an evening with these folk of other days. Surely we have with us prototypes of Shireen's father, husband, lover and daughter, not to say anything of the "villainous" governor.

The character of the Persians of the twelfth century, their habits, customs, barbaric natures, etc., are all shown by the author with lifelike fidelity. In a prologue the happy ending is attained and we see Omar and Shireen now in the octogenarian class, but still as loving as two turtle doves.

The scenic investment throughout is excellent and the cast, with few exceptions, uniformly good.

The second week began Jan 19. *Harry.*

UNION SQUARE.

(ARTHUR KLEIN, MGR.)

Another good bill is slipped over by Manager Klein this week.

Douglas and Douglas, a man and woman doing a comedy acrobatic act, assisted by a dog. The act was neat and went well.

Minerva Courtney and company. (See New Acts next week.)

The Grazers, a man and a woman. The man impersonated a woman and did so well the difference was not known until the end of the act, when he took off his wig. He is a clever, graceful toe and fancy dancer. His partner, a pretty woman, is an accomplished musician.

Miller and Vincent presented a classy singing act. Both have fine voices and put their four numbers over so well they were called out for an encore. The act is well dressed and went big.

Loughlin's comedy dogs made some hit. It not alone amused the young, but had "grown-ups" going. It is a very clever act, with lots of comedy.

Mayme Remington and her Bungle-Boo-Loo Four went well.

Adele Ritchie, prettier and more attractive than ever, offered four songs, accompanied by a pianist, and went very big. She did sure work up that whistling number.

James Leonard and company presented a burlesque on "Hamlet," in which Mr. Leonard portrayed all the characters. He received big applause.

Deiro, the musical wizard, was next to closing, and deserves credit for the way he went over with his classy act.

Dainty English Trio. (See New Acts next week.) *Sid.*

Metropolitan Opera House.—Bills week ending Jan. 17 were: *L'Amore dei Tre Re*, Monday 12; *I Pagliacci* and *Haensel und Gretel* 14 (matinee), *Boris Godunoff* 14 (night), *Die Meistersinger* 15; *Un Ballo in Maschera* 16; *Lohengrin* 17 (matinee), *La Boheme* 17 (night).

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Capacity business ruled here both afternoon and evening, Monday.

The return of Trixie Friganza to vaudeville as the feature of this week's program, and the reception accorded her was one of the biggest ever given an artist at this house. Miss Friganza sang several new songs and gave a few dances that got her the desired results.

Lewis and Dody, "the Dago and the Jew," sang and told funny stories, and were rewarded by many laughs. A new song introduced by them, entitled "We're Getting Too Old to Do It," was a knockout.

The Latest Jesse L. Lasky offering, called "Clownland," which had its initial opening several weeks ago at an uptown house, duplicated the success here. It is one of the best acts of its kind in vaudeville to-day, and is most likely due for a long run.

The program states that Fred Dupres is a mighty funny fellow, but it does not do him justice, he was simply a riot at the matinee Monday. His songs are well rendered, and his material, which is mostly on marriage, caught the fancy of the large audience.

Dunbar's Nine White Hussars, a combination of musicians and singers, held one of the feature positions of the bill and went over big.

Geo. W. Barry and Maude Wolford, the original chatter singers, rendered several songs to much applause.

Maria Lo and company, in an artistic posing act, show six new poses and went well.

Maude Cooper and Robt. Eshell, in a comedy skit, introducing songs and a little talk, pleased.

Judge and Galle, the aerial gymnasts, in the opening position, showed some clever stunts.

The Three Arthurs, bicyclists par excellence, in the closing position, held them seated until the conclusion of their excellent performance.

Morris and Beasley, in a comedy skit entitled "The Manicure Shop," made their initial appearance here. (See New Acts.)

Jack.

PROCTOR'S TWENTY-THIRD ST.

(FRANK MCCUNE, MGR.)

Found a new but familiar face occupying the "M'g'r's" office here late Monday evening, Jan. 19, in no other than Frank McCune, that younger feller of the same generation as Gus McCune, who is managing Proctor's Fifth Avenue Theatre. Of course, there's no need going into details about Frank's having capably handled the press department of the Fifth Avenue for past years, because you all know it.

Now Beau Brummel Frank takes hold of one of F. F. Proctor's houses with both hands, and there's no doubt attached to it that he will guide this downtowner safely on to further success just as ably as he does a certain 1914 model limousine which he has been slanted guiding of late. He has all the qualifications of making a successful manager, for one must not forget he sat alongside of brother Gus for some time, adding new ideas to the already bunch of fresh ones he has stored away under that downy dark crop of hair that glows above a bit of a wrinkled brow.

And while we're about it can give Frank another slap on the back for having such a finished house staff fall to his lot, with hustling James Mullin superintending it.

The bill appearing here for the last half of last week was featured by the famous Lozano Troupe of wire artists, and the Fayden, O'Brien Trio, a high class scenic singing specialty.

Rogers and O'Donnell, two young fellows, soft and wooden shoe dancers, were prime favorites. The boys equal most any dancing duo, and with natty wardrobe and a strict eye to business should jump up into the higher class houses for good, soon.

Dick Fitzgerald, the tramp, did better here than up in Harlem the first half.

Boyer and Marks, musical artists, offered their selections on brass, piano and xylophone in good style.

Burns and King, singers and dancers, and Mr. and Mrs. Stillman, in "How Dunne Was Done," are to be fully reviewed under our New Acts column next week.

Manager McCune's initial program, opening Monday, 19, includes: Norman, "the frog-man;" Edna Luby and her fine little company, presenting "The Crucial Moment," surprise sketch; Betts and Betts, in chatter and song; the Musical Hylands, Crawford and Montrose, those dancing girls; the Herald Square Comedy Four, and the Shelbys, a clever song and patter duo, whose doings will also be reviewed under our New Acts column, next week. *Tod.*

AMERICAN.

(C. S. POTSDAM, MGR.)

This house was packed to the doors Jan. 19, and a very fine bill was offered.

Clark and Fuller opened in a singing and piano act, and went well.

Chas Brenan followed with an illustrated song, "Suppose I Met You Face to Face."

Grace Leonard and company offered a singing number, with the male member in the "pit" leading the orchestra and singing. Miss Leonard worked in male attire, made two changes. The act went big, the "drunk" number going particularly well.

Elsie La Bergere and her posing dogs followed, going great. (See New Acts.)

Bush and Shapiro, two men, one working straight and the other doing comedy singing and talking. The comedian, with his funny slides and antics, won the favor of the house.

Holmes and Holliston, in a comedy sketch, did great. The act ended with a fine piece of character acting by the male member. It drew big applause.

Ray Snow offered a good monologue.

The Twelve Cavaliers gave an act of class, both vocal and musical. To say it went big is putting it lightly. They simply took the house by storm, taking six curtain calls.

Anderson and Goines did well in their singing and talking act.

The Two Franks closed the show with a clever hand and head balancing act. They did several very good tricks, closing with the female member standing with one foot on the head of her partner, while he walked up and down a flight of stairs. They went big. *Sid.*

Irving Place (Rudolf Christians, mgr.)—"Schone Frauen ("Beautiful Women"), a three-act farce adapted from the French, by Etienne Rey, was the latest production at this house, and met with apparent approval on the part of the large audience. The clever dialogue—truly a dialogue as there are hardly at any time more than two people on the stage at the same time—and the good acting were deprived of the proper results by the chills running down the spines of the audience which consequently could not be expected to rouse itself to a "warm" welcome or applause. The star role of Francois Villiers, the lucky-unfortunate fellow who is at once infatuated with every pretty woman he meets, but finally returns to his own pretty wife, was acted splendidly by Herr Christians, who was splendidly assisted by Annie Rub-Foerster, as his wife, who not only looked and played well, but also understands the value of good dresses and knows how to wear them. Herr Rub was somewhat miscast as the plucky sportsman, while Frl. Schenrich looked well in the rather insignificant part of ... 's wife. Jiff Engel played the small part of Mme. Duvoy well. Frl. Krause lacks the requirements necessary for the role of the actress, she played. *Berolina.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Four-a-day is "the battle cry of freedom." That that "extra" show takes the "life" out of every bill is being proved weekly, and more so at this house in Harlem than the other two local Proctor theatres of the same type. And the reason is still as deep under the brow as when the performer was first made to stay in his or her make-up from 11 A. M. till that hour rolled around again in the P. M., with the result that the majority of acts are pitiful to watch doing their "last show." Is it a wonder, then, that the managers have "their troubles" with both sexes, for it is merely this "continuous" drill upon the performer that makes 'em want to "hand it to someone." Therefore squabbles arise and will continue to arise until that extra "nickel" show is thrown into the junk heap.

Murphy and Terrell, straight and black face comedian, musicians, opened the bill for the first half of last week, and on Wednesday afternoon, Jan. 14, did well with their selections on cornets, trombones, saxophones and the xylophones.

Louise De Faggi, singing comedienne, was worthy of the sterling calibre of applause offered at the conclusion of her four well rendered numbers. (See New Acts.)

The title of Three Frenchies for the following knockabout comedy act was a surprise, in as much as they were acrobats, one impersonating a comedian, in white clown face make-up, in a policeman's uniform, and the other two in sweaters and trousers. They offer a series of the old routine of acrobatics, and went mildly.

Zel Hunt, the "deaf and dumb entertainer," introducing himself with a slide on the sheet, in "one," before opening with interior set, cartoons very well, plays the piano and talked *a la* nut for quite too much time. Zel was "on" twenty-two minutes at this show, and the audience were restless when he quit.

It didn't help Manuel Alexander and company a little, either. "The New Stenographer" is their comedy offering, but needs entire fixing up before it can hold sway for good laughs. Alexander is featured in a Dutch comedy role, but the lyrics and action of the whole sketch are draggy.

Burnett and Lee were an improvement in a talking and singing act. (See New Acts.)

The Seven Lozana Troupe strengthened things up from where Louise De Foggi left off, and their exhibition on the two wires was probably the best the Harlemites had ever caught. At any rate, the applause was the prolonged kind, and that's saying something for this style of act. They appear to be doing just as much, and with as much pepper as they did on the big time. More credit to them.

Dick Fitzgerald, a tramp comic, and Chas. Simmons and company, in a comedy playlet, "The Morning After," followed in order named. (See New Acts for both.)

Gallagher and Hill, a "dressed up" pair of tramp comedians, went so-so. The juggling work with a straw hat and a few rubber balls by one helps a whole lot towards "how you like it."

"The College Girls," featuring a German comedian, began very educated-like, but rearrangement of the numbers would make the audience remember the title of the act without glancing at the stage card after the first few minutes. (See New Acts.)

The Roeders and Ruby Montrose split the class of the bill ushered in for the last half of the week, and on Thursday evening, Jan. 15, while Bicknell and Gibney started well, but spoiled it all with a poor finish. The acts of the Roeders and Ruby Montrose are reviewed under New Acts and Reappearances in this issue.

Bicknell and Gibney's offering centres about a "leading lady" giving a private lesson in a Shakespearean play to an applicant for the leading male role. Said applicant is a rube comedian, and when the lady starts rehearsing her "heavy" stuff he plows for laughs and was getting 'em fast when all at once they closed their act in one, and the finish was weak.

Edgardo and Earl did well in a musical act, featuring "The Mocking Bird" and "The Rosary" for piano and 'cello duets, and a "pop" number, sung together, to close.

The Powers Brothers, "character" comedy roller skaters, waste too much time, one as rube and the other as a Frenchman, minus anything Frenchy but a mustache, by telling ancient puns before they get to the skating part of the act. Then they only skid and fall about the stage until they close with a poorly timed dance together on the rollers, with the "Frenchman" changed to Irisher, in sailor garb.

Langdon and Le Dale, two women singers, soprano and alto, sing a medley of old time songs together, and each offer a solo, the stout one doing quite well with "I Miss You Most of All."

Suzanne Morgan and company presented "Jack Hanson's Wife," a comedy sketch with a "thin" string to guide the plot. It was written to feature Miss Morgan's fun ability in a maid role, and her principal man dressed as an "aunt" to make fun as an imposter until his supposed widow smells a rat and he is discovered—not dead, but sleuthing to see if his wife would mourn him. Miss Morgan's full ability is not brought out in this.. The man gets all the laughs after he dons the transparent skirts.

Bert Granville, character singer, makes up for each of his characters in full view of the audience. His Italian, Irish and Yiddish are well put over, but Bert should do ten instead of thirteen minutes.

The Two Jigerups, man and woman wooden shoe dancers, features the man too much. After a short opening dance together, the woman makes an exit and leaves him to dance alone and ring in a small child from the wings for a somersault, and a "hand." This is followed by the woman's return for a minute's dance, changed to blue satin Buster Brown suit. He chases her again and then he made a ten minute stay alone with character dances, each of which closely resembled the preceding one, with the exception of his adding different hats. They close together and bring the kid back for a bow. A rearrangement of the act and they won't need to show the kiddie, for they are both clever steppers.

Cliff Berzac's kicking mule and the spinning table made fun with the help of a colored comic and four volunteer plants.

Conroy and Campbell, two Irish fun makers and singers, closed things up for the night, one working straight and the other as a "cabby."

Bill for Jan. 19-21: Seven Mischief Makers, Mattie Choate and company, the Flying Geers, Chester Johnston and company, Henry Murphy, Goldie Mohr, Pierce and Knoll, Francis Powers, Rose Marston and company, Two Kilties, and Dancing Maddens. For 22-25: Crawford and Montrose, "Mother Goose Girls," Manley, Hart and Leigle, the Shelbys, "Monte Carlo Girls," the Bennetts, Bowers and Lynn, and others. *Tod.*

Eltinge (A. H. Woods, mgr.)—"The Yellow Ticket" was presented at this house Tuesday evening, Jan. 20, with a cast including: John Mason, Florence Reed, John Barrymore, Emmett Corrigan, Julian L'Estrange, Macey Harlan, Elaine Inescort and Harry Lillford.

Academy of Music (Samuel J. Kingston, mgr.)—The Academy Stock Co., headed by Priscilla Knowles and Theodore Friebus, are presenting "The Yoke" as their attraction for this week.

Garrick (Chas. Frohman, mgr.)—Closed this week. On Monday evening, 26, "The Dear Fool" will be produced.

By MARION ESTEY

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SEND PROGRAMME

"THE HOUSE OF BONDAGE."

Longacre (H. H. Frazee, mgr.)—*The House of Bondage*, a four act dramatization by Joseph Byron Totten, of R. W. Kauffman's novel of the same name, produced Monday evening, Jan. 19, by The House of Bondage Co. (Inc.), with this cast:

Sallie Denbigh.....Suzanne Bocamora
Mrs. Owen Denbigh.....Lucille Laverne
Owen Denbigh.....C. W. Goodrich
Mary Denbigh.....Cecil Spooner
Max Crossman.....Tully Marshall
Cassie.....Mabel Turner
A Customer.....Olive Grove
Rose Legere.....Elita Proctor Otis
Fritzi.....Elizabeth Whipps
Evelyn.....Blanche Yurka
Celeste.....Helen Tilden
Rafael Angeletti.....John Sainpolis
Wesley Dyker.....John Maurice Sullivan
Philip Beekman.....Charles F. Miller
Carrie Berkowicz.....Garcia Mravlag
Herman Hoffman.....Otto Koerner
Katie Flanagan.....Clara Greenwood
Mrs. Ferdinand Wapping Chamberlain
Ida Darling
Marion Lennox.....Jessie Arnold
Dr. Helwig.....J. Irving Southard
Casey.....Herbert E. Denton

Mr. Totten, in his dramatization of Mr. Kaufman's novel, has used twenty-one speaking parts, four acts and eight scenes. In the novel the author told a more or less familiar story, and as handled by the dramatist it is practically the same as the first "White Slave" affair which, opening early in the season, and meeting with more or less success, due probably to the unwholesomeness of its theme, resulted in an avalanche of "White Slave" stage works.

To be sure, it is an expurgated version that opened Monday night, harmless enough, but still a trifle plain spoken for the "young folks." As the lines of the play follow the novel, it is scarcely necessary to give the story.

The play is very weak as to construction and entirely too long. There are weary stretches of dialogue in the third act that grow terribly monotonous, and the climaxes, while thrilling, are all reached in too abrupt and clumsy a manner. The mounting of the play is excellent, one scene vieing with the other in this respect.

The first act, which is so short it might for better be called a prologue, is notable for a cottage set that looks like the genuine small town article.

This act finishes with one of the above mentioned abrupt climaxes.

Several small details, like the lamp on the table, which could easily have contained all rather than the all too noticeable electric bulb, and the dictating of a letter that the girl seemingly wrote in long-hand at the rate of two hundred and fifty words a minute, must have been overlooked by the producing director.

The scene in the second act showing the interior of Mme. Le Gere's establishment is exceedingly realistic.

The cast is uniformly excellent. Cecil Spooner, as Mary Denbigh, makes the best of the conventional lines and situations and, in spite of this drawback, is convincingly good at all times. Tully Marshall, as the unspeakable Greek, gives a photographic characterization, absolutely and marvelously correct in gesture, appearance, dialect and mannerism. His work is wonderfully good.

Elita Proctor Otis looks and acts the part of the pseudo French madame, and lives up to her well earned reputation as a comedienne of character. John Sainpolis overdoes the Italian "loafer," Rafael Angelelli. He loses himself several times, but on the whole renders a satisfactory performance. The balance of the cast do as well as they can with the stagey types allotted to them.

Lucille Laverne gave her usual excellent performance.

The play contains several strong situations and lots of interesting dialogue, and promises well at times, but the moulding has been done with an unskilled hand, which mars the effect of the whole. Possibly someone can whip it into shape and make it a big success. The framework is there. *Harry.*

"MARIA ROSA."

Thirty-ninth Street (Maynard Waite, bus. mgr.)—*Maria Rosa*, a drama in three acts by Angel Guimera. Translated from the Catalan by Jose Echegaray. English version by Wallace Gillpatrick and Guido Marburg. Produced by F. C. Whitney on Monday night, Jan. 19, with this cast:

Hunch.....George Graham
Salvador.....Geoffrey C. Stein
Quirico.....E. L. Fernandes
Tomasa.....Maude Odell
Ramon.....Lou Tellegen
Maria Rosa.....Dorothy Donnelly
Colas.....John Arthur
Chicote.....Charles Ashley

There are three genuine treats for the theatregoer who decides to spend an evening at the Thirty-ninth Street Theatre. In the first place, he will see a powerful drama; secondly, an actress, Dorothy Donnelly who has a more legitimate right to star than many actresses now enoying this distinction, and lastly, Lou Tellegen, one of the most talented actors New York has seen in many a long day. For three years he has been Sarah Bernhardt's leading man.

"Maria Rosa" is an intensely dramatic and gruesome play, with little or no comedy relief. It not only contains what is known as the "punch," but several scenes are sledge hammer blows. From the rise of the first curtain until its fall on the strong dramatic scene which closes the last act, the audience is not only kept deeply interested, but it is often thrilled. At times, however, the play is talky. "Maria Rosa" is the second play written by the Spanish dramatist, Guimera, to reach the American stage, the first being "Marta of the Lowlands." "Maria Rosa" was first played in a Catalan dialect (Catalania is the Northeastern province of Spain). It was then translated into Spanish and played in Barcelona and in Madrid, and it scored heavily. Now it is being played in English, and it bids fair to duplicate its European success.

All of the characters are peasants, but the two most chiefly concerned are Maria Rosa and Ramon. Maria Rosa's husband, Andreas, dies in prison, accused of a murder of which she knows he was innocent. She is courted by Ramon, who posed as her husband's friend, but his only object is to gratify his animal passion. He succeeds in compromising her and finally she consents to forget her Andreas (whom she deeply and sincerely loved) and marry Ramon. After the wedding Ramon gets drunk and boasts that it was he who committed the murder. The guests depart and the newly married pair are left alone. Maria Rosa inflames Ramon's passion and then stabs him to the heart, killing him instantly.

Dorothy Donnelly, who has not been seen on the local stage since she scored in "Madame X," is starred in "Maria Rosa," and the excellence of her acting entitles her to this honor. She has in the role of Maria Rosa a most difficult one, but she handled it well, imparting to it fire, passion and sincerity. In the scene where she learns of her husband's death she was superb.

Lou Tellegen, the French player, made, on this occasion, his first appearance in English. He is tall, good looking, and has a most interesting personality. He is a splendid actor, and is familiar with every trick of the stage. He speaks, of course, with a French accent, which fitted in nicely with his portrayal of the role of Ramon, which he acted with grace, distinction and authority. It was a great performance, and the applause bestowed upon him was honestly won.

Good work was also contributed by Geoffrey C. Stein, a capable young actor; E. L. Fernandez, George Graham and Maude Odell.

The production was staged by Edgar J. MacGregor, and was one of the best things this clever young stage director has done. *Kelcey.*

FOLIES MARIGNY.

After the theatres were out on Monday night, Jan. 19, everyone prominent in the theatrical world and many well known society people, hastened to the opening of the Folies Marigny (atop the Forty-fourth Street Theatre, last Summer Lew Fields' Roof Garden).

Leaving the elevators they entered one of the prettiest rooms in New York. The walls and ceilings are decorated with flowers and plants, and thousands of small incandescent lights shed a rich and warm glow over the entire place.

In the centre of the main floor space has been reserved for public dancing, and several times during the evening Joan Sawyer, one of the best of professional dancers, assisted by Lew Quinn, tangoed to the delight of the large and fashionable audience. Surrounding the dancing space, on an elevated floor, tables have been placed where a sandwich to a banquet can be had, with or without liquid refreshments. Tables have also been placed on the balcony.

The music is furnished by Maurice Levi and his band, and a fine vaudeville show was also offered. It was offered by Hodges Brothers and Jacobson, one of the best singing acts now in the East; Dorothy Toye, who sings equally well in soprano or tenor voices; Oscar Lorraine, the violinist; Hirschel Hendler, a clever pianist, who rather spoils his act with a poor monologue; Oy-ra and Dorna Leigh, the sensational dancers from "The Girl on the Film;" the Skatells, in a clever roller skating act, and the Marcel's Living Art Studies.

The Folies Marigny is different from any resort in New York City. In the first place, it does not open until eleven o'clock at night, and closes at one.

The resort on Monday night sprang into instant popularity, and it looks as if it would enjoy a long and prosperous career. *Kelcey.*

PALACE.

(FRANK THOMPSON, MGR.)

The usual large audience was in attendance here Monday evening, and the excellence of the program, at its conclusion, sent everybody home in a happy frame of mind.

Sam Bernard, in "Nonsensical Nonsense," assisted by Stella Tracy and Lora Lieb, had little cause to complain at the reception given them. The skit was a laugh producer from start to finish.

Dave Schooler and Louise Dickinson, in their classy singing and piano specialty were a big feature.

The first appearance in New York of Henriette de Serris and company, in a series of artistic posing, was met with unusual success. (See New Acts, next week).

Cecilia Wright, a soprano of remarkable range and sweetness, also made her first appearance. (See New Acts, next week).

Wellington Cross and Lois Josephine, fresh from their success in musical comedy, returned to vaudeville and met with marked success. A new dance introduced by them proved their biggest feature.

Edwin Stevens, assisted by Tina Marshall, in "The Troubles of R. & J.," had the audience with them from start to finish.

Beautiful and talented Doris Wilson and her clever little company was again seen in that singing surprise, called "Through the Looking-Glass," and made their usual big hit.

Paul Gordan and Anne Rica, in singing and a splendid cycling performance, held down number one position in a capable manner.

The Klaw & Erlanger motion picture of "The Fatal Wedding" was given its first try-out. The picture is in three reels and runs about three-quarters of an hour, and judging from the reception it got its success is assured. *Jack.*

People's (Frank Abbott, mgr.)—*Boss Tom Girls* this week. Hastings' Big Show next.

Olympic (Dave Kraus, mgr.)—*Dandy Girls* this week. Rector Girls next.

West End (M. Smith, mgr.)—"At Bay" this week. "Prunella" next.

Keith's Alhambra (Claude Saunders, mgr.)—Bill week of Jan 19: Lasky's "Red Heads," Ray Cox, Melville and Higgins, Six American Dancers, Andy Rice, Asahi Troupe, Harry Haywood and company, Chas. O'Donnell and company, and the Randalls.

Hurtig & Seamon's Harry Seamon, mgr.) Sam Howe's Lovemakers this week.

Gotham (C. Franklyn, mgr.)—The Rector Girls this week.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) Burton Holmes' travelogues are drawing capacity houses Wednesday afternoons and evenings. Hon. Dean E. Worcester's lecture on the Philippines, Saturday, Jan. 24. Mme. Schumann-Heink 29.

Montauk (Edw. Trail, mgr).—"Fine Feathers," with all star cast, this week. Primrose & Dockstader's Minstrels week of 26.

Majestic (John R. Pierce, mgr.)—The second week's engagement of "Within the Law" began here 19. "At Bay," with Guy Standing and Crystal Herne, week of 26.

Broadway (Leo C. Teller, mgr.)—Primrose & Dockstader's Minstrels this week. "Fine Feathers" week fo 26.

De Kalb (L. Fingelman, mgr.) — Eva Tanguay this week. "The Lure" week of 26.

Orpheum (William Masaud, mgr.)—Bill week of 19: "The Trained Nurses," with Clark and Bergman; "Myrtle Clayton; or, All Wrong from the Start;" Madge Terry, Will Rogers, Merrill and Otto, Farber Girls, Paul Lacroix and company, Flying Martins, and Ernie and Ernie.

Bushwick (Benedict Blatt, mgr.)—Bill week of 19: Jack Wilson and company, Mercedes, Howard and McCane, Eva Davenport and company, Bird Millman and company, Henry Lewis, the McBans, Ward and Cullen, and Devole Trio.

Gotham (James J. MacCurdy, mgr.) — The MacCurdy Players present "Get-Rich-Quick Wallingford" this week. "East Lynne" week of 26.

Crescent Stock Co. present "He Fell in Love with His Wife" this week. "The Man Inside" next.

Grand (Louis Batt, mgr.)—The Grand Opera House Stock Co. present "What Happened to Mary" this week. "The Yoke" next.

Star (M. J. Joyce, mgr.)—The Ginger Girls this week. The Belles of Beauty Row next.

Empire (J. H. Curtin, mgr.)—Hasting's Big Show this week. The Ginger Girls next.

Casino (Chas. Daniels, mgr.) — The Trocaderos this week. Robie's Beauty Show next.

Greenpoint (Al. Trahern, mgr.)—The Greenpoint Stock Co. present "The Little Church Around the Corner" this week. "Mrs. Temple's Telegram" next.

Lenox (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

Columbia (A. Sichel, mgr.)—Vaudeville and moving pictures. For 19-21: Mlle. Arenera and Victor, De Witt and Stewart, Valerie Stuart, "Standard Bearer," Louis Loudon, and Chee Wah Loo. For 22-24: Dixon and Dixon, Holmes and Hollister, Gordon, Snow and King, Eldora and company, and others.

Gayety (B. A. McArdle, mgr.)—Vaudeville and pictures.

Comedy (Wm Fox, mgr.)—Pictures and vaudeville.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays and vaudeville.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

Liberty (John A. Zero, mgr.)—The latest photoplays and vaudeville.

Oxford (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

Warwick (Ambrose Miller, mgr.)—Vaudeville and photoplays.

Bijou (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 19-21 is featured by Roland West's "The Criminal." For 22-24, "Ward 22" will be featured.

Halsey (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

Bedford (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

Fulton (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 19-21: Nelusco and Hurley, Bennett and Kooper, "Who Was He?" Garden Four, and two others. For 22-24: Gladys Vance, Porter J. White and company, Hayes and Aldrich, Caron and Herbert and two others.

Shubert (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

Olympic (Herman Wagge, mgr.) — Continuous vaudeville and pictures.

Vaudeville Notes.

The Marco Twins were headlined on the Albert Schumann Theatre bill at Frankfort-a-M., in Germany; also illustrated richly in the house program. This month they are at the Roiay Orpheum, Budapest, Hungary.

Tom Gillen opened at the Shubert, Utica, N. Y., Jan. 6, with highly satisfactory results.

Mr. Denbeck, formerly well known as a variety agent, is in the real estate business at Cambridge, Md.

Harry Holman opened on the Loew time 12, in "The Merchant Prince."

Chas. J. Ross will do a single.

Bert Melrose has joined the Eva Tanguay Co.

Hyams and McIntyre will be seen in vaudeville.

Clive Logan is in New York, and will shortly start on the U. B. O. time.

Lizzie B. Raymond sailed Jan. 8, on the *Baltic*, for New York.

W. S. Cleveland, manager of the Cleveland-Fidelity Booking Service, states that there is nothing about the business of that agency which would indicate that there is any truth in the cry of "hard times." He says the Cleveland-Fidelity is booking attractions for more theatres than ever before, with new ones coming in almost every day. Also, that there is a decided tendency on the part of the managers represented by his office, to use bigger and higher-priced acts, which is fast lifting the Cleveland-Fidelity out of the "small time" agency ranks and placing it on a "big time" basis. The following feature acts have been routed out of the office during the past week or two: Harry Bulger, Daisy Harcourt, Orlando Musical Four, Eight American Acrobats, Hixon's "Erin's Isle," Miss Maurice Wood and Sidney Marion, Harry Morse and company, Herbert Lloyd and company, the Oklahoma Girls, Russ Forth Musical Comedy Company, Mabel Lalonde and company, with boxing kangaroo; the Tinkham Duo, in "The Cage of Death;" Vera Sabina and company, Three Castilluccis, Bristol's Comedy Equine Circus, Oliva Grand Opera Trio, Three Bounding Pattersons, Crescent Comedy Four, Four Musical Cates, Harvard Trio, King William's trained dogs, the Bohemian Four, Montague's Comedy Cockatoo Hippodrome, the International Trio, Barry, Halvers and Rome, the Wonder Kettle, Melrose, the Hypnotist, Oliver's Jubilee Minstrels, Imperial Comedy Four, Bartlett and Bonneau, Paul, Levan and Kelly, Herald Square Comedy Four, Lewis' dog and monkey circus, John W. Ransone, Anger Trio, W. S. Harvey and company, in "The Room Upside Down;" James Leonard's Players, Loraine Buchanan Comedy Co., and many others of equal magnitude.

Lubbey and Trayer received excellent notices from *The News-Advertiser* and *The Sun*, of Vancouver, B. C.

Frank L. Gregory, with his Troupe of Hooprollers, returned from Europe after an eight years' trip around the world. He will go back to England in August. With him is a Hindoo prince, whom he will educate in English and other languages.

Gladys Bijou, the original Bijou of the former team of Hanson and Bijou, will shortly make her re-appearance in vaudeville in a new double act with Joe Fecher, who is now concluding a long engagement at the Aylesworth, Atlantic City, N. J. The sad double is said to differ greatly from those now in vogue.

"The Whirl of the World" chorus includes: Rena Mackey, Florence Kern, Lois Stowe, Dorothy Landers, Marie Salisbury, Anna Perine, June Eldridge, Dot Page, Grace Du Bois, Lillian Parrish, Emily Bass, Liani Lorelli, Evelyn Hall, Grace Georgian, Marion McDonald, Myrtle Bauer, Paulita Sherman, Helen Glenmore, Lillian Howell, Dorothy Barnette, Helen Marche, Ruth Carbery, Elinore Ryley, Lucille Cavnaugh, Jennie Cullen, Lena Betts, Vivian Lawrence, Vera Tirrell, Ethel Wheeler, Dorothy Moran, Dot Rozell, Trixie Raymond, Vera Dunn, Rosa Huber, Maxie Lawless, Muroff Allo, Elinor Wallace, Mabel Benelisha, Pearl Betts, Edna Hettler, Nellie Pennington, Pollie Faulkner, Mazie Gilmore, Alice Eldon, Virginia Shelby, Claire Pearl, Rena Pelham, Rossella Meyers, Bobbie Roberts, Fred Bates, Winnie Parker, Allan Fagan, Art Garvey, Charles Townsend, Larry Mack, Irving Jackson, Ray Goodrich, William Wilder, Irving Finn, Stanley Rayburn, Arthur Kelly.

Fred C. Barnett has opened the New Masonic Temple Theatre, at Cody, Wyo.

A special matinee of "Seven Keyes to Baldpate" will be given 22.

The New Hobart Building, Broadway and Thirty-seventh Street, will be ready in May.

Theodore Roberts was held to be in contempt of court by a decision handed down, Jan. 11, by the Appelate Division of the Supreme Court.

"Zaeben" will follow "Two Lots in the Bronx," on Jan. 28, at the Adolf Phillips Theatre, New York.

S. W. Coombs has closed as manager of the Eva Tanguay Co., and will manage the Gilbert & Sullivan operatic revival.

Henry Miller will star Ruth Chatterton in "Daddy Long Legs."

Clifton Crawford will open in "After the Girl" this month, at the Gaiety Theatre, London.

"The Yellow Passport," in Yiddish, is the attraction at the Dewey, New York.

"The Honeymoon Express" will jump to San Francisco after the five weeks' engagement at the Garrick, Chicago.

Irene Langford joined the Century Opera Co.

"Help Wanted" was announced to start Jan. 17, at Springfield, Mass., with Charles Richman, Lois Meredith, Creighton Hale, Mary Moran, Chas. A. Abbe, Jessie Ralph, Gardiner Crane, Rosamond O'Kane, Luray Hentley, Ruth Tomlinson and Lorraine Huling.

"Iole" closed at the Longacre, New York, Jan. 17.

Deaths in the Profession.

In Loving Memory of
FAY C. ST. JOHN
Died January 21st, 1922
MOTHER AND MAL

Mrs. Alice Fisher Gerson, wife of Ellis R. Gerson, of Denver, Col., died in that city Jan. 1 at her residence, 35 Glenarm Place, after an illness of six months, brought about by a paralytic stroke. Mrs. Gerson, who was thirty-eight years of age, was married to E. R. Gerson in New York. She had been connected with the theatrical advertising business for many years. Funeral services were held from McGovern's Mortuary Chapel in Denver, Jan. 14, and burial made at Riverside.

Mrs. Georgina Weldon, famous as a singer, died last week in Brighton, England. She was born in 1837, and in 1860 married Captain Weldon, of the Eighteenth Hussars.

(Continued on page 26.)

CABLE NEWS

From Our Own Correspondent,
Henry George Hibbert.

LONDON, JAN. 19.

An alarming attack of bronchitis withdrew Dick Knowles from the Empire revue immediately after production. By doctor's orders he proceeds immediately on a long sea voyage.

Elsee James and Laura Guerite are to be featured in the Easter revue at the Palace.

An early production of "Wine, Woman and Song" is announced at an unnamed West End theatre.

Oscar Asche and Lily Brayton have safely returned to London from a world tour.

A new revue will be entitled "Kismet."

Lily Elis angrily denies the report of her returning to the stage.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk, mgr.) Montgomery and Stone and Elsie Janis began a two weeks' engagement, in "The Lady of the Slippers," Jan. 19. Julia Sanderson captivated large audiences last week, while Joe Cawthorn kept everybody in good humor.

Alvin (John B. Reynolds, mgr.)—Doris Keane, in "Romance," with the original cast, 19-24. "The Family Cupboard" next.

Duquesne (D. O. Harris, mgr.)—Harry Davis' Stock Co. presents "The Girl Question" week of 19. "The Yellow Jacket" next.

Lyceum (C. R. Wilson, mgr.)—"Rebecca of Sunnybrook Farm," with Violet Mersereau in the leading role, week of 19. Thos. E. Shea, in repertoire, next week.

Pitt (W. Bruce Vicker, mgr.)—For week of 19, Pitt Players, in "The Blindness of Virtue." Eva Vincent, of the Washington Stock Co., of Detroit, was engaged to play a special part in this piece.

Gayety (Henry Kurtzman, mgr.)—Dave Marion's Big Show 19 and week, with Agnes Behler, Mollie Williams Show next.

Victoria (Geo. Schafer, mgr.) — Broadway Belles, with the McCree-Davenport Troupe of riders as an added attraction, week of 19. High Life Girls next.

Expo.—Chicken show 19-24.

Memorial Hall.—Harry Lauder and company for three performances, 23, 24. Advance sale was heavy.

Carnegie Hall. — Mischa Elma 21, Newman Falks 22, Boston Symphony Orchestra 28.

Notes.—"The Little Cadet," in course of preparation by a large and capable cast of principals and chorus, will be presented here for the first time, Feb. 6.....Theresa Miller proved magnetic at the Sheridan Square last week, where she went big at every show.....Isabelle Miller and company gave a clever rendition of a rural comedy offering, and received lengthy applause.....Mother Goose Girls," a pretty little musical offering, was a pronounced hit at the Sheridan Square. A capable company of eleven girls and an excellent comedian furnished plenty of diversion.....Fred Maderbach is still handing out dope on the horses.....Harry Long keeps in as good spirits as ever, and continues making friends at the Victoria.....Jas. Cahill, well known local man, has joined the forces at the Sheridan Square as property man, under the strict guidance of popular Jerry Collins.

Reading, Pa.—Orpheum (J. W. Rusk, mgr.) the Orpheum Players are seen in "The Boss," with Robert Hyman and Virginia Mann, week of Jan. 19. Photos of Dora Booth, second leading lady were distributed 20. "Why Smith Left Home" next week.

Grand (F. L. Callahan, mgr.)—Calsmith Stock Co. present "Pierre of the Plains" week of 19. "The Girl from Rector's" next. Photos of Jessie Mueller were distributed 20. Tango Tea, matinee, 21; China souvenirs, matinee, 23.

Academy (Phil Levy, mgr.)—Al. G. Field's Greater Minstrels 22.

Hippodrome (C. G. Keeney, mgr.)—Bill for 19-21: Arthur Larine and company, Five Dunbars, Hamilton Bros., Marie Raymond, and Kelly and Fine. For 22-26: Arthur Larine and company, Bounding Patersons, Evelyn Joyce, Cracker Jack Four, and "Detective Keene." Von Tilzer's "Honey Girls" are booked for week of 26 at this house.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) for entire week of Jan. 19, the Morton Opera Company, in "The Tenderfoot." "The Frank Markley, Arthur and Grace Derry, and well pleased houses.

Poli (John H. Docking, mgr.)—Bill week of 19: Ida Brooks Hunt and company, Heath and Millership, Collins and Seymour, Reed Brothers, Frank Markley, Arthur and Grace Derry, and Miller and Lyle.

Majestic (Frank W. Weed, mgr.)—Bill 19-21: Mme. Herman and company, Brown, Delmore and Brown, Rhea Keene and company, Max Reynolds and Tyler. Tuesday of each week is Country Store night.

Bijou Dreams, Manhattan, Wonders, Orpheum, Wonderland, Hippodrome, Victoria and Colonial, motion pictures only.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "Damaged Goods," two performances, Jan. 19. The Jefferson Stock Co. presents "The Volunteer Organist" 20-24. Lady patrons were presented with a "souvenir friendship pin" in observance of the first anniversary of the opening of the Julius Cahn Jefferson Stock Co., 20. Justina Wayne will join the company 27, as leading woman, filling the position made vacant by the illness of Maude Gilbert. "Bought and Paid For," for one performance, 26.

Keith's (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 19: Victor Moore and Emma Littlefield and company, Bartholdi's Birds, Lytell and De Me, Silent Mora, Bissett and Scott, Valentine Vox and the pictures.

New Portland (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill week of 19: Hanley and Jarvis, Floretta Clark, Mr. and Mrs. Stuart Darrow, Caprice Lewis, Tyler and Orollus, McGlunis Bros. and a picture feature, Barbara Tennant, in "The First Nuggett."

Gerrity's (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 19: Thompson's Ideal Troubadours present "Caught with the Goods" and "The Moon Girl," with specialties by members of the company, which is headed by Ullie Akerstrom. The pictures include "The Awakening of Snakeville."

Casco (James W. Greely, mgr.)—Opening under new management 19, the picture features include "The Finger of Fate," "Through Trackless Lands," "A Modern Jekyll and Hyde" and "Pathe's Weekly." The Bay State Ladies Orchestra appear in concerts as a permanent feature.

Big Nickel (Wm. E. Reeves, mgr.)—Motion pictures. The leading picture features 19 and week include: "A Bargain with Satan," "The Return of Helen Redmond," "Mabel's Stormy Love Affair" and "Mutual Weekly." Daniel Frohman's presentation of Cyril Scott, in "The Day of Days," 26, 27.

Empire (D. D. Leader, mgr.)—Motion pictures. The headline picture feature announced is Charles Klein's "The Third Degree," in five parts, by Lubin Mfg. Co., 19, 20. The usual display of feature films follow for the week, including Pathe's Weekly.

Pavilion (Barron & O'Brien, mgr.)—The Arlington Novelty Orchestra, song numbers and dancing.

Notes.—Fire destroyed the Bangor, Me., Opera House, 15. This was considered one of the best playhouses in the State, built in 1882, having a seating capacity of 1,200, and valued at $75,000. During the progress of the fire two firemen lost their lives, and several persons were injured.....Mrs. John H. Land appears in concert at Otty Hall, 22.

Providence, R. I.—Providence Opera House (Felix Wendelschafer, mgr.) "The Midnight Girl" Jan. 19-21.

Colonial (A. H. Spink, mgr.) — "Fete in Flowerland" 19-21, "Freckles" 22-24.

Empire (Sol Braunig, mgr.) — "Little Lord Fauntleroy" week of 19.

Keith's (Chas. Lovenberg, mgr.)—Bill week of 19: "Beauty Is Only Skin Deep," Dainty Marie, Prelle's dogs, Roach and McCurdy, Cleo Gascoigne, Wood and Wyde, Freeman and Dunham, and Azard Brothers.

Bullock's (Parker Burke, mgr.)—Vaudeville and pictures.

Westminster (George Collier, mgr.)—Behman Show week of 19.

Scenic (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, and Eddie Healey and Marie Horton and company continue in favor.

Union (Charles Allen, mgr.)—Vaudeville and pictures.

Casino, Bijou and Nickel.—Pictures only.

CLIPPER BUSINESS INDEX

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THE NEW YORK CLIPPER

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. L. W., Gloversville.—It is not published, but is owned by Wm. A. Brady, who can be addressed care of the Playhouse, New York City.

J. C. R., New York.—Aubrey Boucicault died July 10, 1913, and the notice appeared in THE CLIPPER dated July 26.

CARDS.

J. L., Delafield.—A player who passes can not go it alone against anyone. A euchre never counts more than two points.

W. A B., Hartford.—King, queen, jack, ten and nine of hearts is a better hand than five, four, three, two and ace of hearts. The first is king high, the last is five high.

F. H., Brooklyn.—A king and queen of each suit if melded all at one time counts 240, and that is the only way in which they will count that sum. A's play was absolutely wrong. The most he could have claimed when he put down the king of clubs was eighty kings.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Jan. 19, second and last week of Otis Skinner and company, in "Kismet."

CORT.—Sunday, Jan. 18, second and last week of "Within the Law," with Margaret Illington and company.

SAVOY.—Monday, 19, "Antony and Cleopatra," photoplay.

GAIETY.—Monday, 19, "Girl at the Gate."

ALCAZAR.—Monday, 19, beginning of special season of Andrew Mack, supported by Louise Hamilton and the stock company of the theatre, the opening play being "Tom Moore."

VALENCIA.—Monday, 19, for one week, Anna Pavlowa, assisted by M. Novikoff, with complete ballet and symphony orchestra.

ORPHEUM.—Bill opening Sunday (matinee), 18: Frank Keenan and company, Fred Lindsay and company, Edna Sho walter, Albert Von Tilzer and Dorothy Nord, Sharp and Turek, Bert Fitzgibbon, Martin Johnson's Travelogues, Maurice and Florence Walton, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 18: Herman and Shirley, Jas. MacDonald, Orville Reeder, Whyte, Pelzer and Whyte, Three Yosgartys, Six Diving Nymphs, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 18: Brahm Van Den Berg, Eight Merry Madcaps, Alpha Sextet, La France and McNab, Chas. Reilly and company, Rena Arnold, Aerial Lafayettes and Sunlight pictures.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Richard Bennett, in "Damaged Goods," Jan. 19-24. Chauncey Olcott next.

SHUBERT (Lee Ottolengui, mgr.)—This house is rented 19-24. "Little Miss Brown" week of 26.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 19: Robert T. Haines and company, Harry Breen, Ollo Trio, Lockett and Waldron, Burley and Burley, Wilson and Wilson, Walters-Morrell and company, Capitola, Mang and Snyder, the Benedettos, and Three Keatons.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co., in "Stop Thief," for the first times in stock, 19-24. Harry Hamell joined the company this week. "Kindling" next. Mabel Estelle rejoined the company this week.

EMPIRE (Tom Miner, mgr.)—The New Liberty Girls, with Matt Kennedy, 19-24, including Anna Hastings, Mona Raymond, Frankie Rice, Mlle. Caprice, Harry Cole, Al. Bruce, Brad Sutton, James Dillon, Gene Gomez and Tom McKay. Beauty, Youth and Folly next. Al. Reeves' Big Beauty Show drew big houses 12-17.

LYRIC (R. C. Stuart, mgr.)—Bill 19-21: Rio and Norman, Jimmy Green, Le Roy and Cahill, Jack and Zelda Marshall, Faden, O'Brien Trio, Geo. Mack, and "Dixieland." For 22-24: Salt Bush Bill, Calaway and Roberts, Ed. Powell and company, De Pace Bros., "Rah! Rah! Boys," Betts and Betts, and Newman Trio.

WASHINGTON (O. R. Neu, mgr.)—Bill 19-21: "The Alaskan," "Honeymoon," Linn, Bunn and May, the Fieldings, Jimmie Reynolds, Morris and Campbell. For 22-24, the Konerz Bros. are featured.

KEENEY'S (Ray Owen, mgr.)—Bill 19-21: Joe Maxwell's "Dorothy's Playmates," Five Violin Beauties and others. For 22-24: Harry Bulger, the Dancing Kennedys, and others.

NEWS.—The New Majestic Theatre, which is about completed, situated on Springfield Avenue, will enter the Stair & Havlin Circuit, and will be under the management of Harry Hyams, formerly of the Empire Theatre.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Man from Home," with Walter Marshall, week of Jan. 19. "Freckles" to follow.

ACADEMY (F. E. Henderson, mgr.)—Photoplays and strong variety offerings.

BON TON (Ed. U. Cadugan, mgr.)—Variety, photoplays and scenic songs.

CASINO (J. J. Dolan, mgr.)—Photoplays only.

ORPHEUM (Anthony Michel, mgr.)—Charles R. Sweet, Harlan Knight and company, other acts and special photoplays week of 19.

NOTE.—Harry Alberts, formerly leader at the Bon Ton, is filling the same position at the Orpheum.

Hoboken, N. J.—Gayety (Thos. L. Sheehy, mgr.) "Thorns and Orange Blossoms," by the Gayety Players, week of Jan. 17.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Girls of the Great White Way week of 19. The Bon Ton Girls next.

LYRIC (G. S. Riggs, mgr.)—Photoplays and variety acts, with the usual mid-week changes.

Trenton, N. J.—State Street Theatre (Herman Wahn, mgr.) bill Jan. 19-21: feature photoplay, "The Third Degree;" "Detective Keene," Mack and Erwin, Evelyn Joice, and the Bounding Pattersons. For 22-24: Mme. Rejane, in photoplay, "Mms. Sans-Gene;" the Scotch Kilties, Hamilton Brothers, Harry Montgomrey, and Grindell and Henry.

BROAD STREET (Charles B. Chase, mgr.)—Taylor's Tango Girls week of 19.

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ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Anglin, Margaret—Sherbrooke, Can., 21, St. Johns, N. B., 22-24, Halifax, N. S., 26, 27, Amherst 28, Fredericton 29, Bangor, Me., 30.
Adams, Maude—Empire, New York, indefinite.
"Awakening of Helena Ritchie, The" (Leon A. Gilson, mgr.)—Brookfield, Mo., 23, Moberly 25, Columbia 26, Sedalia 28, Clinton 30, Springfield 31.
"At Bay"—West End, New York, 19-24, Majestic, Bkln., 26-31.
"Adele"—Harris, N. Y., indefinite.
"All Aboard"—Lew Fields'—Shubert, Boston, 19-24, Springfield, Mass., 28.
"As Ye Sow"—Shenandoah, Ia., 21, Blythedale, Mo., 23, Calnesville 24, Bethany 26, Jameson 27, King City 28, Ravenswood 29, Parnell 30, Brighton Junction 31.
"Adele," B Co.—Winnemucca, Nev. 21, Reno 22, Sacramento, Cal., 23, Marysville 24, San Fran., 25-Feb. 8.
Barrymore, Ethel—O. H., Detroit, Mich., 19-24, Grand Rapids 26, So. Bend, Ind., 27, Ft. Wayne 28, Springfield, O., 29, Dayton 30, Lima 31.
Burke, Billie—Lyceum, New York, indefinite.
Bryan, Donald—New Haven, Conn., 21, 22, Hartford 23, 24, Washington, D. C., 26-31.
Bates, Blanche—Majestic, Chicago, 19-24, Columbia, St. Louis, 26-31.
"Beverly of Graustark"—Sullivan & Breault's—Lancaster, Mo., 21, Albia, Ia., 23, Osceola 24, Creston 25, Shenandoah 26, Hamburg 27.
"Bought and Paid For"—Milwaukee 19-24.
"Brewster's Millions" (Leon Williams, mgr.)—Ware, Mass., 21, Woonsocket, R. I., 22, Winsted, Conn. 23, Haverstraw, N. Y., 24.
"Ben-Hur"—Dallas Tex., 19-21.
"Blindness of Virtue, The"—Portland, Ore., 18-21.
"Broadway Jones"—Americus, Ga., 21, Albany 22, Waycross 23, Brunswick 24, Jacksonville, Fla., 25, 26, Savannah, Ga., 27, Charleston, S. C. 28, Augusta, Ga., 29, Orangeburg, S. C., 30, Columbia 31.
"Bought and Paid For"—Columbia, S. C., 24.
"Baby Mine"—Tiffin, O., 21, Ashland 22, New Phila, 23, Coshocton 24, Bellaire 26, Waynesburg, Pa., 27, Washington 28.
"Bird of Paradise"—Morosco's—St. Paul, Minn., 18-24, Milwaukee, Wis., 25-31.
Collier, Wm.—Hudson, New York, indefinite.
Crane, Wm.—Knickerbocker, New York, 19-31.
Century Grand Opera (Milton & Sargent Aborn, mgr.)—Century Opera House, N. Y. C., indefinite.
Chicago Grand Opera Co.—Auditorium, Chicago, indefinite.
Cohan, Geo.—Cleveland 19-24, Detroit 26-31.
Carle-Williams—Lexington, Ky., 21, Louisville 22-24, Toronto, Can., 26-31.
"Change"—Booth, New York, 26, indefinite.
"Conspiracy, The"—Chicago 18-24, Louisville 26-31.
"Country Boy, The"—Baltimore 19-24.
"Cowboy Girl, The" (Geo. C. Teed, mgr.)—Hartford, Ark., 21, Poteau, Okla., 22, Booneville, Ark., 23, Little Rock 24.
"Candy Shop, The"—Los Angeles, Cal., 18-24, San Diego 26-31.
Drew, John—Hollis Street, Boston, 19-31.
Dodge, Sanford—Bottineau, N. Dak., 24, Devils Lake 27, Lakota 29, Edmore 30, Michigan City 31.
"Divorce Question, The" (Fred Douglas, mgr.)—Buffalo 19-24, Detroit 26-31.
"Damaged Goods"—Newark, N. J., 19-24, Springfield, Mass., 30, 31.
"Deadlock, The"—Maxine Elliott, New York, indefinite.
"Divorce Question, The"—Wilmington, Del., 19-21.
"Everywoman"—Henry W. Savage's—Ft. Smith, Ark., 21, 22, Muskogee, Okla., 23, 24, Okla. City 25, 26, McAlester 27, Dallas, Tex., 28-31.
"Excuse Me"—Toronto, Can., 19-24, Detroit 26-31.
"East Lynne" (Frank Mahara, mgr.)—Kennsett, Ia., 21, Klemme 22, Goodell 23, Belmond 24.
Ferguson, Elsie—Galety, New York, indefinite.
Forbes-Robertson—Manhattan O. H., New York 19-24.
Fiske, Mrs.—Galveston, Tex., 21, Beaumont 22, Shreveport, La., 23, Jackson, Miss., 24, Memphis, Tenn., 26, 27, Nashville 28, Chattanooga 29, Birmingham, Ala., 30, Montgomery 31.
Faversham, William (L. L. Gallagher, mgr.)—Montreal, Can., 19-24.
"Family Cupboard, The"—Washington 19-24.
"Follies of 1913"—Ziegfel'd's—Indianapolis 19-24.
"Fight, The"—Detroit 19-24, Buffalo 26-31.
"Fine Feathers"—H. H. Frazee's All Star Cast—Broadway, Bkln., 19-24.
"Fine Feathers," Southern—Asheville, N. C., 21, Spartanburg, S. C., 22, Concord, N. C., 24, Statesville 26, Salisbury 27, Winston-Salem 28, Danville, Va., 29, Greensboro, N. C., 30, Durham 31.
"Freckles"—Providence, R. I., 22-24, Jersey City, N. J., 26-31.
"Fool and His Money, A"—Guy Caufman—Eldorado, Kan., 21, Eureka 22, McPherson 27, Newton 24, Pratt 26, Sterling 27, Ellinwood 28, Larned 29, Great Bend 30, La Crosse 31.
"Fine Feathers," Western—Anna, Ill., 21, Marion 22, Du Quoin 23, Centralia 24, Alton 25, Jacksonville 26, Hannibal, Mo., 27, Moberly 28, Mexico 29, Jefferson City 30, Columbia 31.
"Firefly, The" (Geo. A. Edes, mgr.)—Columbus, Neb., 21, York 22, Grand Island 23, Norfolk 24, Sioux City, Ia., 25, Mitchell, So. Dak., 27, Sioux Falls 28, Mason City 29, Winona, Minn., 31.
"Fanny's First Play"—Blackstone, Chicago, 19-24.
Goodwin, Nat—Springfield, Mass., 21
"Garden of Allah"—Davenport, Ia., 26.
"Girl of My Dreams, The"—Kansas City, Mo., 26-31.
"Girl on the Film, The"—Forty-fourth Street, New York, indefinite.
"Girl and the Stampede, The"—Norton & Lambert's—Ronceverte, W. Va., 24, Hinton 26, Beckley 27, Glen Jean 28, Bluefield 31.
"Girl at the Gate"—Galety, San Fran., Cal., indefinite.
"Girl of Eagle Ranch"—Baltimore, 19-24.
"Girl and the Tramp, The" (Fred Byers, mgr.)—Durant, Okla., 21, Denison, Tex., 22, Sherman 23, Brenham 24, Clarksville 26, Paris 27, Greenville 28, Sulphur Springs 29, Marshall 30, Palestine 31.
"Girl and the Gawk, The" (Ed. H. Branch, mgr.)—Stewartville, Minn., 21, Canton 22, Harmony 23, Preston 24.
Hackett, Jas. K.—Keokuk, Ia., 21.
Hopper, De Wolf—Montreal, Can., 26-31.
Hodge, Wm.—Detroit 19-24, Indianapolis 26-31.
Hilliard, Robt.—Park, Boston, 19-24.
Hitchcock, Raymond—Forrest, Phila., 19-31.
"Honeymoon Express"—Garrick, Chicago, indefinite.
"House of Bondage, The"—Longacre, New York, indefinite.
"High Jinks"—Casino, New York, indefinite.
"Happy Hooligan" (Clint Wilson, mgr.)—Dayton, O., 18-21, Columbus 22-24, Cleveland 26-31.
"How Hearts Are Broken"—Baltimore 26-31.
"Higher Law, The" (Oscar Graham, mgr.)—Laredo, Tex., 21, Cotulla 22, Dilley 23, Pearsall 24, Nordheim 25, Floresville 26, Runge 27, Hallettsville 28, Bastrop 29, 30, Marble Falls 31.
"Her Own Money"—Studebaker, Chicago, 18-24.
"Help Wanted"—Cort, Chicago, indefinite.
"Help Wanted"—Springfield, Mass., 26, 27.
Irwin, May—Portland, Ore., 22-25.
"In Old Kentucky" (Dan Consedine, mgr.)—Washington 19-24, Baltimore 26-31.
"In Arizona"—Cairns Bros.'—Jamaica, Ia., 21, Coon Rapids 22.
Janis-Montgomery-Stone—Nixon, Pittsburgh, 19-24.
"Joseph and His Brethren"—Washington 19-24, Baltimore 26-31.
"Kitty MacKay"—Comedy, N. Y., indefinite.
"Kentucky Sue" (H. La Roy, mgr.)—Buffalo, O., 26, Pleasant City 27, Colwell 28, Senecaville 29, Byesville 30.
London Criterion Co.—Garrick, New York, indefinite.
Lewis, Dave—Chicago 19-Feb. 7.
"Little Women"—Majestic, Boston, indefinite.
"Little Cafe, The"—New Amsterdam, New York, indefinite.
"Light Eternal, The"—Burlington, Ia., 21.

(Continued on page 22.)

YOU CAN'T GET AWAY FROM IT

BERT WILLIAMS SET PHILADELPHIA CRAZY WITH THIS SONG

YOU CAN'T GET AWAY FROM IT

BERT WILLIAMS DID THE SAME THING IN BOSTON LAST WEEK

YOU CAN'T GET AWAY FROM IT

BERT WILLIAMS IS AT THE COLONIAL THEATRE, NEW YORK, THIS WEEK WITH

YOU CAN'T GET AWAY FROM IT

IS THE COUNTRY'S LATEST CRAZE

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The largest and best attraction ever offered by a real carnival company, and will be the feature attraction with C. A. Wortham World's Greatest Midway Attraction. 50 People, Mounted Cowboys' Band, 30 Head of Stock, Indians, Cow Girls, Cowboys, 5 Wild Animal Acts, 5 Circus Acts, 7 Wild West Acts combined. WANTED, for above, Cowboys, Cow Girls, with or without stock; Ropers, Steers, Bull and Bucking Horse Riders, Knockabout Acrobats to clown the big show, Wild Animal Trainers, Working Men, Ticket Sellers, Grinders and remember you have to work. Write at once.

BILLY BOZELL, Box 158, Danville, Ill.

WANTED IMMEDIATELY

TO SUPPORT **MYRTLE VINTON**

in one-night stand, Woman for Neat Irish part, Tall Juvenile and Heavy Men, Pianist, Male or Female who can Double Stage, Must Read Manuscript Music. You positively must be sober and reliable; have good clothes and wear them on this show, both on and off stage. State salary, size, etc., in first. No time to correspond. Pay own hotel and wire. Join immediately. Jan. 26, Union Star, Mo.; 27, Bethany, Miss.

H. P. BULMER.

LAWRENCE DEMING THEATRE CO.

Want Best People Available For "Rep."

Immediate Engagement. Balance of Regular and Summer Season. State full particulars. Week Jan. 26th, Winterset, Iowa.

FOR BROADWAY PLAYERS

WANTED IMMEDIATELY

Young Juvenile Leading Woman, splendid parts; Juvenile Leading Man, Light Comedian, Specialties; Clever Ingenue, Specialties; Character, General Business and Heavy Man, Piano Player, Scenic Artists, play parts; Real Rep. Agent. Long season.

EDWIN R. STANLEY, Jackson Hotel, Sioux City, Iowa.

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Seventy-Eight Exclusive Musical Comedies

Playing Majestic Theatre, South Bend, Ind. to capacity business. Twenty second week of success.

Address GUS ARNOLD, Manager.

WANTED QUICK FOR

PERRY'S PEERLESS PLAYERS

Bill Juvenile Man, one capable of playing Leads for Winter and Summer Engagement. People in all lines write. Can use Scenic Artist that plays Parts. This is Canada's Leading Stock Company, so all must be good. Send Photo and Program and lowest salary first letter. Route Week, Jan. 19, Oshawa, Ontario; Port Hope, 26-27; Lindsay, 28-29-30-31.

G. HERBERT PERRY.

NOTE!—The reason for this ad is booze.

GEORGIAN EDDINGS CO.

WANTS QUICK

Specialty Soubrette and Ingenue. Also General Business Woman with Specialties. State size and salary—its sure. F. E. MOORE, Elkader, Iowa, week Jan. 19; McGregor, Iowa, week Jan. 26.

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SCENIC ARTIST and BITS

SOBER AND RELIABLE.

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A1 PIANO PLAYER

Would also like to hear from good DRAMATIC PEOPLE WITH SPECIALTIES.

J. L. TEMPEST, care Tempest Dramatic Co., Newark, Del.

WANTED QUICK

MALE PIANIST

DOUBLE SMALL PART

JUVENILE MAN

WITH SPECIALTY

One night stand. Small towns. Sure salary.

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JUSTICE, Room 217, Terminal Building, 68 Hudson Street, Hoboken. Open daily and Sunday until 10 P. M. Phone 1510.

2 Partners Wanted For Musical Act

Must play Trombone and Cornet, and able to double on other instruments. Write at once.

DEISLER, 311 Jefferson St., Brooklyn, N. Y.

Burlesque News.

THE CABARET GIRLS.

Olympic Theatre, Jan. 19.

That Max Armstrong is the man of the hour in burlesque is easily proven by the way he has whipped the "Dandy Girls" into line, after he took hold of the troupe several weeks ago. Many improvements were needed to pass the censor board, so Max immediately started to reconstruct the entire production, and deserves much credit for the way he has done it, as it is now a worthy production, full of good singing, comedy and numbers that are really up to the minute.

Several changes have been made in the cast which help the show greatly. Mabel De Wood holds down the prima donna role, and shows class, wears her gowns in a becoming manner, possesses magnetism, and a voice of grand opera variety. Miss De Wood's specialty in the olio was a big hit. Her songs were of the popular order and splendidly rendered.

Margie Demerest, billed as "the most beautiful ingenue in burlesque," certainly lived up to her billing. Margie is a tall blonde, with wonderful personality, and a magnetic way of delivering her lines. She sings well and can be marked down as being a fashion plate for her way of wearing gowns.

Harry Garland, Will Morton and Jack Witzman are a trio of boys with exceptional voices. They play parts and play them well. Their specialty of the Standard Trio in the olio is a hit. Here are three of the most useful boys in show business, and are rapidly reaching the top of the ladder.

Jack Sorley is an excellent straight, and delivers his wares in A1 form throughout.

Rene Cooper impresses as a soubrette, and dashes along at top speed, and gathering in success as she goes.

Bert Saunders, the Dutch comedian, is new to burlesque, but his idea of comedy is a novelty, and he works along clean lines and hands out good, wholesome laughs.

Lew Golden, in the Hebrew character, is well suited to the part, and his conception of Jewish comedy is up to the minute.

Hite and Renfow are two youngsters new in burlesque, who offer a tango specialty that shows class. They put over a routine of new tango and turkey trot steps with grace and ease, and score a big hit.

Joe Bernstein and Kid Griffo are added attraction.

Max Armstrong has changed the title of the Dandy Girls to the "Cabaret Girls" for the second trip over the Progressive circuit, and under the able guidance of popular little Max the Cabaret Girls should get the money.

Olio.

BUFFALO'S NEW GAYETY.

The new Gayety Theatre was opened by the Columbia Amusement Company with a matinee Monday, Jan. 12, the attraction for opening week being the New Taxi Girls.

The theatre, which is under the management of J. M. Ward, is a magnificent piece of architectural designing and construction. The exterior of the structure is of rare beauty, in terra cotta and brick. The front is on Pearl Street, with a frontage of 86 feet, while the depth of the lot runs in Huron Street 112 feet. The entrance has a spacious lobby with several doors. The interior of the building is pretty in the extreme, the predominant colors in the scheme of decorations being cerise red, gold and ivory. The exterior is designed and executed in modern renaissance, while the interior designing is carried on in classic renaissance. The art paintings that cover the ceilings are allegories of human inspirations and drama. The supporting columns in the boxes are sienna marble, imported from Africa.

The stage has a length of seventy feet and is thirty feet deep. The seating capacity of the house is 1,575. The orchestra will accommodate 795 and the first balcony 560. Smoking will be allowed, and it behooved the management to procure an adequate ventilating system, which has been installed at a big cost. Each seat has a ventilator under it. The ventilator is a mushroom shaped affair that emits cool air in the Summer and warm air in the Winter. An average temperature of 70 degrees is guaranteed with pure air in spite of smoking. The house is safely protected against danger of a panic by safety devices of all kinds and numerous exits conspicuously marked.

THE GOTHAM'S POPULAR STAFF.

That Charlie Franklyn made a fine selection of attaches for the front of the house at the Gotham has been commented upon more than once by patrons of the house. The staff of ushers are under the personal supervision of Morris Mults, assisted by Pat Carney, Joe Rohlish, Joe Sobelman, Jack Brill and Buddie Wilton. Fred Kelly, popular in Harlem sporting circles, looks after the "pastes" on the door.

HARRY (DUTCH) WARD was badly handicapped with the Girls of the Gay White Way Co., at Miner's People's, but made his usual tremendous hit, and after the opening performance on the Bowery, became a popular favorite.

IT IS reported that Helen Ely (Mrs. Sam Hearn) will close with the Gay White Way Co. Jan. 24, having handed in her two weeks' notice.

THE Hatch & Beatty Show has been re-named The Military Maids.

HELEN HOWARD, a new addition to the Beauty, Youth and Folly Co. has made a decided hit in a tough song bit, and certainly stands out in the chorus ranks.

JOE KANE AND ETHEL HALL join the Girl from Starland.

HERE AND THERE IN BURLESQUE

GEO. RED **MARTIN and CATLIN** MARGIE

CLOSING THE OLIO, WITH "GIRLS OF THE FOLLIES."

There's Only One "Grogan"

BILLY SPENCER

Working for "STARS OF BURLESQUE"

ZELLA RUSSELL

"Queen of the Ivories"

FEATURED WITH AL. REEVES.

Eddie Swartz

THE JEW MELBA OF BURLESQUE

EN ROUTE ROSELAND GIRLS.

Fannie Vedder

With the QUEENS OF PARIS

Under the Management of JACOBS & JERMON

MARGIE DEMOREST

Burlesque's Most Beautiful Ingenue. With the "Dandy Girls."

GET ME!

JOE P. MACK

COMEDIAN

With MONTE CARLO GIRLS

Just Singing

E. AKIN

With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING

JACK MILLER

PRINCIPAL COMEDIAN WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS

Bob—**THE BARKERS**—Zalda

Principal Irish Comedian and Olio Feature. WITH THE PARISIAN BEAUTIES.

THE PROGRESSIVE GIRL

ETTA JOERNS

Prima Donna

PROGRESSIVE GIRLS CO.

THAT BUNDLE OF ANIMATION

PAULINE PALMER

With the PROGRESSIVE GIRLS

HERE AND THERE IN BURLESQUE.

BY OLIO.

AL. K. HALL, of Koler, Hall and Morton, at short notice in Buffalo, left the Queens of Paris Co. Manny Koler at equally short notice, played Mr. Hall's part in a very acceptable manner, closing the gap left vacant, and everything is going along smoothly with the Queens.

PAM LAWRENCE has joined the Broadway Girls Co., replacing Edna Reming.

"THE SILVER KING," A. Jack Faust and Bozo were well remembered by many friends Christmas time. Ivory soap, hair dye, etc., also a Calabash pipe from George P. Murphy.

THE Standard Trio continues to clean up over the Progressive circuit. The boys have made a decided hit with the Dandy Girls, and have already had numerous flattering offers for next season.

FRANK ABBOTT, the popular manager of Miner's People's, New York, received a beautifully engraved silver-handled umbrella and cane from the attaches of the house on the Bowery.

THE Loredo Models opened with the Honey Girls, and made a decided hit in the olio.

JIMMY CONNORS closed with the Social Maids in Toronto, Can., and is back in New York.

HARRY STEPPE, the clever Hebrew comedian with the Girls from the Follies Co., has signed with Harry Strouse and Chas. Franklyn for the next two seasons. Manager Strouse will present Harry Steppe and his Kissing Girls, a tabloid, over the Loew time for a Summer run.

ZELLA RUSSELL, Queen of the Ivories, was entertained by the Press Club, Brooklyn, New Year's Eve, and entertained with her piano specialty, which was a feature of the evening's vaudeville bill

ESTELLE COLBERT, the clever little soubrette, made a decided hit in Phila., Pa., with the Fay Foster Co.

EDDIE BOYD AND MLLE. VEOLA closed with the Tango Girls at the Trocadero, Philadelphia, Pa. John and Jessie Powers joined in their places.

CLIFF WORMAN closed with the Mollie Williams Show Jan. 17.

CHARLIE RAYMOND is playing opposite to Bert Baker. Charlie joined the Bon Tons Jan. 12, at the Empire, Brooklyn, N. Y.

THE employees of the B. R. T. and Lodge No. 22 B. P. O. Elks gave a theatre party at the Star Theatre Jan. 14. Three hundred attended, and they voted the Hastings attraction some show.

LIDDY BERG, of the Bon Tons, was given a surprise in the way of a present presented to her by Bert Baker, on her birthday. Ask Babe La Tour.

JOE BERNSTEIN AND KID GRIFFO are offering a three round boxing exhibition with the Dandy Girls as an extra attraction. The bout is a reproduction of the Frank Erne-Terry McGovern bout held at Madison Square Garden, twelve years ago.

DURING the opening performance of the Stars of Burlesque, Arthur Mayer sustained a fracture of his right ankle. Mayer will be confined to his home for a few weeks, and as soon as he is able he will return to the cast.

JOHN AND JESSE POWERS replaced Boyd and Veola, with the Tango Girls, at the Trocadero, Philadelphia, Pa. Boyd and Veola joined the Stars of Burlesque

LOUISE MERSEREAUX closed with the Crusoe Girls at the Star, Toronto.

FRANKIE MARTIN, soubrette with Ben Welch Show, is convalescing at the hospital at Toronto, Can., after an operation for appendicitis.

JIMMY CONNERS, the well known straight man, late with the Social Maids, has joined the Broadway Girls, and will work opposite Gus Fay.

NELLIE L. WOODS, the littlest soubrette in burlesque, will close with the Broadway Girls, Jan. 24, in Montreal, and will take a much needed rest.

SAM LEWIS AND SIDNEY BROWN joined hands and opened with a new singing and talking act at the Dykeman Theatre.

MEYER HARRIS put on his Toblisky act last week, and met with the usual big success.

DOLLY SWEET easily romped away with first honors at the Victoria, Pittsburgh, last week, with Sim Williams' Girls of Joyland. She put her songs over with a punch, while her tight numbers were a riot of color and splendor.

ELMITA SOMERS made many friends among Victoria patrons last week, giving a clever rendition of the parts assigned her. Her singing in the opening number of the second part could not be improved upon, and brought forth generous applause. Miss Somers is a very pretty, stately woman, with a good figure, and knows how to wear her clothes.

MANAGER GEO. SCHAFFER, of the Victoria, Pittsburgh, Pa. (Progressive circuit), is in a happy frame of mind, as the new house has been doing great business at every show since opening. The Victoria has taken a large following of staunch supporters, and clean shows of the highest calibre are sure to pull the best money, inasmuch as $5,000 and $6,000 has ruled since the first week.

THE GAYETY, in Pittsburgh, continues to draw capacity business, with its high class burlesque. The holidays came and went with little disturbance, and, as usual, Manager Henry Kurtzman is wearing a pleasant smile.

W. H. TORRENCE, formerly CLIPPER correspondent in Pittsburgh, Pa., and well known to many burlesque people, has returned from Chicago to his native city, where he expects to remain until Spring when he will go back to the Windy City.

IRENE CALLINAN writes, "I'm not in burlesque this season. Have just finished twelve weeks throughout Nova Scotia and Cape Breton Island, doing a single singing and dancing act. Have a few more weeks up here, then back to the States. Best wishes to CLIPPER."

DIRECT from the chorus ranks, Reta Lorraine is playing the ingenue role with Waldron's Trocaderos, and certainly making good. Rita was given the chance when Zella Clayton closed with the show, and she did so well that Frank Finney has engaged her for a similar role next season.

JOHNNY WEBER has been working with a sprained ankle, but is getting better.

HENRY DIXON mourns the loss of his mother, who died at 133 West One Hundred and Thirteenth Street, New York, Jan. 9.

ARTHUR MAYER, of the Stars of Burlesque, is out of the cast, nursing a broken leg.

LEW WATSON, manager of the Orpheum, Paterson, N. J., held his annual ball Jan. 16. Matt Kennedy and Mona Raymond, of the Liberty Girls Co., led the grand march.

GENEVIEVE ADAMS has replaced Flossie M. Gaylor with the Hastings Show.

SEVERAL of the weeklies fell for that old story about buying a steak for Al. Reeves' dog. One credited it to Bluch Cooper, the other to Dave Marion.

MABEL MARION please communicate with your mother, as she is very ill and wants to know whether you are living.

VIRGINIA KELSEY, the burlesque prima donna, according to advices received from Joe K. Kelly, is not dead, as reported.

FANNIE VEDDER is doing well with the Queens of Paris.

BELLES OF BEAUTY ROW.

Columbia, New York, Jan. 19.
"PUTTING IT OVER."

The cast: Chub Conners, Mabel Clark; Mrs. Mulvaney, Francesca Ward; Heinrich Baumgarten, Joe Freed; Guidi Villegratti, Joe Holland; Hicky McGee, Harry Levan; Dagmar Caroll, Claire Devine; Station Greycourt, Hal Pine; June Mayfair, Frankie Heath.

The chorus: Nan Russell, Blanche Dale, Jack Baulm, Lettie Boiles, Anita Harter, Leona Vickers, Mabel Heidt, Billie Bernard, Maxie Wayne, Helen Howard, Helen Bernhardt, May Lane, Nellie Collins, Lillian Clark, Louise Burby, Bertha Burby, Viola Elliott, Viola Bernhardt, May Freed, Miss Simnet.

Opening with the golf girls and the caddies, the Belles stepped around lively in the Pennsylvania Station, for a spell. Mabel Clark had charge of the news-stand, on which THE CLIPPER was displayed among other papers.

Joe Holland, as a "dago," came in with a handorgan and sang about his friend "Phillipo." Dora Harris and Joe Freed sang "Cabaret Rag" with plenty of action of their own and by the chorus.

Harry Le Van came on in his own style and put over "Chase Me," which number kept everybody going for some time.

Claire Devine had a vague part of an adventuress, and dropped it long enough to sing "Last Night" in splendid voice, with a peculiar, rather pleasing tendency to drop occasional notes to the speaking register. She had some kind of a deal with the "wop."

Frankie Heath arrived in a novel dress creation in black and white, and was heard to advantage in "The Old Neighborhood," with scenes showing a river front and a Ghetto scene, introducing, with Pine and Holland, a bit of "The Sign of Rose." "Havana Rose" was cleverly done by Mabel Clark and Harry Levan, with a tango finish that was really clever. "The Artist's Models," by Miss Devine and six painters, six show girls and six models posing in frames, was well done, and "The Highland Kilties," headed by Miss Heath, also went over, quite a lot of attention being claimed by the thinnest member of the chorus. A female disguise assumed by Le Van caused some amusement.

The second act presented "The Beach Parade," "You Are Just Like the Rose to Me," sung by Miss Devine and the entire chorus; "Come and Kiss Your Little Baby" gave Miss Heath and Hal Pine a good chance; Harry Le Van led the physical culture number, introducing one of the girls on the trapeze, a comedy quartette and the thin girl in a talk of how she squired her figure. A lively march, in full tights, was led by Mabel Clark. Frankie Heath and Harry Le Van did their piano and singing specialty, introducing "Front Porch," "Mrs. Fortune Teller," "Within the Law" and "When I Get Home To-night," and Mabel Clark again scored in "The Woolly Wild West Show," with all the girls in showy black and white suits. Joe Freed, as the German, and Francesca Ward, who played the stout Irish lady, had a comedy scene with some whiskified coffee, ending in the hilarious exit of the lady. An auto race, won by Miss Heath, finished the show.

RECTOR GIRLS REPEAT.

The Rector Girls returned to the Gotham, New York, for their second journey over the Progressive Circuit. The same cast remains as when last reviewed. Leo Stevens holds down the principal comedy role; Lydia Joecy, Helen Jessie Moore, Stella Gilmore, Charlie Baker, Trixie Clarendon, Chas. Weason, Bessie Morris, Henry Tyler and Monroe Lockwood. The numbers have been changed, and a few new bits added.

EDDIE FOLEY, with the Beauty, Youth and Folly Co., will be replaced by Robt. Algiers, Jan. 26.

MAY WARD, by popular request, will be the special feature at Miner's Bronx, 25, Sunday night. She was voted the most popular comedienne in the Bronx, and will lead the grand march at the Pawnee Democratic Club Ball.

CHARLIE RAYMOND, opposite to Bert Baker, in the Bon Tons, went on with one rehearsal, and tore through without a miss.

RUBE BERNSTEIN is not engaged to Virgie Royden, as reported.

BEN WELCH (himself), James Rosen, Florence Rother, Frank P. Murphy, Helen Delaney, Emma O'Neill, Pat Kearney, "May Howard" and the twenty Imperial souvens, will be at the Columbia, New York, next week.

MARGIE BROWN writes us: "I am having a great injustice done to me. I notice in the daily papers I am accused of having something to do with what happened at Miner's People's Theatre Wednesday night, Jan. 7. I admit I had a few words with Mr. Healey, but not about my job, and I had nothing to do with that trouble, and am happy to be away from the company."

ADELE LUIS RANKIN writes us: "Although billed to appear as prima donna with the Hastings Show, opening at the Columbia, New York, on Monday afternoon, after filling that position on tour to date, owing to the management not living up to their agreement for that opening, I cancelled my contract on the spot, and did not appear at *any performance* at *any time*."

DON'T FORGET THE
61st ANNIVERSARY NUMBER
OF THE NEW YORK CLIPPER
TO BE ISSUED FEB. 14, 1914.

RUDOLPH WURLITZER, founder of the Rudolph Wurlitzer Company, manufacturers of musical instruments, died, Wednesday evening, Jan. 14, at his home in Aburndale, Cincinnati, O. He was born at Schoeneck, Saxony, Feb. 1, 1831, and his ancestors, for generations, had been builders of musical instruments. Rudolph Wurlitzer established his own business in this country in 1856.

ORVILLE HARROLD, the American tenor, who attracted wide attention when a member of the London Opera Co., will sing for the remainder of this season and next season with the Century Opera House. His first appearance will be on Tuesday night, Jan. 27, as Romeo, in "Romeo and Juliet."

PADEREWSKI has cancelled all his Pacific Coast engagements, and is now on his way to Los Angeles, Cal., for a prolonged rest, due to a nervous collapse.

SIR JOHNSTON FORBES-ROBERTSON celebrated, on Jan. 16, the sixty-first anniversary of his birth.

THE Olympic, Brooklyn, will be on the market June 1, 1914, as A. H. Woods' lease expires on that date.

LOPOUKOWA ends her engagement at the Jardin de Danse in two weeks, and will be succeeded on Monday night, Feb. 3, by Adelaide and J. J. Hughes.

A STRIKE of the stagehands in W. A. Brady's New York theatres delayed the first acts, Jan. 19, but the other employees helped out. The strike is reported to be on account of the road crews not being given any work, although being paid regularly.

JUSTICE SEABURY refused an injunction against David Belasco, in Hammerstein's suit to stop the pictures at the Republic.

THE Paul C. Grening Amusement Co. has been incorporated by Mae Desmond, Rowden Hall and P. C. Grening.

F. GARCIA, Daniel O'Brien, Bobby Harris, Walter Stanton, King Carlo, Fred Darling, Fred Gerner, Three Apollos, and Two Cromwells leave 22 for Mexico.

WACO, Tex., has a board of theatrical censors. They decided that the problem play, "The Traffic" should not be allowed to be shown in the playhouses of that city. The board are advised that "The Lure" will be shown in that city before the close of this season.

EVA TANGUAY is the attraction at the De Kalb Theatre, in Brooklyn, this week.

HARRY STEPPE
PRINCIPAL COMEDIAN
WITH
HARRY M. STROUSE'S
Girl from the Follies

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

I AM in receipt of a very interesting letter from Colonel Charles W. Parker, written from Leavenworth, Kan., Jan. 7, upon his return there, following a business trip in the East. He tells me that while in New York he was royally entertained by Colonel Francis Ferari and other carnival magnates, and altogether his sojourn in Gotham was a delight from the time he arrived until he left for Boston, and thence to his headquarters in Kansas. There will be a meeting of carnival proprietors in Leavenworth this week, and undoubtedly an interesting announcement, covering their deliberations will be forthcoming for the readers of THE NEW YORK CLIPPER in next week's issue.

IT CURRENT rumor carries weight, it is not improbable that Al G. Campbell will have the Rice Bros.' Circus next season, and James Beatty will have the privileges.

VIC DAVIS will have the cook tent with the Spark Show, season 1914.

FRED GOELMAR was in Chicago last week, fraternizing with his friends and looking after matters in reference to next season. It is reported that he has routed the Goelmar Bros.' Circus over the Northern Pacific, to play Northwestern territory next Spring, following the opening at Baraboo, Wis., late in April.

FRED BUCHANAN was scheduled to arrive in Chicago Tuesday, Jan. 13, and will make his headquarters at the Hotel La Salle. While in Chicago he will be in conference with several of his lieutenants, who will direct the destinies of the Yankee Robinson Shows next season.

A. H. BARKLEY left for Kansas City, where he will make his headquarters for some time to come, although it is understood that he has concluded arrangements to go in advance of a big amusement organization next season.

W. H. GOODERY is in Chicago, and was a welcome caller at the Western bureau of THE NEW YORK CLIPPER, Saturday, 10. Not improbable that he will be identified with the Yankee Robinson Show next season, having charge of the privileges and doing the mending.

TOM RYAN, who was with the Cole Bros.' Show last season, as manager of the Annex, writes to a friend in Chicago from Oakland, Cal., stating that he is enjoying life on his California farm. He may not troupe again.

FROM all accounts the folks with the Arlington-Chandler aggregation are having a grand time in South America, and are being treated royally by the natives.

JIM DAVIS writes from Peru, Ind., that things are mighty quiet in the village. As a rule, there is more or less stirring there during the Winter months. Work at the Winter quarters of the Hagenbeck-Wallace Shows was inaugurated the first of the year in real earnest, and there are some surprises in store for the wise ones when the band plays next Spring.

AL. W. MARTIN will be with one of the Mugivan Shows next season.

EDDIE MARTIN will be with the Yankee Robinson Show.

TONY COBB AND FRED ASHLEY, of the Yankee Robinson Show, are spending the Winter in Chi-

LON B. WILLIAMS, of the Gentry Bros.' Shows, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, looking as fit as a fiddle, and predicted a great season in 1914.

PAUL C. BLUM is at the Wellington.

HARRY THURSTON was in Chicago last week.

ATTENTION, TENT SHOW FOLK.

The Sixty-first Anniversary Number of THE NEW YORK CLIPPER, to be issued Feb. 14, is now in preparation. This Souvenir Edition will be better than last year's, which obviously means that it will be the best ever published.

For the past three score years THE NEW YORK CLIPPER has occupied a pre-eminent position in the field of American journalism. From its inception in 1853, when it was founded by Frank Queen, THE OLD RELIABLE has consistently carried out a policy of hearty co-operation with show people in every branch of amusement endeavor. It has never taken sides, nor has it presumed to the extent of advising purveyors of entertainment just how they should conduct their business. THE NEW YORK CLIPPER has always been fair, with never a rap, but always a boost, when it was deserved. And it is little wonder that it today is generally recognized throughout the civilized world, wherever entertainment is offered, as an unDisputed authority on all matters pertaining to the amusement of the people.

The 1914 Souvenir Number will team with interesting matter covering every branch of the show business, and it will be illuminated with a wealth of illustrations.

There will be no increase in the regular advertising rates, and the Sixty-first Anniversary Number will be sold on the newsstands everywhere at ten cents the copy. It will be preserved for months to come as a book of reference.

Printer's ink, properly applied in the right place, at the right time, is bound to get results. Results are the sole proof of value when it comes to advertising in an amusement journal. CLIPPER ADVERTISERS GET RESULTS.

The Sixty-first Anniversary Number of THE NEW YORK CLIPPER will offer the tent show fraternity, circus, Wild West and carnival a splendid opportunity for special publicity.

Don't delay. Send in your ad. copy to-day and help to relieve a congestion when the last forms go to press.

ARTHUR DAVIS keeps in pretty close touch with the show business, and scarcely a day passes but what he receives interesting letters from his friends with the tent shows scattered here and there throughout the world. This past week he received a post-card from R. H. Hartmann, steward of the Arlington-Chandler Circus, now playing a Winter engagement in Buenos Aires, South America, informing Davis that this American enterprise is giving from three to five shows a day to big business. The report has been circulated in Chicago that Edward Arlington might determine to make his permanent residence in South America, but his friends here place little or no credence in it. It is a fact that Central and South America appears to offer wonderful possibilities for up-to-date showmen, who are in a position to provide first-class attractions. The world is growing smaller every day, and we are getting in closer touch with our Latin-American neighbors as the years roll by. Buenos Ayres is one of the world's metropolitan cities, and its people have been accustomed to expecting big things in an amusement way. Sarah Bernhardt and great operatic stars have appeared there with signal success, and it is little wonder that an American tent show has been welcomed with opened arms, by a populace eager for entertainment. It is to be hoped that Edward Arlington may decide to return to this country, for he certainly has made a record for himself since entering the tent show arenic field, as a manager and proprietor.

POLLITT IN' CHICAGO.

John Alexander Pollitt arrived in Chicago from San Antonio, Tex., Thursday morning, 15, and the first call he made was to the Western Bureau of THE NEW YORK CLIPPER.

Pollitt has a world of friends in the carnival business, and rightly so, for he is naturally optimistic, and has never overlooked an opportunity to radiate hopefulness in his various undertakings with some of America's leading amusement enterprises.

Mr. Pollitt has been a close student of the carnival business in all of its branches during the past fourteen years, and as he says "Experience is the real teacher in the show game." During his call at the Chicago office of THE OLD RELIABLE Pollitt did not care to divulge his connection for 1914. (He will be with one of the big ones, we know.) But he did intimate that it was his intention to present an illusion show on gigantic plans, to be known as "Aurora," utilizing novel electrical effects. The Aurora show will be an original creation, and thank the Lord the time is rapidly approaching when original creations will be projected with the leading carnival companies.

Speaking of the recent Christmas celebration held at the Gunter Hotel, in San Antonio, Mr. Pollitt said: "Christmas Day in San Antonio was some event. When William Judkins Hewitt and a party of us fellows inaugurated the plans for this unique celebration, which will go down in show history as one of the most successful ever attempted, we little thought that on Christmas Day there would be gathered in the banquet hall of the Gunter Hotel two hundred and thirty representative showmen, with their wives and families, friends and sweethearts. More than one thousand invitations were issued, and many of those individuals who could not find it convenient to gather at the festive board on Christmas Day, sent letters or telegrams. I read one hundred and fifty congratulatory telegrams at the dinner. It would have been impossible for me to have read all the letters received, but I culled a few from a deluge of correspondence.

"The world is growing better every day for show folks, and too much praise cannot be accorded Manager Percy Terrell, of the Gunter Hotel, for the splendid manner in which he extended his co-operation in helping us to make the Christmas Day celebration a success. Terrell is a prince of good fellows, and has a warm spot in his heart for show people. It would not be at all surprising to me, that, if following the 1913 Christmas doings at the Gunter Hotel, in San Antonio, similar affairs will be arranged in other parts of the country for the benefit of showmen who are unable to spend the holidays with their families at the old homestead."

The Battle of Flowers opens at San Antonio April 20, and the Herbert A Kline Shows will provide the amusement attractions. This is one of the big amusement events of the country. It ranks with Dallas, Houston, Tex., and Shreveport, La. The Herbert A. Kline Shows are Wintering at the Fair Grounds, and have magnificent quarters, where they are preparing for the coming season's activities. Walter K. Sibley is building a new show, and J. H. Johnson is re-building and enlarging his "Nomia" Show. It is not improbable that Princess Victoria may go into vaudeville, and perhaps will not be identified with a carnival next season."

As I have said before Pollitt is a natural born booster. He always takes a rosy view of life. If he ever has troubles, he keeps them to himself, and it is only natural that he should predict a great season for 1914. He seems thoroughly imbued with the fact that it will be necessary to present meritorious attractions of a unique nature in order to get the money this coming season. It was gratifying to the humble promoter of this particular department of THE OLD RELIABLE to hear the kind words which fell from Pollitt's lips concerning the advance which is being made by THE NEW YORK CLIPPER, as he said: "I have been on many a carnival lot, and been identified with various tent show attractions in my time, but I must say that THE CLIPPER is coming along like a two year old, and is setting a pace. More power to the paper, which has been looked upon for the past sixty-one years as the fountain head for amusement information. I am a firm believer in printer's ink, and the way it is applied in THE NEW YORK CLIPPER deserves the approbation of every tent showman in the world."

Homer V. Jones, who has served as treasurer of several of the Parker shows during the past eight years, honored the Western Bureau of THE NEW YORK CLIPPER, in Chicago, with a call Friday, 16. Young in years but old in experience in handling the finances of some of America's recognized organizations. Mr. Jones stands high in the estimation of his employers, and is a favorite with his associates with the carnival aggregations. He will be identified with one of the Parker Carnivals in 1914.

It is not improbable that the columns of amusement newspapers devoting space to carnival affairs may have an interesting announcement to make within the next fortnight. There is something stirring in the carnival field. Numerous conferences are being held in Chicago, Kansas City, Leavenworth, Danville, San Antonio, Jacksonville, New York, Boston, Kingston, St. Louis, Pittsburgh, San Francisco, Portland, Texarkana, Augusta, and Indianapolis. The carnival men have evidently sensed the necessity of forming a working agreement, which it is to be hoped can be carried out. Opposition is an expensive proposition, as the circus men learned long ago, and it is high time that the carnival fraternity gets together. I really believe that 1914 will be a good year for well conducted carnivals. Questionable pit shows, certain girl shows and phoney fronts will have to be eliminated in order to bring about a consummation dear to the hearts of those promoting the carnival business. As will have been noted by our readers, the preliminary announcements which have been made by leading carnival men, have made it plain that there is a determination to eliminate all objectionable features. The day and age of questionable shows have passed. Many have predicted the downfall of the carnival business, but as a matter of fact, it is going ahead.

There is a better class of showmen with the carnivals these days. Just as the objectionable features of burlesque have been eliminated, with the result that the people devoted to this class of theatrical entertainment are reaping a rich harvest all over the country, so will the ragged features of carnivaldom be done away. A process of elimination is now under way by representative carnival proprietors, which will undoubtedly redound to the credit of the business. This issue naturally has been forced by the managers of the State and County fairs, and by the amusement committees throughout the country. Instead of many attractions the slogan for 1914 will be not so many shows, but a *few real good ones*. That appears to be a solution of a vexing problem.

It may be interesting to the readers of THE NEW YORK CLIPPER to know that Pollitt has disposed of his famous Pelican, and will not have the Incas Mummy on exhibition this year. Likewise the Frog Boy, the little elephant, the Kobomo Twins, the Circassian Queen, the boa-constrictor and "the Geek" will be placed in the discard, along with a conglomeration of animate and inanimate curiosities which Pollitt has thrust upon a long suffering public during the past decade. In other words, Pollitt intends to be a regular showman from now on. Although John says that he cannot get to believe that P. T. Barnum was not right when he said "There's one born every minute," and as far as he can see there is no evidence of race suicide, and why stop—but—he says it can't be did any longer, and we might as well bow to the inevitable.

When asked if he would have a water show he answered: "Yes, but 't will adjoin my sleeping apartment, for from now on I'm coming clean. The diving girls were lovable folks, and we got along as one big family, but save me from these aequatic stars. They are as temperamental as the divas who warble on the grand opera stage."

Well, Pollitt's come and gone. We want to thank him for his call, and we heartily wish him unbounded success in all of his future undertakings, but to see John Pollitt open his show with prayer and an anthem will be as funny as paying the privileges after two bloomers.

SAMMY GARRETT AND OTTO KLINE ENTER THE CARNIVAL FIELD.

Bill Rice (W. G. P.), of the Rice & Dore Show, has put over another good one. He has closed contracts with two of the Frontier's greatest Stars, Sammy Garrett and Otto Kline, to put on a real Frontier day exhibition with the Rice & Dore Shows for the season 1914.

Mr. Garrett left Chicago, Jan. 16, for Denver, where he will assemble a part of the outfit. He goes from there to his home in Cheyenne, where the show will be put together.

In securing these two well known stars of Wild West arena, Rice has secured the cream of this line. Mr. Kline is the holder of many medals, won in close competition at the Round Up in Calgary, Winnipeg, Portland and Cheyenne. Mr. Garrett is recognized as America's foremost roper. They will surround themselves with a coterie of ropers, broncho busters, that will make their initial appearance in carnivaldom a sensation.

The equipment will be new throughout, and will be one of the big features with the Rice & Dore Shows.

As Mr. Rice has closed Winnipeg and Calgary, where these two gentlemen won their spurs, the show should be a big success, both financially and artistically.

THE OLD RELIABLE congratulates Mr. Rice on his acquisition, and wishes every success to the new debutants into the carnival business.

JUSTICE DAVIS, in the Criminal Branch of the Supreme Court, New York, ordered a transfer of the case of Cecil Spooner and her manager, Joseph H. Cone, from the Court of Special Sessions to the Court of General Sessions, on Jan. 15. The case will now be laid before the Grand Jury.

ROGER FLORENZ'S VIENNA BAND opens Jan. 20, on the New York Roof.

TOD'S TIPS.

NICK—HUFFORD and CHAIN—DELL
United Time—Direction Pat Casey

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

FRANK MCCUNE, who so capably acted as brother Gus' "right hand man" at Proctor's Fifth Avenue Theatre, was chosen as manager of the Twenty-third Street Theatre, and is now wearing the best boiled shirts and smoking East River terrapins in the downtown house. (Who said the wedding bells were being cleaned up?)

RAY WALKER, who is pianoing for Reine Davies, wrote the number that is scoring a big hit in the act, "The Ragtime Ride of Paul Revere." Some title—and some song, they tell muh.

IRVING ROSE, of the Proctor forces, was out seeing acts recently, but he couldn't *see* one particular female "double" with a pair of magnifiers.

LIDIA LOPOUKOWA, the little laurel-crowned dancer of Imperial Russian Ballet favor, who made her debut Jan. 5 at the Jardin de Danse, where Ed. Pidgeon manages things, atop of the New York Theatre, is offering a series of dances entirely different from what New Yorkers have seen her in. She is making three appearances nightly up there, between 11 and 12.30, with the able assistance of Edmund Makaliff, a clever young dancer and an augmented orchestra, under the direction of Ur Erno Rapee late Hungarian Court pianist. And then, besides, there's Carlos Sebastian and those beauty-buds including Beatrice Allen and Janet McIlwaine, in classic and ballroom numbers. You can learn 'em while you "throw a cup of tea in," any afternoon.

MRS. HARVEY MAXWELL (Ruth Wheeler) and that wonderful new baby, Adela, are visiting Mr. Maxwell's parents in St. Joseph, Mo., while "Daddy" is out "getting the imperatives."

HARRY P. FORD AND NITA PEARL, respected as a comedian and an ingenue leading woman, have retired from the footlights for the present and are located in the town of Sherburne, N. Y., where Harry has opened up a theatre. It must be a good proposition because he recently turned down an offer to join a big vaudeville act, and jumped from old New York town up there and started operations at once. Nita (Mrs. Ford) also gave up a Brady offer after working under that management for three weeks in the city here, to follow hubby. Business is good, but they are rather lonely and would like to have friends pen 'em a few. Harry and Nita will return to the road for a Spring tour and leave the "opry house" in the hands of a trusty manager.

EDNA LUBY and her excellent company are presenting Miss Luby's original idea, "The Crucial Moment" sketch, over the Proctor time at present, and it's one of the cleverest surprises seen on this circuit to date. At Frank McCune's house the first half of this week.

IT'S CRUEL to see that corking Lozano Troupe of wire artists doing more than "three" every day.

PATTEE'S DIVING GIRLS, including Magame Berlo, are back on the Loew time. In Paterson this week.

LILLIAN B. FIELDS (Mrs. Will R. Doyle), of the team of Doyle and Fields, presented her husband with a nine and a half pound baby boy Dec. 30. You see, Doyle and Fields have been gaining prominence with their sketchlet, "Just Kids."—Well, anyway, "the little stranger has arrived" and been christened Charles Schaffer Doyle. Mr. and Mrs. Doyle are members of the National Musical Comedy Co., playing permanent stock in Chicago. Mammy and babe are doing nicely, thank you.

HILDA GLYDER, "the little magnate," sails for England this morning (Jan. 21), for a long tour on the continent. Hilda was one of the most popular singing comediennes on the Loew time in her last engagement here.

"VINCENT," the well known male toe dancer, will soon be seen in a new act with Tom O'Hagan, and billed as O'Hagan and Vincent, they are booked solid for parks next Spring and Summer.

Jim—KENNEDY AND KRAMER—Maude
Direction James Plunkett

NORA HUSTER, the little Baltimore girl who was painfully injured in alighting from a train in Pittsburgh a few weeks ago, is rapidly rounding into her best form, and is expected to be about in a week or so. For the past two weeks she has been confined to her bed, but she's convalescing speedily and after a short rest will rejoin the "Fujiyama" act.

ONE of the boxes at Proctor's One Hundred and Twenty-fifth Street house held a bunch of notables last Thursday night, and all vowed four-a-day was "tuf tut" stuff.

CHARLES JACKER, the veteran performer, who at one time was a member of Hacker and Lester, head to head balancers and bicyclists, is now proprietoring the Imperial Hotel, in Brantford, Ont., Can., and is daily greeting old friends who hit that town for a show.

THE Mariott Troupe, five of 'em, have added a thrilling aeroplane novelty to their act, and are planing off hits on the Poli time at present.

EUGENE KEITH, "the original comedy ticket chopper," who sailed from Durban, South Africa, Dec. 14, on the R. M. S. *Briton*, reached New York last week on the American liner *St. Paul*. Mr. Keith was specially engaged to play his old part in Violet Black's comedy sketch, "In the Subway," which met with much success in Europe, Australia, Africa and this country, and is one of the few to play "around the world."

LA FRANCE AND MCNABB is no mo! La France is breaking in a new partner in Billy Conklin, and under the old title are doing new things out on the Pantages time. They will hit the East about March, as La France and Conklin.

DUDLEY AND PARSON opened on the Butterfield time Jan. 12, after playing successfully over the W. V. M. A.

BILLY ADAMS, "the happy chap with the voice," has fully recovered from the recent illness which laid him up in Detroit for six weeks, and is working again. Billy desires me to express his thanks for the kindness shown him by his friends during his illness.

CARRIE LILIE started downtown in that snow storm last Thursday from her home in Harlem. Carrie slipped and—Carrie returned to her home in Harlem. All's well, and she's working Johnstown the last half of this week, showing usual personality.

ED. VINTON AND "BUSTER," the most intelligent little canine feller that New Yorkers have ever enjoyed and marvelled at, is at Proctor's Fifth Avenue this week. Mr. Vinton challenges the world to produce Buster's equal in knowledge of things human.

MARIA LO and her company are appearing at the Fifth Avenue Theatre this week also, in "Porcelain," a Dresden china series of reproductions in tableaux.

THE Mason Sisters, Emily and Carrie, are back in Chicago after an engagement with the "Ole Olson" Co.

EDWIN SAGE is violining down at Proctor's Twenty-third Street Theatre to much satisfaction. Picking orchestras is no pleasure. Ask Billy Matthews.

BURNS AND KING, on the Proctor time, would improve their finale number if the man would rid himself of the English make-up and dance it out "straight."

ROGERS AND O'DONNELL, a neatly wardrobed couple of dancers, belong on Proctor's two-a-day "early."

"SIN" is being shown up at the Park, in four reels. Have neard of it being shown in less reels, but not at the Park.

T. ROY BARNES AND BESSIE CRAWFORD were retained at the Park Theatre in Youngstown, O., for entire week of Jan. 12, because their act, "The Magazine Man and the Lady," was so well liked. That was Mr. Barnes' first visit to Youngstown, and both he and his wife were kept busy collecting new friends. T. Roy will join "The Red Canary" Co. in New York, in which he has been engaged to play the leading comedy part.

CRAWFORD AND MONTROSE, "Those Dancing Girls," are making three changes, in one, and showing much personality at Proctor's Twenty-third Street first half of this week.

PATTERSON NOTES.

The Patterson Winter quarters is full of enthusiasm, and lots of work going on in every department. H. S. Noyes, general agent for the Patterson Shows for the past seven seasons, will again be with it. L. P. Caldwell will be ten day man, same as last season, and Raymond E. E. Elder will have charge of the office.

Major Dumond is breaking an untamable lion for the coming season. Geo. Kitchen has charge of the baggage stock; Romeo Sebastion has charge of the ring stock. He is breaking some new menage horses. Jim Barbre has charge of the fence gang. He put up over 1,000 rods of 4 ft. woven wire hog tight fencing.

Eddie Hart is superintendent of the entertainment committee, and between times has charge of the smaller animals belonging to the Patterson Annex. Joe Socastian has charge of the elephants, and is looking for water. He thinks he may have to dig a well.

Aside from the show end of it I am inclosing you a postal of my $20,000 residence, which is near its completion. All the timber that is in this building is heavy black walnut. This timber was cut on my own place two years ago, sawed and seasoned. I have named the place "Walnut Inn."

Last Saturday night, Jan. 10, Walter Driver, Edw. P. Neuman and A. J. Zif come to Paola to the Patterson home to take Sunday dinner. A five course dinner was served. They left on the 3.20, and arrived back in Chicago Monday morning.

COL. FRANCIS FERARI is back in New York after a trip through Ontario, where he has been signing contracts for his show for the coming season. The Colonel reports excellent results, and says that he has arranged practically all of the Canadian time contemplated for next season's tour. The Winter quarters of the Col. Ferari Shows United are located at the State Fair Grounds, at Trenton, N. J.

A RUMOR says that Sydney Wire is to organize and operate a Midway company this coming season, featuring a world's water show on the principle of that formerly operated by Captain Paul Boyton. Sydney Wire was with Capt. Boyton during his tour of the world some twenty years ago.

IKE FRIEDMAN AND MAX ADAMS have established offices in New York, and are organizing the Greater New England Shows which will go out again the latter part of April. They just returned from the South. Both are well known in carnival circles, and their forthcoming tour will embrace the New England States and Canada.

"THE POINT OF VIEW" (character studies) in three scenes, by Rachel Crothers; and "Love's Stratagem," a two act comedy from the French of Maurice Allou, will be the bill of the American Academy of Dramatic Arts for its second matinee of the season, Thursday afternoon, Jan. 22, at the Empire Theatre, New York.

"THE DEADLOCK" was formerly "The Stronger Claim," produced by H. W. Savage.

A BILL against the tango and kindred dances has been introduced in the Massachusetts Legislature.

"THE BREAKFAST BEFORE BED" Brigade has been formed in London, by the Bohemians. They are graded according to different styles of "nuts."

THE new express rates, greatly reduced, go into effect Feb. 1.

SPARKS ENGAGING ACTS.

Manager Charles Sparks, of the Sparks' Show, is engaging acts for the coming show in two rings and a stage. Retained from last season are the Guice Trio, Lizzie Bartlett, Walter Guice and Flora Bedini, and the Reynards. Walter Young will be producing clown. The new acts now under contract are: Orton Family, Olga Reed, Guice Trio, Young and Marsh Trio, and as a special feature, Captain Tiebor's trained seals and sea lions. Prof. Reed's baseball elephants and Fritz Brunner's performing lions will work in a large steel arena. The two little elephants recently purchased from Wm. P. Hall have been taught an act by Trainer Reed that is bound to be one of the big hits of the performance. Enlarging and improving upon the telephone stunt he has originated a new act, in which the little fellows use actual receivers, and with the aid of special scenery, perform upon the stage in a perfect *facsimile* of a telephone office. They ring up each other, place the receivers to their ears and apparently hold an earnest conversation with each other. In riding acts the show will be particularly strong, Bertrand Myrtle Mayo, Olga Reed, Flora Bedini and Walter Guice being featured.

The side show this season will be managed by Cal Towers, and he has engaged a strong list of features including: Harto and wife, J. F. Hoey and wife, and P. G. Lowery's colored minstrels. He will also furnish the side show band of ten pieces. Prof. Jack Phillips has his big show band of twenty men all filled and he promises the best band yet heard with the show. The menagerie will be enlarged by the addition of four more cages of animals, and the train will consist of eleven cars, a new stock and a flat having been purchased in Chicago. The new seventy-six foot Pullman, to be used as the No. 1 advance car, reached Salisbury last week and is now in the hands of the painters. Under the supervision of General Agent Ballenger it has been transformed into one of the most commodious cars ever sent out ahead of a show. It is fitted with single berths, a large dining room and kitchen, bathroom and lavatory. In one end is a spacious office for the manager. Work at the quarters is progressing rapidly and all the parade wagons are ready for the road. The show will open early in April, and Manager Sparks looks forward to another prosperous season. He has been deluged with applications and he has made offers for several other feature acts, which in all probability will be added to the big show performance.

THE annual benefit in aid of the Flower Hospital will take place at the Shubert Theatre, New York, on Jan. 28. The theatre has been "bought out" for this occasion. The production will be the regular performance of "A Thousand Years Ago."

"CHANGE" will be presented on Jan. 26, at the Booth Theatre, New York.

AUBREY MAPLE was engaged by Arthur Hammerstein to take the place of Marion Carson on Jan. 26, in "High Jinks," at the Casino Theatre, New York.

OSCAR HAMMERSTEIN has secured an injunction restraining Orville Harrold from appearing with the Century Opera Company.

SIR HERBERT TREE'S revival of Belasco's "Darling of the Gods," at His Majesty's Theatre, London, England, met with an enthusiastic reception.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special Wire to THE CLIPPER.)

PALACE MUSIC HALL.

As usual the Palace Music Hall was filled to capacity Monday afternoon to greet this week's bill, which was opened with Bob, the boxing kangaroo, and the Gordon Brothers. The introductory was graciously received, as it deserved. Carl Henry and Nellie Francis were most enjoyable in second position. They are capable artists and know just how to please their audiences. Charles Kellogg, billed as the nature singer, afforded entertainment of a nature never before seen in Chicago, and his efforts are worthy of the highest commendation. Irvin Cobb's Sergeant Bagby, with George Neville, Lawrence Eddinger, Nell Burton, W. J. Holden, Stuart Johnson, Frank Bee and Pearl Ford was a most enjoyable affair, and aroused great enthusiasm. The scene is laid in New Orleans on Confederate Union Day, and pathos is intermingled with plenty of humor, making the sketch one of the best presented in Chicago this season. Abe Attell, former champion featherweight of the world, pleased with a monologue. Roshanara, with a Hindooesque stage setting and bare limbs, occasionally disclosed in exposition of dances of the Far East, bare footed, with rings on her toes and submerged with clouds of incense, appeared in a series of dances. The audience was not sparing in its appreciation. The clientele of the Palace Music Hall has been educated to expect something different, and Roshanara filled the bill. Pat Rooney and Marion Bent were prime favorites in their sketch, "At the Newsstand." The Two Carletons, gymnasts, closed the show. Next week's bill: Eddie Foy and Seven Little Foys, Natalie and Ferrari, James J. Morton, Daniels and Conrad, H. B. Martin, Bobbe Gordone, the Langdons, and Kluting's Entertainers.

COLONIAL.

"A Day in the Alps" charms with its spectacular setting. Belzebub, a mimic, is liked. Abou Hamid Troupe tumble experts, did as well as when recently seen at McVicker's. Florence Horst and company, in "Just Kids," put over a winning number. Al Fields and Jack Lewis, the headliners, keep the audience laughing for the full time alloted to them. Jerome and Barry score decidedly with an act that is somewhat of a novelty. Five Musical Greens closed the show with a musical singing pantomimic and an acrobatic novelty. Loos Brothers appeared, putting over their songs nicely.

CROWN.

Millie Josephine opened the show first half, in a wire novelty, scoring nicely. Wolford and Burgoord, dancers, scored. Grace Childers, singing comedienne, made quite a hit. Snyder and Buckley made very big, their comedy catching on splendidly. Eddie Mastiff, a novelty ventriloquist, did fairly well. The Bathskeller Trio closed the show, going fine.

EMPRESS.

People were turned away at every show Sunday. The Imperial Pekinese Troupe is the feature this week. Six Chinaman, who do all sorts of juggling and acrobatic stunts. One of the sextette slides from the gallery to the stage by his hair, which is quite a sensation. It is the best of its kind ever seen here. Edward Marshall opened the show with cartooning. Good. Wolf and Zadella, in a new act, scored big. May and Addis, sister team, have neat costumes, good chatter and sing well, finishing with "Mysterious Rag," turned into grand opera. Canfield and Carleton, in their faomus farce, "The Hoodoo," proved pust as popular as ever. Frank Mullane, the Irish Hebrew, seen recently in Chicago, registered the hit of the bill.

McVICKER'S.

McVicker's almost outdoes itself this week, the show from first to last is made up of splendid vaudeville acts. At the Monday matinee every act appeared to advantage. Brenghka' Models opened with an interesting posing number. Different from the usual run, as the studies are in bronze. Mona Gray sings several songs and plays her own accompaniments for one song, scoring very big. The Mullini Sisters play brass instruments and xylophones. They are clever musicians. Joseph Remington, formerly in stock, at the Marlowe Theatre, is seen in a comedy sketch, "The Millinery Salesman," cleverly constructed and well played. Franz Meisel, the violinist, plays classical and rag-time selections, one of the hits of the bill. Charles J. Carter offers a very big illusion act, including "The Lion's Bride." There is a picture shown between his act proper and his illusion. It is one of the biggest magic acts in vaudeville, and is well worth being featured. Provol, coming next to closing, offers ventriloquial whistling in an approved fashion. Terrible Terry Troupe, acrobats, closed the bill a veritable riot.

MAJESTIC.

Charles M. Fisher, regular orchestra leader, is off for a vacation, and J. Bjornsen, who replaces him, handled the first show of this week well. The show for this week is a particularly good one. Nellie V. Nichols, programmed for next to closing, did not appear at the opening matinee, so Henry and Francis, of the Palace, replaced her, doing double duty in the afternoon. Blanche Bates is the headliner, appearing in J. M. Barrie's "Half an Hour," with the support of an English cast, particularly good. The act went very good. The Anker Brothers opened the show and made very good in that position. The act is new to the Majestic audience. Hal and Francis did well in second place in spite of the fact that they are lacking in material. They have pleasing singing voices, and might do better if placed in another position. Jack Kennedy and company, in "A Business Proposal," a comedy sketch, which has many laughs in it, added materially to the enjoyableness of the show. Frosini, the accordionist, seems to have borrowed one of Violinsky's ideas. He is a capable player, and could do just as well without that. Buckley's animals, a corking good animal act, featuring a roller-skating bear and the smallest skating monkeys in the world. The Gray Trio opened the second part of the show, this being the second week of an intermission. These artists sing nicely, and offer a classy number. Henry and Francis combine comedy talk and songs, getting many laughs, coming on next to closing. They proved one of the hits of the bill. Ersau Sisters, assisted by a comic groom, closed the show with a wire act, which was seen at a distadvantage owing to the apparatus being out of order. Next week; The Naked Man, Harry Gilfoil, Heritage and Dinehart company, Rube Dickenson, Tilly Abbot and partner, Swor and Mack, Herbert Germain Trio.

WILSON AVENUE.

The Alexander Bassy Troupe opened the show Monday. They were formerly with the Golden Troupe, and make a good opener. Al. Grossman went over nicely with black face fun. The Four Marx Brothers were their usual hit. The Harris Brothers danced themselves to favor. "Mr. Greene's Reception," musical comedy, in which the Marx Brothers appear a second time, brought the show to an enthusiastic closing.

CHICAGO'S LATEST.

(Special wire to THE CLIPPER.)

JAN. 19.

Colonel Charles Andress was sixty-two years old Saturday, and gave a dinner that evening in the College Room of the Hotel Lasalle, which proved a most auspicious affair. Among those who enjoyed a choice collation, served under the personal direction of Arthur Davis, were: George Ade, John O. Talbott, John B. Warren, Joe Hepp, wife and daughter, Harry Rose, Roy Sebree, Harold Bushea, A. K. Greenland, Ollie Webb and wife, A. Milo Bennett, Mr. and Mrs. Blackburn, George Spiel and wife, W. H. Rice, Charles Marsh, Dr. and Mrs. Max Thorek, William J. Sweeney, Tom Reich, Jos End, Edward P. Neumann Jr. and wife, Miss A. B. Hartmann, C. J. Vensalen, Charles MacDonald, John A. Pollitt, Mr. McCaffery, Gus Lipman, Beulah Walton, Mae Seamon, Edward Marsh, Sadie Kusell, Richard Nehls and wife, Cass Andress, wife and baby, James T. and W. R. Andress, W. D. Hildreth, Walter Neebe, Mr. and Mrs. Lorig and Mr. and Mrs. Charles Andress. Harold Bushea was the toastmaster, and telegrams of congratulations from friends all over the country were read. George Ade responded to a toast, followed by several others, wishing Charles Andress a long life and continued prosperity, and with remarks fitting to the occasion. As first vice-president of the Showmens' League of America, Chas. Andress is held in high esteem by thousands of showmen throughout the world, and his birthday party was a grand success.

Colonel William F. Cody (Buffalo Bill) and F. G. Bonfils were callers at the Western Bureau of THE NEW YORK CLIPPER to-day, while in Chicago on their way from Denver to Washington, accompanied by General Nelson A. Miles, General Baldwin and General Charles King, to exhibit the Indian War moving pictures recently made in the Far West, to the government officials in the national capitol. Colonel Cody and his confreres are enthusiastic over these pictures, which they claim eclipse anything ever made in this country in the moving picture line. Colonel Cody, as president of The Showmen's League of America, will probably lead the grand march at the ball, at the Hotel Sherman, in Chicago, March 4. Colonel Cody is in splendid health, and he anticipates a record breaking season with the Sells-Floto-Buffalo Bill Show, which is to open at Albuquerque in March. W. H. Rice has booked for the Rice & Dore Shows the following Canadian fairs: Winnipeg, Brandon, Regina and Moose Jaw. Herbert A. Kline has closed Calgary. Ned Stoughton has taken charge of building the Wortham Shows at Danville, Ill. Billie Bozzell will manage the big feature attraction, circus, Wild West and wild animal show combined, which Wortham says will be one of the largest shows ever carried by a carnival company. There will be a meeting of the board of directors of the Hagenbeck-Wallace Circus at the Hotel Sherman, Chicago, Thursday. Next regular meeting of The Showmen's League of America will be held in Chicago, Wednesday night, Jan. 28.

WARREN A. PATRICK.

A NEW THEATRE will be built at Amsterdam Avenue and One Hundred and Second Street, New York.

THIS is anniversary week at the Grand Street, New York.

E. F. ALBEE has returned from his trip South.

"TO-DAY" had its 125th performance Jan. 19.

"THE DEADLOCK" was announced for the Maxine Elliott, New York, Jan. 20, with Edith Wynne Matthesen and Frank Losee in the cast.

CYRIL MAUDE, who is president of the Theatre Managers' Association, of London, will be one of the guests of the New York Theatre Manatre Managers' Association, at the Biltmore Hotel, New York, Feb. 1.

FRANK M. CASE has sued Eugene Walter for royalty on "Fine Feathers."

M. B. LEAVITT lost his suit against Anna Held, Justice Seabury deciding that the claim was not proven.

WALTER ROSENBERG, manager of the Broadway, Long Branch, has been indicted for giving a Sunday show in that city.

HARRY CORSON CLARKE AND MARGARET DALE OWEN, having finished a successful season in Java, played through the Christmas holidays at Colombo. Before leaving Australia, Mr. Clarke was made an honorary member of the "Terriers," at Sydney, and presented with a beautiful pin of the order.

MRS. JOSEPHINE L. JARRETT, widow of Henry Jarrett, died Jan. 16.

"HELP WANTED," Oliver Morosco's production of Jack Lait's drama, will begin its New York engagement Feb. 2.

OUT OF TOWN NEWS

WASHINGTON.

ACADEMY (W. W. Woolfolk, mgr.)—Thomas E. Shea opened week of Jan. 12, with "The Whirlpool," and during the week appeared in "Dr. Jekyll and Mr. Hyde" and "The Bells." Good business rules. "In Old Kentucky" week of 19.

BELASCO (L. Stoddard Taylor, mgr.)—"Maria Rosa," with Dorothy Donnelly, gave fine performances, to good business, week of 12. "The Family Cupboard" week of 19. Doris Keane, in "Romance," next. Lawrence Grant will give a descriptive travelogue on America's Western Wonderland, Sunday evening, 26.

COLUMBIA (Fred G. Berger, mgr.)—"Old Reliable," with Willis P. Sweatnam, was well received. Mr. Sweatnam proved to the audiences that he is still an "Old Reliable," and good business prevailed week of 12. Chauncey Olcott, in "Shameen Duh," week of 19. "The Trail of the Lonesome Pine," with Charlotte Walker, next. Newman started his series of travel talks Sunday, 18.

NATIONAL (Wm. H. Rapley, mgr.)—"The Lady of the Slipper," with Elsie Janis and Montgomery and Stone, was a combination that furnished much amusement, and was enjoyed by large audiences. "Joseph and His Brothren" week of 19. "The Marriage Market," with Donald Brian, next. The Philadelphia Orchestra, Florence Hinkle, soloist, afternoon of 20.

POLI'S (James Thatcher, mgr.)—Poli's Popular Player never appeared to a better advantage than in the performance of "The Dawn of a To-morrow." Richard Buhler, William D. Corbett, Frank Shannon, Stanley James and H. Dudley Hawley were excellent. Frances Neilson was as charming as ever as Glad. Miss Neilson has probably never done anything better. Louise Kent, Hazel May and Helen Tracy were all up to their usual standard. Good business ruled. "The Ninety and Nine" week of 19, "The World and His Wife" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 19: H. De Leon's Models De Paris, Hendrix and Padula, Lawrence and Lawrence, Robert Smedley, J. B. Cook and company, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 19: Jesse Lasky's big success, "In the Golden West," Pisano and Bingham, Zeno and Cook, Mr. and Mrs. Adleman, "Gladys," and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAIETY (George Peck, mgr.)—Dave Marion's burlesquers, in "The Land of Impossible," did big business week of 12. Mollie Williams week of 19. Rosey Posey Girls next. Sunday concerts, well featured, do big business.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 19: Bert Clarke and Mabel Hamilton, Paul McAllister and company, Reine Davies, Milt Collins, Howard's Novelty, Chadwick Trio and company, Arthur Stuart and Hazel Keeley, the Rosaires, and Pathe's new pictures. Sunday concerts do capacity.

NOTES.

CHARLES LOVENBERG, manager of Keith's houses, at Providence and Pawtucket, R. I., was a visitor to this city during the past week.

"OLD RELIABLE," during the week of Jan. 12, was on Columbia's stage, at work. In the office of Manager Bergen was the representative of another OLD RELIABLE looking for information and facts, and was successful enough to discover that there are some fifteen or twenty excellent plays under signed contracts for the coming season of the Columbia Players.

MANAGER JAMES THATCHER, who is himself again, has been having some cleaning done to his house. The new coat of paint on the entrance to the house has been a great improvement.

LOU TELLEGEN, Dorothy Donnelly's leading man, was shown that his abilities had not been forgotten by his Washington friends. He was given a warm reception. His last appearance here was with Madame Bernhardt.

T. ARTHUR SMITH has announced that the "Florentey Quartet" will be heard afternoon of Jan. 31, at New Masonic Auditorium.

THE many friends and patrons are delighted to hear that Charlotte Walker will soon be here at the Columbia. Miss Walker is a great favorite here.

FRANCES NEILSON is a great Washington favorite.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) "The Holy City" Jan. 19, "The Price She Paid" 31.

CACUM'S (Signor Cacum, mgr.)—Licensed motion pictures and vaudeville. Feature picture for 29 will be Mrs. Fiske, in "Tess, of the D'Urbervilles."

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Jan. 19, Geo. M. Cohen, in "Broadway Jones." The advance demand for seats was very large. Christie Macdonald, in "Sweethearts," next. "The Poor Little Rich Girl" to follow.

COLONIAL (F. Ray Comstock, mgr.)—For week of 19, "The Whip" began an extended engagement on account of the demand for seats. The house has been filled to capacity at every performance. On this account Gertrude Hoffman and her company will appear week of 26, instead of 19, as originally announced. "The Passing Show of 1913" week of Feb. 2.

KEITH'S HIPPODROME (H. A. Daniels, mgr.) Harry Lauder and his large company Wednesday and Thursday, 21, 22, for four performances. The regular bill, presented on other days, includes: Harry Tighe and company, Lorraine and Burke, Herron and Gaylord, Kemberly and Mohr, Grace De Mar, Joe Cook, and Three Nevarros.

PROSPECT (J. W. Lyons, mgr.)—"The Spendthrift" week of 19. "Happy Hooligan" next.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 19: Vaughn Glaser's Stock Co. presents "All on Account of Eliza." "The Great Divide" week of 26.

DUCHESS (W. B. Garyn, mgr.)—Percy Haswell and her stock company present "East Lynne" week of 19.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "Knobs o' Tennessee," 19-24. "The Unwritten Law" 26-31.

MILES (Frank Rayman, mgr.)—Bill 19-24: Ahern's Troupe, George Auger and company, Yerxa and Adele, the Kings, El Maro, Norwood and Hall, Pat Stromberg, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 19-24: The Romany Opera Company, Huling's seals, Keough and Francis, Hope Vernon, Freeman Bros., the Three Zechs, Jack Logan, and pictures.

STAR (Drew & Campbell, mgrs.)—The Beauty Parade 19 and week.

EMPIRE (Geo. Chenet, mgr.)—The Girls from Joyland 19 and week.

GORDON SQUARE.—Vaudeville and pictures.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 19, two photoplay features are shown; Frohman's "A Daughter of the Hills," with Laura Sawyer, and "The Great Leap."

ALHAMBRA (Fred Brant, mgr)—W. A. Clifford, tenor soloist, and feature films, including "Fruits of Vengeance" and "The Hills of Peace."

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Clever Woman" Jan. 19, "The Marriage Market" 20, "Within the Law" 22-24, "Help Wanted" 26, 27, "All Aboard" 28, "Damaged Goods" 30, 31.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 19-24: Swain-Ostman Trio, Lowell and Esther Drew, Fredrika Slemons and company, Ismed, H. Bart McHugh's "Housewarmers," Morris and Allen, the Act Beautiful, and Poligraph.

BROADWAY (D. D. Scullen, mgr.) — "After Five," presented by the stock company, 12-17, was enjoyed by good houses. "The Littlest Rebel" 19-24.

POLI'S (Stewart Lithgow, mgr.)—The closing attraction of the stock company, "The Volunteer Organist," week of 12, drew well. Commencing 19, six vaudeville acts and six reels of pictures, three shows a day.

GILMORE (Wm. M. Ryan, mgr.) — Gay New Yorkers 19-21, Miner's Big Frolic 26-28.

NELSON (J. Loewer, mgr.)—Vaudeville and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU (E. L. Knight, mgr.)—Famous Players' films 19-21, Edison films 22-24.

EDISONIA, GAIETY, GLOBE, GRAND, HUDSON, LION, LYRIC, MIRROR, NOVELTY, PALACE, PRINCESS and SUBWAY, pictures only.

NOTES.—The members of the Poli Stock Company who are Elks, were entertained by the Springfield Lodge of Elks at the clubrooms 14. ....."Boots" Wurster, one of the original cast of "The Littlest Rebel," was especially engaged to play her part with the Broadway Stock Company, 19-24.....Nat Goodwin, booked for Court Square, 19, cancelled.....With the closing of stock at Poli's, 17, Manager Stewart Lithgow severed his connection with the house, and Ray S. Averill, from Poli's Waterbury, Conn., theatre, took charge. It is likely the name of the house may soon be changed, so as the public may not confuse it with Poli's Palace.....Will Archie, of "The Rule of Three" company, was made a Prophet, in the Bela Grotto of Veiled Prophets, in this city, 13, and Thursday evening, 15, Bela Grotto attended the performance in a body. Katherine Gray and Mr. Archie were the recipients of bouquets.....The mayor has sent each of the theatres running Sunday shows a code of rules they must abide by if they wish to continue giving Sunday performances.....Upon the request of a large number of local Hebrew citizens the mayor has refused to allow "Mendel Beiless" to be presented at the Gilmore 16.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) Donald Brian, in "The Marriage Market," Jan. 19. The Mally-Dennison Stock Co., in "The Volunteer Organist," 20-24. "Damaged Goods" 26.

ACADEMY (L. M. Boas, mgr.)—Bill 19-21: Ward and West, B. Kelly Forrest, Jones and Brown, and Rossire and Provost. For 22-24: Leila Davis Players, Walter Brewer, Copeland and Payton, and Mlle. Busse's dogs.

PREMIER (Chas. L. Benson, mgr.)—Bill 19-21: Jim Pembroke Trio, Kenno and Walrath, Dickens and Floyd, Darrell and Mercer.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Co. presents "The Lost Trail" week of 19.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

NOTE.—Mme. Marguerita Boas, of this city, late prima donna soprano with the Boston Opera Co., sang a comprehensive program, mostly operatic, at a musicale under the auspices of the Catholic Womens' Club, at Annawan Hall, 15.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Jan. 19 and week: Imhof, Conn and Coreene, Burns and Kissen, the Glockers, Leona Stephens, Jimmy Lucas, Frawley and Hunt, Frank Mayne and company, and Pathe's Weekly.

MERRIMACK SQUARE (F. J. Carroll, mgr.)—The Merrimack Theatre Players present "The Rosary" 19 and week. "The Merchant of Venice" next.

OPERA HOUSE (Will Howe, mgr.)—Warner's and Famous Players feature pictures, and Bernard Horan in songs, except 22, when "Damaged Goods" comes for one performance.

ACADEMY (Will White, mgr.)—Universal motion pictures, and Jack Sprague in songs.

COLONIAL (S. Knopf, mgr)—Association pictures, and Bob Fournier in illustrated songs.

OWL (S. Arbach, mgr.)—Association pictures, and Henry Myers in songs.

VOYONS (T. F. Hennessey, mgr.)—General Film pictures, and Nela Daggett in songs.

ALHAMBRA, SCENIC and PASTIME, pictures only.

Lawrence, Mass. — Colonial (Julius Cahn, mgr.) Malley & Dennison Stock Co. present "Over Night" Jan. 19 and week. "Pretty Peggy" week of 26. "Damaged Goods" breaks in on stock production 31.

OPERA HOUSE (Victor Roberts, mgr.)—Vaudeville and motion pictures. This house opened under new management 5, and business has been steadily increasing.

NICKEL (John R. Oldfield, mgr.)—Bill 19-21: Whalen, West and Whalen, posing dogs, Rube Howell, and "Star Land Girls." For 22-24: Meehan and Larkins, Gertie Van Dyke and Brother, Baker Lynn and company, and others.

BROADWAY, PREMIER, VICTORY and COSMOPOLITAN, motion pictures only.

Taunton, Mass. — Park (Malley-Denison, mgrs.) Malley-Denison Stock Co., in "What Happened to Mary," week of Jan. 19.

WHITTEN (Donovan & Walker, mgrs.)—Vaudeville and pictures 19-24.

CASINO, COLUMBIA, STAR and NICKEL, moving pictures.

Los Angeles, Cal. — Hamburger's Majestic (Oliver Morosco, mgr.) "The Tik-Tok Man of Os" Jan. 18 and week.

AUDITORIUM (L. B. Behymer, mgr.)—"The Mission Play."

MOROSCO (Oliver Morosco, mgr.)—"The Candy Shop."

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Playthings" 12-17.

ORPHEUM (Clarence Drown, mgr.)—Bill 19 and week includes: Billy B. Van and Beaumont Sisters, Correlli and Gillette, Barnard, Anger and company, Catherine Countess company, Gallagher and Carlin, Conroy and Models, and Nonette.

EMPRESS (Dean Worley, mgr.)—Bill 19 and week includes Morandini Trio, Arthur Geary, Prince Floro, Mary Dorr, "A Night in a Police Station," and Wilson and Rich.

HIPPODROME (Lester Fountain, mgr.)—Bill 12 and week included: Schepp's Dog, Pony and Monkey Circus, Collins and De Walde, Llewellyn, Josephine Gassman, Marie Landis, and Abram and Johns.

FANTAGES' (Carl Walker, mgr.)—Bill 19 and week includes: Six Musical Spillers, Weston and Young, Cole, Russell and Davis, and the La Belles.

REPUBLIC (Bob Cunningham, mgr.)—Bill 12 and week included: "Ossell," Short and Edwards, "Dayton," Weston's Models, the Balaguers, Elmore and Drisdale, and Herbert Medley.

OLUMP'S BROADWAY and TALLY'S BROADWAY, moving pictures only.

NOTE.—One of the most important and interesting events of the new year in local theatricals was the first production, Jan. 12, matinee, at the Burbank Theatre, of Mrs. Ronie H. Jaffa's new comedy drama, "Playthings."

Toronto, Can.—Princess (C. B. Whitney, mgr.) Rose Stahl, in "Maggie Pepper," week of Jan. 19. Richard Carle and Hattie Williams, in "The Doll Girl," 26 and week. "Fine Feathers" to follow.

ALEXANDRA (L. Solomon, mgr.—"Passing Show of 1913" week of 19. Canadian National Opera Company 26 and week.

GRAND (J. W. Cowan, mgr.)—"Excuse Me" week of 19. "A Fool There Was" 26 and week. "Ready Money" to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 19: Louise Galloway and company, Sam Mann and company, Belle Story, Domina Marini, El Rey Sisters, De Vora Trio, Bert Wheeler and company, Marcel Bronski, and Trovato.

GAIETY (T. R. Henry, mgr.)—Rose Sydell's London Belles 19 and week. Honeymoon Girls next.

STAR (F. W. Stair, mgr.)—Follies of Pleasure week of 19. Jolly Girls next.

MAJESTIC (W. G. Reeves, mgr.)—Vaudeville and moving pictures.

STRAND (E. Wild, mgr.)—Motion pictures and illustrated songs.

LOEW'S (Ike Solomon, mgr.)—Photoplays and vaudeville.

MUSIC HALL (N. Withrow, mgr.)—Mme. Tetrazzini 28.

NOTE.—The Shipway Fire Escape Company placed a builder's lein on Loew's new theatre 17. The account is said to be about $9,000.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Margaret Anglin, in repertoire, drew good attendances week of Jan. 12. Martin Harvey, in repertoire, week of 19.

PRINCESS (Abbie Wright, mgr.)—"The Passing Show of 1913" had good houses week of 12. Wm. Faversham 19-24, De Wolf Hopper 26-31.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 19: Lillian Shaw, Claude Gillingwater and company, Barney Gilmore, Stan Stanley Trio, Martin and Fabrini, Harry de Coe, Halley and Noble, and Dainty La Grandall.

GAIETY.—The Queens of Paris week of 12. Broadway Girls 19-24, Social Maids 26-31.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) Edison's talking pictures were the feature Jan. 15-17. "A Butterfly on the Wheel" Feb. 2, Martin Harvey, in "The Only Way," 12.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Bird of Paradise" week of Jan. 18, Alice Lloyd, matinee and evening, 25; George Arliss, in "Disraeli," 26-31.

SHUBERT (Frank C. Priest, mgr.)—"The Confession" made such a hit week of 4 that, by special request, the management repeated the play week of 11. The Huntington Players present "Charley's Aunt" week of 18.

ORPHEUM (E. C. Burroughs, mgr.)—Bill 18-24: Charlotte Parry, Burns, Kilmer and Grady, Maude O'Delle and company, Madge P. Maitland, the Hartleys, and Kitaro Four

GRAND (Theodore L. Hays, mgr.)—For week of 18, the Watson Sisters' Show.

EMPRESS (Gus B. Greening, mgr.)—Bill week of 18: Kara, Edith Clifford, Mack and Atkinson, Staine's Comedy Circus, and "Everybody's Doing It."

MAJESTIC and STARLAND, moving pictures only.

PRINCESS (Bert Goldman, mgr.)—Vaudeville and moving pictures.

GAIETY (Otto Raths, mgr.)—Bill week of 18: Howard and Garff, Carlo Curell, Janis and Clark, Accordion Trio, Holden and McDonald, Pearl Merrill, Godfrey and Washburn, Ethel Alton and Dave Livingston Players.

AUDITORIUM (M. F. Morton, mgr.)—Gaby Deslys, matinee and evening, 26.

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DOINGS IN FILMDOM.

COLIN CAMPBELL ROUGHING IT WITH COMPANY IN THE SIERRAS---CLIFFORD BRUCE AT WORK AGAIN.

STARS WATCH BRONCHO BILLY---ARCTIC PICTURES TO BE RELEASED.

THIRTEEN BRANCH OFFICES TO HANDLE KLEINE FEATURES---NEW KLEINE PHOTODRAMA CO.

BERTHA KALICH, LATEST FAMOUS PLAYERS' STAR.

The Famous Players' Film Co. will shortly present Madame Kalich, in a spectacular film version of the play, "Marta of the Lowlands." Madame Kalich attained separate dramatic triumphs in the stellar roles of "Monna Vanna," "The Kreutzer Sonata," "The Light of St. Agnes," and more recently "Rachel." "Marta of the Lowlands," the subject selected for Madame Kalich's first appearance in motion pictures, possesses a big, gripping theme. Marta, a young orphan, reared in poverty, meets a wealthy mill owner who gives her shelter and protection at the cost of the innocent girl's honor. She looks upon him not as a lover or friend, but as her master. Later the master becomes financially ruined and marries an heiress. Still infatuated with Marta, he marries her to an honest, untutored shepherd of the highlands, so that he might continue, undetected, his relations with the girl. The shepherd is unaware of her past, but subsequently learns it, and though he loves Marta with a primitive strength, the knowledge keeps them apart. In Marta's heart a great love springs up for the simple shepherd, a love that opens her eyes to her past degradation, and when the master tries to resume his former relations with her she spurns him. The shepherd learns that the master is responsible for Marta's sorrows, seeks him out and returns to Marta, telling her in the simple language of the shepherd, "I have killed the wolf!" Marta and he are reconciled, and they find peace and happiness in the hills.

SELIG SNAP SHOTS.

THE eminent producer, Colin Campbell, who has done big things with the Selig forces on the Pacific Coast, has taken a company from Los Angeles to Truckee, in the high Sierras, a town associated with the romance of the Argonauts, where he proposes to make a groupe of multiple-reel pictures amid environment of eternal snows. In the region where Producer Campbell is now working in three suits of woolen clothes with a pattern that will burn the snow, he is working out plays where the snow is either packed ice hard on the level, or has to be traversed upon snowshoes in the parks, with gigantic drifts in the canyons, feathering under the wind; he has surroundings of power and picturesqueness with snowy atmospheric effects to make most impressive photographic impressions. The forest of whispering pines, the rushing beautiful Truckee River, and the wildest sort of surroundings will serve to make these pictures singularly effective and attractive. The principal actors of the organization working with Director Campbell are: Bessie Eyton, Lillian Hayward, Wheeler Oakman, Frank Clark and little Roy Clark. One of the most striking series now in process of preparation is Sir Gilbert Parker's superb idyl of the Northland, "The Going of the White Swan."

CLIFFORD BRUCE, leading man at the Selig Co.'s Chicago studio, has fully recovered from the attack of pneumonia and is busily engaged in some new play. He has registered very favorably, having that curious gift of photographic personality that stands out to make a film sympathetic in its appeal.

THOMAS S. NASH, general manager of the Edendale studio, at Los Angeles, Cal., for the Selig Polyscope Co., who has been connected with this organization since its beginning, is in Chicago on a business trip, accompanied by his wife.

JOHN ROBINSON, the son of the great circus man, whose name is as well known in connection with this line of entertainment as any man in the world, has been a visitor at the Selig Chicago plant for several days past, *en route* home from California to Cincinnati. One of Mr. Robinson's herds of elephants was utilized in "The Adventures of Kathlyn." He claims that all the members of his elephantine family are so tractable that they are absolutely sure and stagebroke, and will feed from the hand and come at a whistle. It was much to his surprise that he learned of a panic in the botanical gardens of the Selig Zoo, caused by the infant elephant, that broke up the Durbar and smashed a lot of valuable trees and buildings as a result of the stampede. Mr. Robinson went out for a few days, but stayed weeks, as he was so interested in the making of the pictures that he could not carry himself away.

ONE of the picturesque instances of the grand opera season was when Tom Mix, the champion cowboy of the Selig Co. in Arizona, paid a visit to Carolina White, who created the Girl of the Golden West, in her dressing room. The beautiful prima donna was very anxious to discuss ponies and the Wild West with this distinguished exponent of ranch technic, but Tom Mix simply huddled his six feet up in a corner and succumbed into a statuelike silence with his eyes wide open, more fussed by the attentions of the most beautiful woman on the operatic stage than he ever had been by the savage antics of any outlaw bucking broncho or the frantic charges of the Texas long horns.

RELEASES WEEK OF FEB. 1.

"A MODERN VENDETTA."—An interesting story of crime and the advantages of high heredity. In two reels. Released Feb. 2.

"AT THE ELEVENTH HOUR."—The stop clock as a clue for discovering a murder. Released Feb. 3.

"THE HEART OF MAGGIE MALONE."—A drama that throbs with red-blood interest. Released Feb. 4.

"THE LITTLE SISTER."—A charming child play of the Wild West. Released Feb. 5.

"TONY AND MALONEY."—A bully comedy, involving a fruit peddler and a policeman. On the same reel with "Italian Games and Dances." Released Feb. 6.

ESSANAY CLOSE-UPS.

STARS WATCH "BRONCHO BILLY."

The following big stars of the theatrical firmament spent the day at the Niles studio of the Western Essanay Company in California last week: Marie Dressler, Irene Franklin and Camille D'Arville. They autoed from San Francisco, accompanied by J. H. Dalton, husband of Miss Dressler, and G. M. Anderson, and enjoyed the unusual spectacle of hills and valleys bursting out with fresh green grass, while the yellow, sear leaves were falling fast from the trees. That is one of the peculiar effects of California in December—a curious combination of Fall and Spring. Arrived at the now completed studio, the visitors spent some time inspecting the wonderfully equipped plant, and then accompanied the Essanay players into the picturesque wilds of Niles canyon, where for the first time they enjoyed the spectacle of seeing a real Western drama staged amid nature's rugged settings to the click of the camera and the rush of mounted cowboys. G. M. Anderson worked as hard as any of them on a Broncho Billy subject.

NEVER REACHED COLD STORAGE.

Reina Valdez, of the Western Essanay Company, tells this one: A few days ago, she was waiting at the depot at Niles for a train to take her to San Francisco. A large gentleman with a red face approached her and immediately addressed her in blunt fashion. "Ain't you with them Essanay Studio people?" he asked. Reina confessed she was. "What's your name?" asked the big man. "Reina Valdez," answered the lady promptly. "Well, I'll call you Reina," says the man, "and I'd like to ask ye what th' divil's the matter up at the studio. Iv'ry night this past week there's been so much racket with gunfiring under th' roof o' that studio that it's not alone kept me awake but th' infernal din and racket that's bin made has addled all me chickens' eggs. I'm on me way now to town to see Mister Anderson at his theayter and to ask him what he's going to do about it." And, sure enough, he went. It is a bit hard, it must be confessed, to be the lucky possessor, these times, of hens that consent to lay seven-cent eggs only to find them addled from the thunderous effect of motion picture gun play.

ARCTIC PICTURES TO BE RELEASED.

The Alaskan and Arctic expedition, under the supervision of Emerson Hough, which returned to Chicago last Summer, have been shown the motion pictures which were taken in the land of the Midnight Sun. All proclaimed them masterpieces of photography.

A thousand feet will be released on Tuesday, Feb. 10, under the title of "To Alaska via the Great Rivers of the North." As a scenic and educational feature this picture is indeed worthy of a few words of praise.

The many hardships the men went through in making this expedition have been registered, and the pictures can explain them better than all the type made. See "To Alaska via the Great Rivers of the North," and be convinced that you have been given a treat never to be forgotten.

KLEINE POSITIVES.

ON FEB. 2 George Kleine will officially open thirteen branch offices for the handling of "Quo Vadis?" "The Last Days of Pompeii," "Antony and Cleopatra" and several other six and eight reel productions. Each office will be in charge of a thoroughly competent manager, who will be in position to make all contracts with theatres covering the exhibition of the big features.

NEWS comes from Turin, Italy, that the New Photodrama Production Co., formed by George Kleine and two associates, will specialize in the production of spectacular features of multiple reel length. It is the purpose of the new company to take the better class of dramatic talent from America and surround them with the atmosphere and superior facilities of the Italian studio. Mr. Kleine is now in the market for the right sort of talent to spend six months of the year on the continent to work for him. Mr. Kleine writes that the site obtained for the new studio constitutes one of the most beautiful gardens in Turin, and is ample enough to permit the staging of fifty scenes at the same time.

THE National Board of Censorship does not usually enthuse over film subjects that come under its investigation, but its report on "Antony and Cleopatra" indicates that it is the exception which breaks the rule. The board reports "the educational, artistic entertainment and moral effect offers of 'Antony and Cleopatra' are good," with the additional comment that it is "magnificently staged, above criticism, wonderfully photographed, a great picture and a work of art of surpassing excellence."

IN ORDER to further enhance the artistic effects of the beautiful two-reel Kleine-Ambrosio, "The Marriage of Figaro," George Kleine has prepared special music, and has imported from Italy some especially beautiful eight-sheets, which will be sold at an extremely reasonable figure to theatres and exchanges desiring to add them to the regular one, three and six sheet of domestic manufacture.

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Ninety Gold Street, NEW YORK CITY

PHILADELPHIA'S BUDGET.

THE report of the Bureau of Building Inspection for the year 1913 shows that seventy-four permits for buildings for amusement purposes were issued, requiring an outlay of $1,729,745. Of this number eight were for completely equipped playhouses, and the rest for moving picture houses.

WALTER R. FLAHERTY has bought an old church on a lot 42 by 92 feet, on Stenton Avenue, East of Sprague Street, Germantown, where he will erect a moving picture house with a five hundred seating capacity. The cost will be $12,000.

W. J. VERNON is taking estimates for a moving picture house which he will have erected at Nos. 1526-28 West Cumberland Street.

APPLICATION has been made to the State authorities by J. Disbrow Baker, Frank S. Muzzey and F. Stanley Saurman, for a charter for the Tenant Motion Picture Co., a corporation which will finance the erection of a moving picture house.

FOR the same purposes John Casey, Columbus Stamper and Wm. B. Sloan are seeking a charter for the Cedar Amusement Co.

THE H. B. B. Moving Picture Company is a new Philadelphia corporation which will engage extensively in the manufacture of films. The building, Nos. 2231, 33, 35 Vine Street, has been leased by the concern, and the sum of $50,000 will be expended in its fitting up for studio purposes. The officers of the company are: W. Spence Harvey, president; M. A. Benn, vice president, and Lewis E. Beitler, secretary-treasurer.

THE Sagamore Realty Co. has awarded a contract for a moving picture theatre, 33.3 by 86 feet, on the West side of Germantown Avenue, South of Graner's Lane. The cost will be $10,000.

THE East Park Methodist Church, at the Northwest corner of Thirty-first and Morse Streets, has been bought by a syndicate which will remodel the property into a vaudeville and moving picture theatre. The lot measures 92 by 128 feet.

JOHN LANKE is having plans prepared for a moving picture house, which he will erect on Hunting Park Avenue, near Germantown Avenue.

THE Feet Amusement Co. is having plans prepared for a fireproof moving picture house, 60 by 100 feet, at the Northwest corner of Fifty-second and Locust Streets. The seating capacity will be one thousand.

P. POMERO is about to award a contract for a moving picture theatre at the Southwest corner of Eighth and Latonia Streets. It will have a seating capacity of six hundred.

THE Mt. Airy Amusement Co. is having plans prepared for a photoplay-house on Main Street, Mt. Airy, a suberb of Philadelphia.

ECLAIR WESTERN CO. ENJOYS CHRISTMAS IN PROPER STYLE.

A beautiful Christmas dinner at Rossi's, the Christmas present of the Eclair Motion Picture Company, gladdened the hearts of the members of Manager Cullison's company of motion picture players Christmas night. The elaborate dinner, which was one of the most ambitious ever served by Rossi, was in fourteen courses, and the guests pronounced it "just as good as in old New York." The table decorations were holly, mistletoe and favors. Champagne and sautern were the wines served. For the evening the members of the company forgot the everyday routine of life before the camera, and from eight o'clock until nearly midnight a jolly good time, such as only players know how to have, reigned.

Among those present were: Mr. and Mrs. Cullison, Edna Payn, Mrs. Payn, Catherine Greely, Bertha Chalenger, Cabra De Shon, Ouida Foster, Hal Wilson, L. H. Gaylor, R. Guissart, Jack Dunne, Norbert A. Myles, A. Stanley.

DANIEL FROHMAN

PRESENTS THE NOTED AMERICAN ARTIST

CYRIL SCOTT

IN AN EXTRAVAGANZA OF METROPOLITAN ADVENTURE

"The Day of Days"

A PANORAMA OF EMOTIONS, BY LOUIS JOSEPH VANCE.

IN FOUR REELS. RELEASED JANUARY 20.

Cyril Scott, who won such sensational success in the stellar roles of "The Prince Chap," "The Lottery Man," and "Royal Mounted," is ideally cast in "The Day of Days" as a young bookkeeper named Perceval, whom fate chooses as the central character in one of the strangest plots ever written about the life of the metropolis.

FAMOUS PLAYERS FILM COMPANY,

Executive Offices, Times Bldg., N. Y.

ADOLPH ZUKOR, Pres. DANIEL FROHMAN, Managing Director

Most Celebrated Exponents of Society Dancing

MR. AND MRS. VERNON CASTLE

BEFORE THE CAMERA

1,000 feet reel showing this World-famous Couple in their Latest Dancing. Nothing like it now being exhibited. For terms, Apply to Department A

Western Vaudeville Managers' Assn. Majestic Theatre Bldg., Chicago

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

THE HERO MISSING.

When Charles H. France, the director in charge of the Edison "Andy" series, started to make the third picture for the series, Andy Clark, the diminutive hero, was nowhere to be found. Andy had never failed to be on time before, and as the moments flew by there was a good deal of anxiety. After a half hour wait Andy rushed in, redfaced, weeping and out of breath. When sufficiently calmed to be able to talk he explained that he had thrown a potato at his father during breakfast, and had been locked in his room for the day as punishment. He waited for his father to leave the house and then dropped out of the window, scaled three fences and ran all the way to the studio.

DAN MASON AN AUTHOR.

Dan Mason who, though an Edison player for only a short time, has won a host of friends by his eccentric acting, has just written his first scenario. Mr. Mason has appeared recently as the janitor in "The Thrifty Janitor" and "The Janitor's Quiet Life." After getting so thoroughly into the janitorial spirit he decided to add another chapter to the history of this kingly character.

His story, "The Janitor's Flirtation," brings out a new phase of the janitor's character. We have always known him as a powerful monarch who granted a little steam heat when sufficiently petitioned, or tipped, who always sampled the food stuffs before permitting them to be hoisted out of his private domain, who held the cringing little darlings of the neighborhood in constant terror of his mighty wrath and waxed strong upon the cream surreptitiously removed from the early morning milk bottle.

PICTURESQUE CINCINNATI.

Film Companies Eying the Queen City of the West as Location.

Terrace Park, close to the picturesque Little Miami River, near Cincinnati, and for years the home of Gov. John F. Robinson and Winter camp of the John Robinson Shows, may be chosen as one of the "picture grounds" for the Universal Film Co.

This story followed the assertion that Lathe is eyeing the Cincinnati environment as a splendid place to stage film dramas. Atmospheric tests are now being made.

ACTIVITIES OF THE WEEK.

POWER'S 6-A MACHINES FOR ORIENT---WM. L. SHERRY SECURES N. Y. STATE RIGHTS FOR LASKY'S FEATURES.

"ADVENTURES OF KATHLYN," SELIG'S TWENTY-SEVEN REEL SERIAL, RELEASED BY GENERAL FILM, POPULAR.

JULIAN T. ROSENTHAL NEW CHIEF OF LICENSE BUREAU, NEW YORK---COBB ARRANGES SEVERAL BIG TERRITORIAL CONTRACTS FOR REMO PRODUCTIONS.

DANIEL FROHMAN SAILS FOR CUBA WITH KALICH CO.---WILL PRODUCE TWO FEATURE PLAYS.

POWER'S 6-A MACHINES FOR THE ORIENT—EDWARD EARL, TREASURER POWER'S CO. AND PROMINENT NEW YORK BANKER, VACATIONING IN FLORIDA.

The school system of Japan is using the motion picture as a means of education, especially in the smaller grades. Power's Cameragraph No. 6-A projection machine is used extensively throughout Japan, as is evidenced by the shipment of ten Power's machines this week to the Y. M. C. A. of Nagasaki, Japan.

The Nicholas Power Company also report the shipment of Power's Cameragraph No. 6-A motion picture projection machines to Hong Kong, China, and to Honolulu, Hawaii.

Herbert Griffin, of the Nicholas Power Co. sales force, leaves on an extended trip throughout the West, and will be gone six months. Watch the orders flock in.

Joe Abrams (no relation to Feature), the expert operator of the Power's Cameragraph No. 6-A projection machines, is chairman of the entertainment committee of the Operators' Union ball, to be held Saturday evening, at Manhattan Casino, One Hundred and Fifty-fifth Street and Eighth Avenue, and hopes to see his many friends there.

Edward Earl, treasurer of the Nicholas Power Co. and a prominent New York banker, has left for Palm Beach, Fla., where he will spend a few weeks at the "Breakers."

HE WOULD BE VERY, VERY, VERY GLAD TO MEET HER.

Motion picture directors are not the only persons, it would seem, who receive eccentric letters from photoplay-struck youths and maidens. The following missive was received a few days ago by Power's publicity promoter, Bill Barry, and refers to the picture of Flo La Badie, operating a 6-A machine, which appeared in THE NEW YORK CLIPPER a couple of weeks ago.

The love-sick chap has a little edge on any press agent yet discovered, you will notice, when it comes to use of the superlative degree. Get the very, very.

JAN. 9, 1914.

"DEAR SIR: As I was looking through the paper I notice a picture of Miss Flo. La Badie. She is running a Power's No. 6-A moving picture machine. Please tell her to write to me by return mail. She don't know me, but when she write to me four or five times. Then she will know me. If you want to tell her to write to me, I will be very, very glad indeed. I like her very, very much indeed. Let me hear from you within two or three or four days. I remain. Please show Miss Flo. La Badie this letter. Your truly, Moving Picture Writer."

SHERRY BUYS LASKY OUTPUT FOR NEW YORK.

William L. Sherry, president of the Wm. L. Sherry Feature Film Co., handling the sole output of the Famous Players Company, this week purchased the entire output of the Jesse L. Lasky Feature Film Co. for New York State.

This is the first contract made by the Sherry people with the exception of the Famous Players contract. Mr. Sherry long ago decided that he would not handle films not measuring up to a certain standard he had set. After seeing a portion of the Lasky first release he immediately purchased the New York State rights for the first year's releases, of which there will be twelve.

Sherry will make his first Lasky release shortly after Feb. 15, when "The Squaw Man," with Dustin Farnum, will be released by Lasky.

MORE ANENT SELIG'S "ADVENTURES OF KATHLYN," TWENTY-SEVEN REEL SERIAL, RELEASED THROUGH GENERAL FILM CO.

It is safe to say that the first two releases of this wonderful General Film serial have not only made "dyed in the wool" picture fans more "dyed" or more "woolly," but they are responsible for creating new fans out of occasional photo-playgoers as well.

Those who have been fortunate enough to witness Kathlyn's progress thus far are impatiently waiting for the third release. Never before in the history of motion pictures has a production created more interest than this adventure story, and never has anything more magnificent been attempted.

Artistically it is impossible to exaggerate the splendor with which each royal scene is adorned. It is impossible to describe and do justice—adjectives fail—everything pales before the picture itself.

As for Kathlyn Williams, she reigns supreme. Her interpretation of the adventurous young woman is as perfect a piece of acting as has been seen on the stage or before the camera in many a day, and, together with her charming personality, she creates an impression on her audiences that any artist might justly feel proud of.

From the description of the work of the leading lady it must not be imagined that the whole cast is not up to standard, for it would be hard to choose from the world's greatest a more finished body of actors and actresses who make up "The Adventures of Kathlyn" Co. Nothing has been spared to produce a photoplay which, on its merits, will prove a revelation to millions of picture fans in many countries.

It has been shown in the early releases that artists can act their parts even when menaced by unsecured wild beasts ready and willing to do them bodily injury, and there still remains much of this thrilling action to take place.

In the third release of Jan. 26, Kathlyn is carried off in the howdah of a runaway elephant frightened by a baboon, and later she has an almost miraculous escape from a furious lion.

Being delivered from these perilous situations is not all that the poor girl must endure, for she is finally captured by fanatics who place her upon a burning pyre as a sacrifice.

This is a most intense scene, the climax of which is reached when her elephant, recognizing his mistress, rushes to her and pulls her to safety just as the flames are getting desperately near.

There are thrills and thrills, but those in "The Adventures of Kathlyn" are the kind that make even the skeptics gasp in amazement.

The above are incidents in the third part of this General Film Company's regular release, which will appear on Jan. 26.

JULIAN T. ROSENTHAL, NEW YORK'S NEW LICENSE CHIEF.

Julian T. Rosenthal, a New York newspaper man, who formerly represented *The Evening Mail* at the City Hall, has been appointed chief of the Bureau of Licenses for the City of New York by Mayor J. P. Mitchel, at an annual salary of $3,500. Mr. Rosenthal succeeds James G. Wallace Jr. Geo. H. Bell was appointed license commissioner last week. The license commissioner has entire charge of all licensing of theatres, picture houses, etc., and the chief of the bureau, which office Mr. Rosenthal will hold, pays particular attention to the licensing of the photoplay houses.

C. LANG COBB HITS ANOTHER HOME RUN FOR RAMO.

You just can't stop C. Lang when he has his selling clothes on. We are informed by the irrepressible film impresario that he has just closed contracts for the State of Ohio, with the Edwards-Zetler Feature Film Co., of Dayton, who will handle Ramo Features in that State exclusively.

The firm is made up of a lot of young blood and has been very successful in the handling of other large productions in that territory.

Their main offices are in the U. B. Bldg., Dayton, O. G. A. Edwards is the president, H. G. Stibbs, vice president, and Chas. Zetler, secretary and treasurer.

As if this were not enough for one busy day, C. Lang just grabbed a sandwich for luncheon, and five minutes later signed up the Peerless Film & Supply Co., of Indianapolis, which firm opined they would much enjoy the undoubted pleasure of handling the Ramo Features exclusively in the States of Indiana and Kentucky.

The Peerless Film & Supply Co. is located in the Willoughby Building, 224 North Meridian Street, Indianapolis, Ind. A. Bamberger is the general manager.

This is the third big contract arranged by Mr. Cobb for the Ramo product in the past week, which is surely batting around the .300 mark.

DANIEL FROHMAN, MLLE. KALICH AND J. SEARLE DAWLEY SAIL FOR CUBA.

Daniel Frohman, managing director of the Famous Players, accompanied by Director J. Searle Dawley, Madame Kalich and a supporting company of thirty, will sail for Cuba on Jan. 22, to produce all the exterior scenes required in the production of "Marta of the Lowlands" and "The Pride of Jennico." The scenic splendors and atmosphere of the tropics of Cuba lend themselves specially to these two dramas.

FAMOUS PLAYERS PRODUCE "THE PRIDE OF JENNICO."

The Famous Players Film Co. now have in course of production the celebrated play, "The Pride of Jennico," one of Daniel Frohman's former Lyceum successes, in which the principal characters are to be enacted by House Peters, Hal Clarendon, Peter Lang, Marie Leonard, Priestly Morrison, Rose Harte and Emily Calloway. "The Pride of Jennico" is a stirring drama, portraying the conflict of love and hate, hearts and swords, loyalty and intrigue, and the final triumph of Cupid over cupidity. The play is recorded in teatrical history as one of the greatest successes of the American stage.

RUBY OPENS TWINPLEX STUDIO IN NEW YORK CITY.

The past week signalized the beginning of operations in New York's newest studio, built by the Ruby Feature Film Co. at 217 East Twenty-fourth Street. The surprising increase in the ranks of film manufacturers has not yielded studios in proportion to the companies organized, due to the studio rental system, but Leon J. Rubinstein has met with such signal success in the manufacturing of features that his own studio became a necessity. The market will well remember his operations in the release of features of the day, among the most recent of which was "The Shame of the Empire State," in which Governor Sulzer, of New York, appeared.

The Ruby Twinplex studio is situated in the heart of the city, with ideal transit facilities. It occupies two floors, comprising a total of 2,700 square feet. The lower floor is taken up with a suite of spacious executive offices, which include a separate interview chamber for the stage directors. On the same floor is a large projection room, the carpenter's shop, the scenic artist's studio and the shipping department. The Twinplex studio is on the next floor. Here the most striking feature of the working plan is the excellence of the facilities for the comfort of the working staff. There are dressing rooms for eighty actors, which include one dozen individual dressing rooms, each of them not only electrically lighted, but also having a window to the street. The stages are under a glass roof thirty feet wide by fifty feet long and twenty feet high. The entire North wall of the studio is of opaque glass, running up and meeting the top glass, so that the stages are completely encased, but there is also an elaborate equipment of artificial light. This includes the latest type of Cooper-Hewitt tubes and an installation of a new kind of light which Mr. Rubinstein is not advertising. Moving picture experts who have seen the light are at a loss to identify it because of the unusual brilliancy of its rays. At a height of eighteen feet the lights are mounted on a steel conveyor, which carry them on three rails across the entire length of the studio. This makes feasible the working of two stages without waiting for the stage crew to dismantle and reset the scenes. The fine quality of natural light as carried through the opaque glass makes artificial light unnecessary by day, and the equipment is so set that the quality of artificial light is quite the same as that given by the daylight. This is a wonderful advantage, because the change in the light is usually noticeable in pictures and the difference is a harsh one, but the softness in the special light in the Ruby studio eliminates the difference in the results. On the studio floor there is also a very large hall set aside for property purposes, and adjourning this a wardrobe room of unusual proportion. All of this, however, occupies only half of the space which the floor affords, and the balance is taken up with frames for the storing of scenery and enclosures for furniture and the thousand and one articles necessary for the pictures.

DE MILLE PRODUCING IN WYOMING.

Cecil De Mille, general director of the Jesse L. Lasky Feature Play Co., now in Wyoming, directing the production of "The Squaw Man," is carrying two portable stages for exterior work in the mountains in that country.

Construction will begin on the Lasky studio at Hollywood, just outside Los Angeles, shortly. The Lasky studio will cover several acres and will be on the corner of Selma Avenue and Vine Street, Hollywood.

UNIVERSAL PROGRAM TO BE SHOWN TO EXHIBITORS SEMI-WEEKLY AT THE REPUBLIC THEATRE.

Commencing Tuesday, Jan. 20, 1914, the Universal Film Exchange will show every Tuesday and Thursday, at 10 A. M., at the Republic Theatre their advanced release for inspection by all exhibitors. This is an innovation in New York territory, but the company feel that the demands of the exhibitors will justify it. Besides giving the company patrons an opportunity of viewing the program before running it in their own houses, it will acquaint other exhibitors with the Universal program.

THE LAST CALL BEFORE THE BIG CONVENTION.

On Friday, Jan. 9, seven hundred and fifty-three letters were sent out with post-cards inclosed, asking the members to please reply if they could attend the convention. On Monday, Jan. 12, 1914, at 4 P. M., four hundred and fifty-six answers had been received, stating that they will be at the convention. Letters are pouring in from all over the country making reservation for space in the exhibition hall and hotel reservation at the Sinton Hotel.

The whole of the ninth floor of the Sinton Hotel, with the big assembly hall and exhibition of arts hall, has been reserved by the local convention committee. The convention will practically be a four day convention, as the national executive committee will open on the morning of Jan. 26. The State convention will open on the morning of Jan. 27, and close with a big ball on the evening of Jan. 29.

At the big meeting held in parlor G, at the Sinton Hotel, on Tuesday, Jan. 13, the enthusiasm and activity shown by the local committee guarantees that the convention will be a grand success. At the local meeting fifty-three communications were read from exhibitors in other States who will be present.

J. J. Reider, national treasurer, whose successor will be elected by the national executive committee on Jan. 26, writes that he will be in attendance if able to appear. So far, there has been no suggestion as to who will fill the important office of treasurer.

It is expected that a large number of manufacturers and their players will be represented at the convention. Badges, pennants, banquet, vaudeville ball and other amusement tickets are all printed and ready for the big doings. The Chamber of Commerce and other effective parties are boosting the convention, and those attending will not only find a hearty welcome from the citizens of the Queen City who will be pleased to have them as their visitors.

A motion picture will be taken of the visitors and friends on 27, and be complete and put on the screen on the evening of 28. Arrangements have been made to seat five hundred at the banquet feast.

This will be a get together and enjoy yourself convention, but at the same time accomplish something definite, lasting and beneficial for the motion picture exhibitors and the industry in general.

Cincinnati extends the big hand and a glad welcome to all.

SCREEN CLUB BALL JAN. 31, AT GRAND CENTRAL PALACE.

Preparations for the Screen Club ball are rapidly taking concrete shape.

Last year the ball, the first given by the club, was held at Terrace Garden. Spacious, however, as is the dancing floor of that place of entertainment, it was overcrowded to an uncomfortable degree.

This year it was decided that the ball should be held in the Grand Central Palace, the floor of which is said to contain more square feet of space than is offered by any public hall in New York City, Madison Square Garden and the Metropolitan Opera House not excepted. Even here, it is believed, the accommodations presented will be strained to their limit. Those who thus predict point to the constantly increasing public interest taken in the motion picture to the greater number of those now directly interested in the many phases of the motion picture industry and to the growth of the club itself in membership and influence.

Don't forget the date, Jan. 31. It's on Saturday night.

"GANGSTERS" A MUTUAL FEATURE PRODUCTION WITH MUSICAL ACCOMPANIMENT.

An orchestra and cabaret singers were used by Director James Kirkwood recently for the sole purpose of inspiring the cast of "The Gangsters of New York," a four part drama soon to appear on the Mutual program, with the spirit necessary to the successful staging of a pretentious dance hall scene.

Director Kirkwood is a strict exponent of realism in pictures and will go to almost any length to help the actors under him feel their parts and to furnish atmosphere that is true to the dramatic action presented.

With an orchestra and singers in full operation and the large cast of artists carefully made up to represent the interesting characters of the play, the studio was turned into

THE PROJECTION MACHINE WHICH WILL REVOLUTIONIZE THE EDUCATIONAL, INSTRUCTIVE AND INDUSTRIAL FIELD.

"KINEOLAIR"

PRACTICAL ACCURATE
STRONG CHEAP
COMPACT SIMPLE
Absolutely Absolutely
Fireproof Fireproof

DIMENSIONS—10 in. wide by 14 in. long (without case); 14 in. wide by 14 in. long (complete with case).
WEIGHT—17 lbs (without case); 19½ lbs. (complete with case).

PRICE—$100.00 Complete with Carrying Case and Folding Metalized Screen, equipped with Bamboo Holders. A small, handy and compact outfit.

"KINEOLAIR"

Takes Current from a Lamp Socket; can be operated by a child; uses all Standard Films. No previous mechanical knowledge necessary to operate. WILL PROJECT PICTURE IMAGE BY IMAGE, GIVING STEROPTICON EFFECT. IS NOT A TOY—BUT THE MACHINE FOR

SCHOOLS, ENTERTAINMENTS, COLLEGES, TRAVELING SALESMEN, CHURCHES, SCIENTIFIC LECTURERS

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ECLAIR FILM CO.
225 West 42d St.
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The Big Feature is a Big Thing
The Strong Regular Release a Better Thing
And the SELIG Series the Best Thing

A MODERN VENDETTA

A criminal convicted by a distinguished judge, in revenge abducts his infant child and educates it for a life of crime. Eventually the jurist sentences his own son to imprisonment, but the villiany is discovered and the great wrong righted.

IN TWO REELS. RELEASED FEBRUARY 2

Feb. 3d—"AT THE ELEVENTH HOUR"
The stop-clock as a silent witness.—A mechanical melodrama.

Feb. 4th—"THE HEART OF MAGGIE MALONE"
A handsome, big-hearted Amazon of the modern type rights her own wrongs and others.

Feb. 5th—"THE LITTLE SISTER"
A charming child's play of the mountainous West.—How the gold-dust girl saved her brother's fortune.

Feb. 6th—"TONY AND MALONEY"
A cracking, good comedy, involving a big-hearted but hungry policeman and an irritable fruit peddler.—How they settle their differences and become related, is a good story. On the same reel with

"ITALIAN GAMES AND DANCES"
Animated vaudeville in Italian games and dances.

N. B.—Get the SELIG selections of interesting and attractive pictorial printing for lobby illumination. One-sheet on every release; three and six-sheets on all multiple releases.

THE SELIG POLYSCOPE CO.
20 EAST RANDOLPH ST.
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KLEINE-AMBROSIO
IN TWO PARTS

THE MARRIAGE OF FIGARO

ONE OF THE MOST MAGNIFICENT PICTURES PHOTOGRAPHICALLY EVER OFFERED THE AMERICAN MARKET

A TWO-PART VERSION OF THE FAMOUS ROSETTI OPERA STORY

Staged in and about Seville, Spain, featuring "the Leads," whose work in the Ambrosia masterpiece, "THE LAST DAYS OF POMPEII," assisted so materially in the world fame of that mighty production.

A DISTINCTLY UNIQUE AND NOVEL

addition to any programme, carrying the thread of a world-old story through situations decidedly odd and interesting and backed by the rarest settings, interior and exterior, that we have ever seen.

Book, "THE MARRIAGE OF FIGARO."

RELEASED THROUGH GENERAL FILM COMPANY

1, 3 and 6 Sheets with All Kleine Subjects.

GEORGE KLEINE
166 N. STATE STREET - - - - CHICAGO, ILL.

FIVE-A-WEEK ESSANAY

COMING FRIDAY, JAN. 30.

"THE GIRL AT THE CURTAIN"
IN TWO PARTS

A good, clean, wholesome, comedy drama that will make excellent entertainment for the most critical audience. A girl is married—she does not see her husband. They meet later, but do not know that they are wed. The rest is too good to tell. Book this feature to-day.
FRANCIS X. BUSHMAN AND BEVERLY BAYNE FEATURED.

RELEASED TUESDAY, JAN. 27.

"THE TESTING FIRE."

A drama of love and a man's fickleness that almost caused a broken heart. IRENE WARFIELD, RICHARD C. TRAVERS and LILLIAN DREW featured.

RELEASED WEDNESDAY, JAN. 28.

"NEARLY MARRIED."

An excellent comedy drama, in which a loving couple are nearly married. BRYANT WASHBURN and RUTH STONEHOUSE featured.

RELEASED THURSDAY, JAN. 29.

"WHAT CAME TO BAR Q."

A new and novel Western comedy with laughs galore. A positive feature.

RELEASED SATURDAY, JAN. 31.

"BRONCHO BILLY and the SETTLER'S DAUGHTER"

A thrilling and exciting Western drama with MR. G. M. ANDERSON, assisted by MARGUERITE CLAYTON.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors. You can order these from your exchange or direct from Essanay Film Mfg. Co. Your lobby display will look attractive if you use photographs of ESSANAY players, 8x10, $3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State St., Chicago, Ill.

Essanay Film Manufacturing Company
521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.
Factory and Studio, 1333 Argyle Street, Chicago.

BRANCH OFFICES IN
LONDON PARIS BERLIN BARCELONA

a typical East Side dance hall, and it was an easy matter for the actors to lose themselves completely in the riotous scenes of the drama.

Consuelo Bailey, who, with Ralph Lewis, Jack Dillon, Henry Walthall and Fred Herzog, is prominent in the cast of "The Gangsters of New York," entered into the spirit of the occasion with such splendid abandon that it is doubtful whether her many admirers among Broadway theatregoers, who have been accustomed to seeing her in sweet, girlish roles, will recognize their idol upon the screen.

AL. LICHTMAN ON TRIP ACROSS CONTINENT.

Al. Lichtman, sales manager of the Famous Players Film Co., leaves this week on a trip across the country, to confer with the various exchanges affiliated with the Famous Players on certain plans contemplated by that concern. It is intimated that the results of this trip will create a sensation in the industry when they are announced.

MACE GRABS ANOTHER FIGHTER.

Fred Mace must have his fighter! Now it's Leach Cross whom he's picked to fill the place of the late "Bull" Young, who succumbed to a knockout blow and set the reformers of California in a new frenzy about the prize ring. Leach is a careful Jewish gentleman who won't die, and who may be depended upon for picture posing as long as there's money in it. So may Leach's whole family for that matter—Eddie Foy and his seven will tremble when Apollo's "A Swell Dish" comes out. For, blame it if Leachie hasn't brought his home folks into that film and put them over immense! Not as many in the Cross family as in the Foy, of course, but what there are just burn with cleverness, and—well, Leach wants you to see the film. Along with Cross, Director Mace has annexed Fred Hornby. The latter isn't a fighter or anything uplifting. He's just an actor.

WON'T HAVE PHOTO PRINTED.

The Thanhouser studio has a demure young lady who won't have her picture printed in the papers—she's so shy! This unusual actress is said to be a society girl who "has reasons" for keeping her face out of the printed page, although many persons would consider photoplaying in itself a publicity medium of the most pronounced kind. But the particular photoplayer simply will not have her photo published or her name either—they call her "Miss Beautiful" in the Thanhouser casts and let it go at that. "Miss Beautiful's" first film appearance comes late in the month. The release is called "Her Love Letters," and Harry Benham and the Thanhouser kidlet appear, too.

CURRENT FILM EVENTS.

McADOO ORDERS "VICTIM OF SIN" PICTURES STOPPED---KLAW & ERLANGER'S INITIAL PRODUCTION.

U. B. O. IN FILM GAME---"INSIDE OF WHITE SLAVE TRAFFIC" INDICTMENTS.

W. R. SHEEHAN, GEN'L MGR. FOR FOX FEATURE FILM BUSINESS.

WALTER MAC NAMARA QUITS UNIVERSAL---DEATH OF RICHARD N. DYER.

CHIEF MAGISTRATE McADOO ORDERS "VICTIM OF SIN" PICTURES STOPPED.

"A Victim of Sin," a sort of picturized sociological affair, somewhat on the style of "Damaged Goods," was banned last week by order of Magistrate McAdoo, of New York. This order is effective in the Boroughs of Manhattan and the Bronx.

The picture in question was shown a number of times at Hammerstein's vaudeville theatre, but was withdrawn after the chief magistrate had issued his order.

In a statement given out by Chief Magistrate McAdoo in reference to the "Victim of Sin" picture, he said: "From the reports made to me and the talks I have had with the author of the films called 'A Victim of Sin,' it is obvious that they are a gross, raw paraphrase of the play called 'Damaged Goods,' written by Brieux, and which has been played here in New York.

"There is no moral to the films. In the play the moral is that the young man shall have an eye to sanitary prophylaxis, and that the young woman should not marry unless she is perfectly sure as to the physical health of her future husband, and that in any event quack doctors are to be avoided, and only skillful, honorable and upright physicians should be consulted. In the films all go down to death and destruction.

"I am told by the author that the play has been indorsed by clergymen and other men of high standing. The question for me as a magistrate is not what extraordinary men think of it, but how it would appeal to the ordinary citizen."

Mr. Bloch, the chief clerk of the court, who investigated the picture officially for the magistrate, and who was accompanied by Chief Police Inspector Max Schmittberger, reported that the entire exhibition was indecent in his opinion, and clearly came within the provisions of Section 1140-A of the Penal Laws of the State of New York. Allowing that the pictures are of certain value, Mr. Bloch said: "This entire film might be of some possible use if exhibited before a class of students in a college or hospital who were graduating as doctors, but its effect on the general public—boys and girls, young men and young women—in my judgment, must be detrimental and demoralizing."

KLAW & ERLANGER SHOW INITIAL PICTURE PRODUCTION AT PALACE.

Monday afternoon, Jan. 19, Klaw & Erlanger showed their first multiple-reel feature, "The Fatal Wedding," at the Palace, New York. Theodore Kramer wrote the play, which was a great box office attraction in its day. This is not Klaw & Erlanger's debut in pictures, as some newspapers seem to think. For some years at odd times K. & E. have dabbled in almost every branch of the picture game. It is rumored that Marcus Loew has secured the bookings for "The Fatal Wedding," as well as all of the features, forty in number, that are to follow.

There are now in course of preparation at the Biograph studio, "The Billionaire" and several former musical comedies that once charmed Broadway, as well as a number of legitimate successes, are now ready.

U. B. O. ENTERS FEATURE FILM GAME.

The United Booking Offices have entered the feature film game with a company incorporated as the United Feature Film Co. The U. F. F. Co. will buy and rent big features, and supply the United and Orpheum circuits, as well as outside consumers. They have already contracted for some of the more important multiple reelers now in the making.

GRAND JURY INDICTS THREE CONNECTED WITH "INSIDE OF WHITE SLAVE TRAFFIC."

The Grand Jury, of which Wm. C. Muschenheim is foreman, returned indictments Jan. 16 against three persons held to be responsible for the moving picture, "The Inside of the White Slave Traffic." The men against whom the indictments, charging a misdeamonr, were filed on Monday are: Samuel H. London, the author of the film; his film manager, John H. Hagney, and Harry C. Bohm, the manager of the Bijou Theatre.

The jury agreed that the opinions of Mrs Carrie Chapman Catt, Mrs. Inez Milholland Boissevain and Mrs. O. H. P. Belmont would not aid them in their judgment and did not call them as witnesses.

The Grand Jury will hear evidence next week in other cases growing out of complaints brought by Deputy Police Commissioner Newburger.

WINFIELD R. SHEEHAN, GENERAL MANAGER WM. FOX FEATURE FILM BUSINESS.

Winfield R. Sheehan, who formerly held a confidential position at Police Headquarters, New York, has been appointed general manager of the Box Office Attraction Film Co., a concern backed by Wm. Fox, the vaudeville magnate. The Box Office Attraction Company will furnish a weekly feature service.

WALTER MACNAMARA QUITS UNIVERSAL.

Walter MacNamara, author of "Traffic in Souls," and director of many big Imp and Victor features for the Universal Film Mfg. Co., leaves that concern to act as president of the "Macnamara Feature Film Co., Inc."

He entered the film game by joining the Universal Company on Jan. 6, 1913, and since then his record has been a series of astounding successes, both as author and director.

He intends to put on big psychological and social problems, thrown on the screen in the form of attractive and convincing stories. "Traffic in Souls" has proved that he has the constructive analysis of the dramatist to a marked degree. He intends to go to Europe for a few weeks to take some scenes for his first story, which he thinks will open up a new epoch in the moving picture world.

PATENTS CO. SUIT HEARINGS.

The Hotel La Salle, Chicago, Ill., was the scene of a hearing last week of the suit of the U. S. Government versus the M. P. Patents Co. The trial will continue with additional hearings and the taking of testimony during the current week in the Western city.

GENERAL FILM TEXAS SUIT COMPROMISED.

The suit of the State of Texas versus the General Film Co. has been compromised by the payment of a $25,000 fine by the film company to the sovereign State of Texas.

DEATH OF EDISON'S PATENT ATTORNEY, RICHARD NOTT DYER.

Richard Nott Dyer, who was a patent attorney of note, and who was the chief counsel employed by Thomas A. Edison in his numerous patent litigations, died suddenly of acute indigestion Tuesday, Jan. 13. Richard Nott Dyer was a brother of Frank L. Dyer, the president of the General Film Co. Mr. Dyer enjoyed a well earned reputation as a lawyer of eminence and ability.

MR. PATHE GIVES A DINNER TO STAFF.

Charles Pathe, the head of the great house bearing his name, gave a dinner Sunday night at the Cafe de Paris, New York, to the American force and several guests. The dinner was a "get together" affair of the very best sort, and afforded to several persons connected with the American concern their first opportunity of meeting the most powerful man in the moving picture industry of the world. To Mr. Pathe, be it noted, are due the majority of improvements which changed what had been a non-commercial toy into an industry of mammoth proportions. The first photoplays were produced by him; he also made the first application of the motion picture to science and other innovations that caused the business to grow with leaps and bounds.

The dinner was given in a private banqueting hall, and was memorable not only for its excellent character, but the enthusiasm and good fellowship shown. Those present were: Charles Pathe, Mr. Continsouza, head of the great Paris supply house bearing his name; Mr. Bonvillain, general manager of the United States branch of Pathe Freres; Mr. Roussel, Mr. Gasnier, chief director of the American studio; Mr. Nicolet, head of the factory at Bound Brook, N. J.; Ramires Torres, sales manager; Mr. Linn, Mr. Powell, director; Mr. Vonca, director at Paris; Mr. Miller, of the factory at Bound Brook; Mr. Fitzmaurice, head of the scenario department; Mr. Ferrand, chief mechanician of the factory; Mr. Vernot, director; Mr. Parsons, publicity manager; Mr. Franconi, of the "Weekly;" Mr. Van Doren, chief statistician; Mr. Hurst, auditor; Mr. Steuernagel, head of the scene painting department; Mr. Thomson, head carpenter; Mr. Denig, manager of the film department; Mr. Fichet, head of the supply department, and Mr. Julien, of Paris, mechanical engineer. H. C. Hoagland, assistant to Mr. Bonvillain, and Editor Helm, of the "Weekly," were unable to be present because of illness.

WALLIE VAN MEETS WITH ANOTHER ACCIDENT.

A very painful accident occurred to Wallie Van, of the Vitagraph Players, on the afternoon of Sunday, Jan. 11. Returning from a horseback ride on one of the horses of the Vitagraph stables, he was gently stroking the animal when it viciously bit off the end of the second finger of his right hand, and then, turning around, kicked at him, narrowly missing Mr. Van's head. The prompt medical attendance he received will possibly insure the growth of the finger to its normal condition and length.

"TEN NIGHTS" IN FILMS.

The bookings for this powerful five-reel photoplay are increasing week by week. The more the subject becomes known to the public the keener is the desire to take advantage of the splendid acting and story included in the film.

BUFFALO BILL PICTURES COMING.

The pictures of the life of Buffalo Bill, taken last Summer, will be shortly ready for marketing.

BUSY LUBINITES.

Joseph Smiley, one of the Lubin directors, to get a realistic effect for his feature film, "The Windfall," by Norbert Lusk, purchased an old wooden house and burned it down to the ground. Clarence Elmer, Justina Huff and Carrol Halloway are playing the principal roles. Harry Myers, who recently accepted directorship at the Lubin studio, is producing a film which deals with election life. Three hundred supers were engaged for the political parade, and Earl Metcalfe was made captain of the supers' squad. Myers and Metcalfe are now under throat specialists' care.

Special Feature Photoplay Masterpieces

The Third Degree

Charles Klein's famous police drama (Lubin 5 Reels). The most successful feature ever produced. Has not failed to turn away crowds from every house that booked it.

The Battle of Shiloh

Another Lubin triumph (4 Reels). Different from any feature you have ever shown. A thrilling war play, historically correct, yet carrying a tender and happily ended love story. This masterpiece cannot fail to rouse enthusiasm and make new friends for your house.

Coming soon—watch for special advertising

The Toll of Labor

Made from Emile Zola's surpassing novel, Germinal—also five other well known dramas, soon ready for bookings. These will be followed in regular order by Special Feature Photoplay Masterpieces which will prove worthy of the name.

General Film Company (Inc.)

SPECIAL FEATURE DEPARTMENT

71 West 23d Street, New York

WORLD'S SPECIAL NOTES.

The Unique Theatre, during the two days' run of Pasquali's "The Last Days of Pompeii," booked through the office of the World Special Films Corporation, played to such enormous business that they have booked the film for a return date for three days. During the run of the film they had two men parading in front of the house dressed as Roman soldiers, a good advertising stunt which attracted a lot of attention. Plans are now being formulated by the World Special Films Corporation for the opening of five additional offices in the United States, three in Canada, one in Cuba and one in Mexico. Paul Gleichman, general manager for the concern, leaves for the West during the coming week to open the Western offices.

RELEASES.

LICENSED FILMS.

Biograph.

Jan. 26.—"His Fireman's Conscience" (Dr.)
Jan. 29.—"Out of Sight, Out of Mind" (Com.)
Jan. 29.—"Buy Wool" (Com.)
Jan. 31.—"The Fallen Angel" (Dr.)

Kalem.

Jan. 26.—"The Shadow of Guilt" (Dr. Parts 1 and 2).
Jan. 28.—"The Masquerader" (Dr. Parts 1 and 2).
Jan. 30.—"The Medicine Show at Stone Gulch" (Com.)
Jan. 30.—"Making High-Grade Paper" (Indust.)
Jan. 31.—"Playing for a Fortune" (Dr.)

Lubin.

Jan. 26.—"The Windfall" (Dr.)
Jan. 27.—"His Excellency" (Dr.)
Jan. 29.—"Treasures on Earth" (Dr. Parts 1 and 2).
Jan. 30.—"An Unintentional Hero" (Com.)
Jan. 30.—"A Stage Door Flirtation" (Com.)
Jan. 31.—"The Pale of Prejudice" (Dr.)

Patheplay.

Jan. 26.—"Pathe's Weekly," No. 8, 1914 (News).
Jan. 27.—"A Two Family Affair" (Com.)
Jan. 27.—"The Oasis of Gabes, Tunis" (Scenic).
Jan. 28.—"The Patched Adonis" (Com.)
Jan. 29.—"The Power of Print" (Dr. Parts 1 and 2).
Jan. 29.—"Seringapatam, Southern India" (Travel).
Jan. 30.—"Pathe's Weekly," No. 9, 1914 (News).
Jan. 31.—"The Lunatic's Child" (Dr. Parts 1 and 2).

Selig.

Jan. 26.—"The Adventures of Kathlyn No. 3."
Jan. 26.—"The Temple of the Lion" (Dr. Parts 1 and 2).
Jan. 27.—"The Conspirators" (Dr.)
Jan. 28.—"The Old vs. the New" (Dr.)
Jan. 29.—"Bringing Up Hubby" (Com.)
Jan. 30.—"A Splendid Sacrifice" (Dr.)

Vitagraph.

Jan. 26.—"The Return of Jack Bellew" (Dr)
Jan. 27.—"Pickles, Art and Sauerkraut" (Com. Parts 1 and 2).
Jan. 28.—"Scotland Forever" (Com.)
Jan. 29.—"The Little Bugler" (Dr. Military).
Jan. 30.—"The Lucky Elopement" (Com.)
Jan. 31.—"The Love of Tokiwa" (Jap Dr. Parts 1 and 2).

Edison.

Jan. 26.—"The Lovely Senorita" (Com.)
Jan. 27.—"The Mystery of the Talking Wire" (Dr.)
Jan. 28.—"How Bobby Called His Bluff" (Com.)
Jan. 28.—"The Call of the Footlights" (Com.)
Jan. 30.—"The Silent Death" (Dr. Parts 1 and 2).
Jan. 31.—"The Perfect Truth" (Com.-Dr.)

Essanay.

Jan. 27.—"The Testing Fire" (Dr.)
Jan. 28.—"Nearly Married" (Com.-Dr.)
Jan. 29.—"What Came to Bar Q" (Western Com.)
Jan. 30.—"The Girl at the Curtain" (Com.-Dr. Parts 1 and 2).
Jan. 31.—"Broncho Billy and the Settler's Daughter" (Western Dr.)

Eclipse.

(G. Kleine.)

Jan. 27.—"Wrecked in Mid-Air" (Dr. Parts 1, 2 and 3).

Melies.

Jan. 29.—"Batty Billy's Honeymoon" (Com.)
"Winky Willy and the Fisherman" (Com.)

UNIVERSAL FILMS.

Victor.

Jan. 26.—"Dances of To-day."
Jan. 30.—"The False Bride" (Dr. 3 reels).

Imp.

Jan. 26.—"Doctor's Deceit" (Dr. 2 reels).

Powers.

Jan. 26.—"The Saint and the Singer" (Com.)
Jan. 30.—"A Coincidental Bridegroom" (Dr.)

Gold Seal.

Jan. 27.—"One of the Bravest" (Dr. 2 reels).

Crystal.

Jan. 27.—"Oh, You Puppy" and "His Vacation" (Com.)
Feb. 1.—"A Grateful Outcast" (Dr.)

RAMO

RAMO FEATURES

"THE GOVERNOR'S GHOST"

FIRST JANUARY RELEASE

In three exciting Acts that will hold the Auditor spell bound with interest.

Canada, Iowa, Nebraska, Missouri, Minnesota, Colorado' the Northwest and the Entire South Open.

Communicate Direct With

RAMO FILMS, Inc., Columbia Theatre Building, New York

C. LANG COBB, JR., Manager, Sales and Publicity

Nestor.

Jan. 28.—"The Wheel of Life" (Dr.)
Jan. 30.—"When Billy Proposed" (Com.)

Joker.

Jan. 28.—"A Freak Temperance Wave" (Com.)
Jan. 31.—"In the Year 2014" and "Historic Bremen."

Eclair.

Jan. 28.—"Just Kids" (Com.-Dr. 2 reels).
Feb. 1.—"At the Crossing" (Com.)

Rex.

Jan. 29.—"From Father to Son" (Dr. 2 reels).
Feb. 1.—"The Fourth Proposal" (Com.)

Universal.

Jan. 28.—"Animated Weekly."

Frontier.

Jan. 29.—"Slim and the Dynamiters" (Com.)
Jan. 31.—"The Turning Point" (Dr.)

101 Bison.

Jan. 31.—"The Mad Hermit" (Ind. War. 3 reels).

MUTUAL FILMS.

American.

Jan. 26.—"A Blowout at Santa Bana."
Jan. 31.—"Calamity Anne in Society" (Com.)

Keystone.

Jan. 26.—"Double Crossed."
Jan. 29.—"Little Billie's Triumphs."
Jan. 31.—"Mabel's Bare Escape."

Thanhouser.

Jan. 27.—"The Woman Pays" (Dr. 3 reels).
Feb. 1.—"Why Reginald Reformed."

Reliance.

Jan. 26.—"Our Mutual Girl."

Beauty.

Jan. 28.—"Bess, the Outcast" (Dr.)

Broncho.

Jan. 28.—"Romance of Sunshine Alley" (Dr.)

Mutual.

Jan. 28.—"Mutual Weekly," No. 57.

Reliance.

Jan. 28.—"Tricked by a Photograph" (Dr.)

Domino.

Jan. 29.—"Heart of Woman."

Komic.

Jan. 29.—"The Physical Culture Bug" and "The Scheme that Failed."

May-Bee.

Jan. 30.—"Divorce" (Dr. 2 reels).

Princess.

Jan. 30.—"The Purse and the Girl."

Majestic.

Jan. 31.—"A Riot in Rubeville" (Com.)
Feb. 1.—"The Vengeance of Najerra" (Dr.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho," in six reels, with Florence Roberts.

THANHOUSER.—"Moths, in four reels, with Maude Fealy.

THANHOUSER.—"Robin Hood," in four reels with Gerda Holmes.

THANHOUSER.—"A Legend of Province," in four reels, with Maude Fealy.

THANHOUSER.—"Frou-Frou," in four reels, with Maude Fealy.

KAY-BEE.—"The Battle of Gettysburg," in five reels.

KEYSTONE.—"Zu Zu, the Bandleader," in two reels.

ALEXANDER GADEN has left the Famous Players and joined the Universal forces. He will appear in leading roles.

KLAW & ERLANGER have arranged, through their European representative, for the exclusive American rights of the musical plays of Emmerich Kalman, the Hungarian composer of "Sari." Mr. Kalman's next opera, now nearly ready for production, is called "Miss Rabbit Foot."

HARRY HAMMERSTEIN was operated on for mastoiditis Jan. 11. He is rapidly recovering.

LOEW NOTES.

MARCUS LOEW is somewhere down in Florida with his family. He traveled with his show for a while, spent a few days in Chicago, and then started South. He will probably return in a week.

BEATRICE MORGAN, assisted by John Connery, has a new sketch which seems to be getting along nicely.

HARRY JOLSON, brother of Al. Jolson, made quite a hit at the American last week.

AN IMPORTANT announcement made by Loew is that another of the mysterious singers in a mask will soon start on the time. He is paying the new acquisition a startling salary.

MAURICE SAMUELS and company, in "A Day at Ellis Island," opened at the Seventh Avenue.

HARRY HOLMAN AND COMPANY, in "The Merchant Prince," started for Loew 19, at the National.

THE third anniversary of the Bijou, Brooklyn, was held last week, and in spite of the weather Manager Schenck reports big business. The costliest bill ever put into the theatre marked the anniversary.

THE Sig. Frans Troupe of comedy bicyclists, just back from the S. & C. time, opened for Loew 17, at the National.

THE third anniversary of the Liberty is being held this week, with Ethel Golden and her song revue as an added attraction.

THE smallest of the Three Creighton Girls is said to be only fifteen years old.

THE Doria Opera Trio started on the Loew circuit at New Rochelle.

MAY TULLY, for years a headliner in vaudeville, has an agency now and is producing several sketches for the Loew circuit.

QUINLAN AND RICHARDS are still using their old act, "The Traveling Dentist," on this circuit.

MADAME ZENDA, a mind reading expert, has been on the Loew time about a week and is being featured widely.

J. K. EMMET, Viola Crane and company are in Boston this week. Mr. Emmet was using a child in the act but now has a nineteen year old girl, who has added much to the value of the sketch, playing a child part.

JACK KENNY furnished the comedy at "Country Store" at the Boulevard, and admits himself he never got such laughs in his life. He repeated at the American Roof, 19.

ROY LA PEARL has started on the Loew time.

COLUMBIA CONCERT.

For 18 a fine bill was presented by Gordon and Murphy, in a comedy and straight acrobatic act, full of surprises; Kenney and Straselle, a couple of fine singers, with "Old Front Porch," "The Song that Stole My Heart Away" and "Last Night," and a good dance; "Love in the Suburbs," a new act, with plenty of good comedy by a husband coming home soused in time for breakfast, a wife who is doing her own kitchen work on account of the servant leaving, and a policeman accustomed to be treated well by that servant, to many laughs; Bert Hanlon, a young, clever singer and mimic, who made a big hit with his impersonations, also with his songs, "The Midnight School" and "You Got It, That's Enough;" the Dixon Trio, one man and two ladies, in Russian dances, also the tango, the whirl and the waltz two-step; Webb and Burns, in a "wop" act as good as any shown, with exceptionally good singing in the bargain, with a fine "Home, Sweet Home" finish; Sherman, De Forest Co., in "The Jay Circus," which proved to be the usual big scream; Hayden, Berton and Hayden, with the lady a valuable number, and the concertina playing, the dancing and the baseball talk going big, as usual, also an English version of "Get Out and Get Under," and Hanlon, Deane and Hanlon, in a balancing and comedy acrobatic act full of work, straight and comedy. *Mill.*

THEY DIDN'T PLAY.

Neil O'Brien's Minstrels were booked to play Mt. Vernon, N. Y., Jan. 14, but their trunks and scenery did not arrive until too late to give a show.

LINCOLN J. CARTER has made a settlement out of court of his suit against the Shuberts, for infringements of his patents on the device showing an engine coming head-on, which Carter used in melodrama some years ago.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"The College Girls," with Ben Small.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 14.

To Ben Small goes three-quarters of why this miniature musical comedy is over. The rest of the credit is split up between two other principals of the company.

After the opening song and "medical lesson," with the seven girls in the black college gowns and square hats, and Ben Small as a German Professor, the title is thrown to the winds, and it merely becomes a medley of song and dance numbers.

The second number is lead by Madge Fisher, under spot, assisted by the half dozen chorus in black knickerbocker suits. Then Sam Goodman, as Battling Lefkowitz, comes on, and the exchange dialogue with the professor arouses the laughs, because Ben Small is a good German comic. Then a stuttering "dude is rung in with an introductory letter explaining that he is an orator or something, and after Prof. Nutt picked up the stutter business, for a laugh, the dude, Frank Wells, and Miss Fisher lead a number, with the girls in green Yama suits, finishing with some tangoing by all, and a repeat, with Small dancing the encore with the principal girl.

This is followed with "Whatdyer Mean You Lost Your Dog?" lead by Small, with the girls in white flannel suits and felt hats, interupted by "At That Woolly Wooly Wild West Show," by Sam Goodman, and "Down in Chattanooga," lead by Small, with grip and farewell business with the balance of the company, and a final finish repeating "Rover."

Ben Small carries the act. Madge Fisher and Frank Wells appear capable of doing more. The girls do fairly well with simply dance stepping. It all needs patching up to equalize the work. About twenty-four minutes, special set, in three. *Tod.*

Louise De Foggi.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 14.

Appearing up in Harlem the first half of last week Louise De Foggi duplicated the success of other single singing comediennes that have appeared here during the past few weeks.

Louise uses an English song for her first, and in salmon colored trousers and a dark colored swallow tail coat, cane and soft hat, put it over to the audience's liking. She followed this with a Quaker number in gray satin dress, with a lace collarette and cap to match, under spot, finishing up with a dance.

Her third, an Italian number, shows varied class. For it "You Did" is used, and Louise looks tempting in a cerise bodice and half skirt over a mixed gold underskirt. A strong number, and well rendered. For her final number, "Chesapeake Bay," Miss De Foggi wore a white accordion-plaited dress, with rhinestone belt and, after rendering it under pale "moon" spot, finished with a spell of graceful dancing. A well arranged, finely-dressed "single," with the necessary good voice. Ten minutes, in one. *Tod.*

Charles Simmons and Company, in "The Morning After."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 14.

The title, "Wanted—A Sister," might fit the action of this comedy playlet of Mr. Simmons and his company of two, which includes Fred Loyes and Dora Mitchell, because the plot centres about Jim's squaring himself with his sweetheart, Mabel, for having been in the company of a lady friend the night before.

It is finally decided upon that "the lady" was his sister, and by phone Mabel informs him that she will come and visit "the sister." Bill (Chas. Simmons) takes the job, and his make-up for the feminine one was clever. Mabel arrives and the lovable way in which she greets and continues to treat "the sister" finally ends in Jim's anger and the exposing of the "Imposter," but of course things are fixed up to the satisfaction of all concerned.

After Simmons gets into the female rig the action is speedy, and the laughs good. Dora Mitchell makes a big, good looking Mabel and the third character is well enough cared for by Mr. Loges. Interior, fourteen minutes. *Tod.*

Ruby Montrose.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 15.

Singing comediennes have been cleaning up on the bills up here of late, so Ruby Montrose got busy and made good in a classy singing specialty.

Miss Montrose has that captivating way about her, and spreads it generously throughout the rendition of every number she sings.

Her first, "Isle D'Amour," is a winner to begin with, and rendered in her rich soprano voice, starts her off big. Then she discards the fur trimmed cloak and hat and does even better with "The Fairest Little Lady That Grows," from a bench, under amber spot.

For her third and last song Miss Montrose looked fetching in one of those whatyermacallit ermine trimmed "hoop" gowns, and using "Your the Most Wonderful Girl in this World."

There is class about her every move, and her gowns are in the best of taste. Ten minutes, in one. *Tod.*

Burnett and Lee.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 14.

Comedy, talking and singing man and woman combination, with bench. Open together with "Beautiful Girl Like You" and dance to finish. Then "Down in Chattanooga," sung by the man with the girl "breaking" into it with calls, off stage, and following his exit with a line of nut chatter that needs bolstering and rehearsing. She is interrupted in time by the return of the man, and slipped into a bunch of nonsense chatter which, though old, got some laughs.

Their best is the bench number, using "Do It Again," some cross stage walk and kiss business.

They both look well and have personality enough to push over better material. Twelve minutes, in one. *Tod.*

Morris and Beasley.

PROCTOR'S FIFTH AVENUE. MATINEE, JAN. 19.

The above act, composed of a man and woman, offered a comedy singing skit, called "The Manicure Shop," both showing that they possess much talent.

They make a fine appearance and put over their songs in a delightful manner. Mr. Beasley made a feature of "I Miss You Most of All," a ballad that just suited his voice, and taking several bows with it.

Miss Morris is a handsome young woman, and also knows how to put over a song.

Their offering is up-to-date and clever, and should prove a good attraction for any program.

The act consumes about sixteen minutes, on full stage. *Jack.*

The Roeders.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 15.

Man and woman gymnastic performers on the aerial rings and single bar trapeze. Alternate in work, and do some graceful posing feats. Finishing with the woman holding, with her teeth, the man suspended by a belt and spinning him around.

The man works in white flannel trousers, while she looks well in black blouse and fleshings. Six minutes, full stage. *Tod.*

Dick Fitzgerald.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, JAN. 14.

Fitzgerald is a tramp comedian, in rag suit, "prop" duck nose, and smokes a cigarette instead of a cigar butt during his stay.

He makes his entrance from the centre of the drop in one. He has a fair way of delivering his material, but it is old, and lacks the punches. His parody is on "Ten Little Fingers," but he should do very well on this time. Fourteen minutes, in one. *Tod.*

Ryan and Lee.

COLONIAL, JAN. 19.

Score a hit, and a strong one, for this young couple who made their initial bow before a Colonial audience at the matinee of Monday, Jan. 19.

Opening with cross-fire patter and conversational songs, they did bits of entertaining comedy which caught the fancy of the big audience in fine shape.

Mr. Ryan is also a clever dancer, and in Miss Lee he has one of the jolliest, and likewise accomplished partners in the business. She is naturally funny, and is not a "feeder" in any sense of the term. The audience liked their act immensely, and it was an agreeable surprise to witness a new act, while holding an important position on the program getting by as the applause winners of a bill which contained several big names. And they deserved every bit of it. *Old Timer.*

Elsie La Bergere.

FULTON, BROOKLYN, JAN. 15.

We have seen posing dogs before and they have been good, but Elsie La Bergere and her posing dogs are as good as the best that have been seen around these "diggings." It is a real novelty. Closing a big bill this act keeps the audience seated to the finish. A pretty, shapely woman and two dogs make up the act.

The first picture, entitled "Lamp," was very pretty, as well as those that follow: "Sword-dancer," "Standing," "Bird," "Indian Hunter," "Diana," "Speak," "Midnight," "Retrieving a Bird," "Young Holland," "Attack" and "Storm." "Young Holland" was hugely funny, the woman in Dutch costume and dog with a hat on and a pipe in his mouth.

Miss La Bergere carries two velvet drops and several special drops. The act went big, running seven minutes. *Sid.*

STOCK NEWS

"THE NINETY AND NINE" ending Jan. 24, at Poli's, Washington, D. C.

"THE FORTUNE HUNTER" was produced by Grayce Scott last week, at the Bijou, Richmond, Va., to capacity.

"THE STRANGER," by C. T. Dazey, this week at the Washington, Detroit, Mich.

"FORTY-FIVE MINUTES FROM BROADWAY" this week at the Orpheum, Cincinnati, O., under the direction of J. Herman Thuman.

"SHERLOCK HOLMES" was used with great success last week at the Bijou, Fall River, Mass., by the Baylie-Hicks Company.

"MARY JANE'S PA" this week at the American, Philadelphia, Pa., under the management of Harry Blaney.

"MADAME SHERRY" scored heavily last week at the Gaiety, Hoboken, N. J.

"LOVE WATCHES" was produced with great success at the Denham, Denver, Col., last week, by O. D. Woodward.

"THE FIRST LADY IN THE LAND" was most successfully produced last week, at the Pitt, Pittsburgh, Pa., under the management of Wm. Moore Patch. Mary Hall was seen as Dolly Madison.

"GRAUSTARK" did a big week's business at the Majestic, Erie, Pa., last week.

"ZAZA" was used at the Shubert, Minneapolis, Minn., last week. The first play to be used by Florence Roberts during her special engagement at this theatre.

"OUR WIVES" opened the stock season at the Lyceum, Elmira, N. Y., last week, under the management of A. C. Dorner. Lilian Bayer and Frank Feilder are the leads.

"MADAME SHERRY" scored such a big success at Hathaway's Theatre, New Bedford, Mass., last week, ending Jan. 17, that Manager Lester Lonergan was forced to give two extra performances on Monday of the following week.

"CAPTAIN JINKS OF THE HORSE MARINES," Clyde Fitch's fantastic comedy, will be the attraction at the Duquesne, Pittsburgh, Pa., under the management of Harry Davis.

"CAPTAIN SWIFT" will be the attraction at the Columbia, Far Rockaway, N. Y., next week. The house is under the management of W. W. Willett.

"PEACEFUL VALLEY" was given by the Northampton Players, at the Academy of Music Northampton, Mass., last week, under the management of Jesse Bonstelle. Robert Homans and Florence Carpenter played the leads.

"HAWTHORNE OF THE U. S. A.," the season's stock sensation, will be the attraction at the Warrington, Oak Park, Ill., this week. Grace Hayward and Albert McGovern are playing the leads. They have just finished a very successful week with "Caught in the Rain."

"MADAME X" is being used by Evelyn Vaughan and Bert Lytell for their farewell week at the Alcazar, San Francisco, Cal., last week. This is the second production of this play at the Alcazar this season.

"BREWSTER'S MILLIONS" was the attraction at the Samuel's Opera House, Jamestown, N. Y., last week. This is the home of the Bisbee Players, under the management of Neal Harper. Underlined are "Quincy Adams Sawyer" and "The Ninety and Nine."

"DOROTHY VERNON OF HADDON HALL," at the Westchester, Mt. Vernon, N. Y., this week, under the management of C. E. Berlin.

"HE FELL IN LOVE WITH HIS WIFE" is the attraction at the Crescent, Brooklyn, N. Y., this week, with George Alison playing the part of Jim Holcroft, the farmer, and Leah Winslow the role of Alida.

"THE SILVER HORDE" scored heavily last week at the Seattle, Seattle, Wash., under the management of Bailey and Mitchell. This piece should be played in conjunction with "The Spoilers," as the leading woman's part, of Cherry Mallotte, runs through both plays.

"THE GHOST BREAKER" and "The Master Mind" are two of the latest releases for stock.

THE HENDERSON STOCK CO. is playing Iowa to excellent business. An ad. in CLIPPER of Jan. 10 brought in many answers, in fact so many that it will be impossible to answer them all, and I wish to take this opportunity to thank those who wrote in answer to the ad., and also at Christmas time. We expect to be in Iowa the balance of the season and next Summer. Many friends of the company and former members will be sorry to learn of the loss of "Cunn," who has been with us over twelve years.

(Continued on page 25.)

PLAYS and SKETCHES
WRITTEN TO ORDER AND ON HAND.
MILLER PLAY & THEATRE CO., Inc.,
821 Longacre Bldg., 42d St. & B'way, New York.

"LITTLE CAFE" FOR MR. MAUDE.

The New Amsterdam Theatre was crowded to the doors afternoon of Jan. 15, at the special matinee of "The Little Cafe," in honor of Cyril Maude, the English actor. It will recall that Mr. Maude produced "The Little Cafe," in its farce form, without music, at his theatre in London. Nearly every actor of importance in town, except those who had matinees of their own, attended the matinee. While Mr. Maude was the guest of honor he was also the host, for when Messrs. Klaw & Erlanger learned that he was anxious to see "The Little Cafe," they told him that a special matinee would be arranged for him, and furthermore, that he should invite the audience. All of the boxes in the New Amsterdam theatre were draped with American and British flags, and at the end of the performance the curtain was raised and the members of the company sang "The Star Spangled Banner" and "God Save the King," as two enormous American and British flags were displayed. There was much cheering.

THE FIRST performance by the American Academy of Dramatic Arts and Empire Theatre Dramatic School was held at the Empire Theatre, New York, Jan. 8.

LYN HARDING will star in "The Speckled Band." The production will be made by the Liebler Company.

LANGDON MITCHELL left New York for Europe, Jan. 15, to arrange for the presentation of his plays in Germany.

"THE CRINOLINE GIRL" is the title of Julian Eltinge's new play.

NEXT WEEK'S BILLS.

U. B. O. TIME.
Jan. 26-31.

ATLANTA, GA.—FORSYTHE: Apdale's Circus—Laddie Cliff — Milton Pollock & Co. — Belle Baker—Joe & Lew Cooper—Sid Baxter—Hassan Ben Ali Arabs.

ANN ARBOR, MICH.—MAJESTIC. First half: "Spirit Paintings" — Skipper, Kennedy & Reeves—Barnes & Robinson—Laveen, Cross & Co.—Florence Modena & Co. Last half: Gungross & Co.—Bogart & Nelson—R. F. Carroll—Knowles & White—Clemenso Bros.

BUFFALO—SHEA'S: Fred Dupres—Ben Deeley & Co.—McRae & Clegg—Linton & Lawrence—Claude Gillingwater & Co.

BALTIMORE—MARYLAND: Avon Comedy Four—Maria Lo's Posing Act—C. H. O'Donnell & Co.—The Rosaires—John & Winnie Hennings—Ballet Classique—Melville & Higgins—Elida Morris—Morris Golden—Leightner & Jordan.

BROOKLYN—BUSHWICK: Cabaret Trio — Carl Eugene Troupe—"Myrtle Clayton"—Miller & Lyle—Cross & Josephine—Louise Galloway & Co.—Leach & Wallin—Edwin Stevens & Co.

BROOKLYN—ORPHEUM: Three Types — Fred V. Bowers & Co.—Two Teen Boys — Lydia Barry—Liane Carrera & Co. — Eva Davenport & Co.—Hussey & Lee—Rigoletti Bros.

BATTLE CREEK, MICH.—BIJOU. First half: Patricola & Myers—Ada Carleton—Dorothy Rogers & Co.—Wilson Brothers—Armento Brothers. Last half: "Mayor of Tokio."

BAY CITY, MICH.—BIJOU. First half: "Three Twins," Co. Last half: Selbini & Grovini—Marshall & Tribble, Glendower & Manion—Victoria Four—Mermaids.

CINCINNATI—KEITH'S: Watson & Santos—Valeska Suratt & Co.—Mme. Tina—The Hassmans—Madden & Fitzpatrick—Robt. E. Keane—Herron & Gaylord—Four Entertainers.

COLUMBUS—KEITH'S: Lily Long—Nick's Skating Girls—Robt L. Dailey & Co.—Hanlon & Clifton—Great Howard.

CLEVELAND — KEITH'S: Morton & Glass—Three Bartos—Gordon & Rica—Sabaret—"Girl from Milwaukee."

DETROIT—TEMPLE: Icelandic Troupe—Arthur Deagon—Reisner & Gores—Kramer & Morton—Edwin George—Jos. Jefferson & Co.—Herzog's Stallions—Holmes & Buchanan.

ERIE—COLONIAL: Delmore & Lee—Harkins, O'Brien & Cormack—Harvey De Vora Trio.

ELKHART, IND.—MAJESTIC. First half: Jerome & Carson—Tracey & Rose—Clara Williams & Co.—Phil La Tosca—Lamb's Manikins. Last half: Remarc & Riley—Becker & Adams—Kelcey, Conboy & Co.—Tom Kerr—Fay, Two Coleys & Fay.

FLINT, MICH.—BIJOU. First half: Etelka & Irene—Dudley & Parsons—Aileen Stanley—Roehm's Athletic Girls. Last half: "Man of the Hour"—Mona Raymond—Klass & Bernie.

HARTFORD, CONN.—POLI'S: Swain-Ostman Trio—Rae Elinore Ball—Stan Stanley Trio—Fisher & Green—"House Warmers"—Cartmell & Harris—Four Brass Men.

HARRISBURG, PA.—COLONIAL: McKay & Ardine—Thos. P. Jackson & Co.—The Drapers—Will Oakland & Co.

HAMILTON, CAN.—TEMPLE: Diamond & Brennan—Ed. Morton—Ramsdell Trio—Mr. & Mrs. Jimmy Barry—Bert Wheeler & Co.—Mijares.

INDIANAPOLIS—KEITH'S: Valerie Bergere & Co.—Alexander Bros.—Dugwell Sisters—Josephine Dunfee—Hale & Paterson—Clark & Verdi—Middleton & Spellmeyer—Klein, Abe & Nicholson.

JACKSONVILLE, FLA.—ORPHEUM: Walter Van Brunt—Four Bards—Thiessen's Dogs.

JACKSON, MICH.—BIJOU. First half: Gungross & Co.—Bogart & Nelson—R. F. Carroll—Knowles & White—Clemenso Bros. Last half: "Spirit Paintings"—Skipper, Kennedy & Reeves—Barnes & Robinson—Laveen, Cross & Co.—Florence Modena & Co.

KALAMAZOO, MICH.—MAJESTIC. First half: "Mayor of Tokio." Last half: Patricola & Meyers—Ada Carleton—Dorothy Rogers & Co.—Wilson Brothers—Armento Brothers.

LOUISVILLE—KEITH'S: McConnell & Simpson—Kirk & Fogarty—Le Van Trio—Delmore & Light — Winona Winter — Five Gormans—Diaz's Monks—Chas Grapewin & Co.—Toomey & Norman.

LANSING, MICH—BIJOU. First half: "Man of the Hour"—Mona Raymond—Klass & Bernie. Last half: Etelka & Irene—Dudley & Parsons—Aileen Stanley—Roehm's Athletic Girls.

LAFAYETTE, IND.—MAJESTIC. First half: Joe Kennedy—Fay & Tennison—Harry Brooks & Co.—Joe Carroll—Emma Francis & Arabs. Last half: Jerome & Carson—Golding & Keating—Wood Nymphs—Anthony & Ross—Lamb's Manikins.

MONTREAL, CAN.—ORPHEUM: Sam Mann & Co.—Trovato—Seven Bracks—Ed. Reynard—Grant & Hoag—Carson & Brown.

NORFOLK, VA.—COLONIAL: Claude Golden—Loughlin's Dogs—Blanche Sloan—Julius Tannen—Marquard & Seeley.

NEW HAVEN, CONN.—POLI'S: Ethel Green—Irwin & Herzog—Lowell & Esther Drew—O'Neil & Walmsley—Dorothy De Schelle & Co.—Hayden, Burton & Hayden.

NEWARK, N. J.—PROCTOR'S: Ethel Mae Barker—Gliding O'Mearas—Beaumont & Arnold—Raymond & Caverly—Morelli Bros.—Helen Page & Co.—Nine White Hussars — Grace Bloem—Ned Norton.

N. Y. CITY—ALHAMBRA: Candeld & Ashley—Bird Millman Trio—Will Rogers—Mayme Remington & Picks—Louis Mann & Co.—Minnie Dupree & Co.—Connolly & Wenrich.

N. Y. CITY — HAMMERSTEIN'S: Mae West—Bert Williams—Willard Simms & Co.—Herbert & Goldsmith—Howard, Ratliff & Co.—Mr. & Mrs. Vernon Castle—Marie & Billy Hart—Three Keatons — Four Avoloe—Those French Girls—Sallie Fisher—Gertie Carlisle and Seven Sweethearts.

N. Y. CITY—BRONX: Cotter & Bolden—Kirksmith Sisters—Keno & Green—Alpine Troupe—Clark & Hamilton—Maggie Cline—Prince Yamamato—Andrew Kelly.

N. Y. CITY—UNION SQUARE: Bryant—Roach & McCurdy—Three Mori Bros.—Bison City Four—Mason & Murray—The Wilsons.

N. Y. CITY—COLONIAL: Victor Moore & Co.—Asahi Troupe—Sam & Kitty Morton—Flying Martins—"Darling of Paris"—Barry & Wolford—Violinsky—Trixie Friganza.

N. Y. CITY—FIFTH AVENUE: Burley & Burley—Robt. T. Haines & Co.—Torcat's Roosters—Lockett & Waldron—O'Brien & Havel & Co.—Genevieve Warner & Co.—Heath & Millership—Ollo Trio—Great Harrah Troupe—Belle Onra.

OTTAWA, CAN.—DOMINION: Grace Wilson—Fatima—Halley & Noble—La Crandall—Ingraham & Lasche.

PITTSBURGH—GRAND O. H.: Hines & Fox—Lai Mon Kim—Macart & Bradford—Farber Girls—Libonati—Sutton, McIntyre & Sutton.

PROVIDENCE—KEITH'S: Three Alex — Vera-graph No. 2—Baby Helen—Conway & Leland—Milt Collins—Guerro & Carmen—Stone & Kalisz—Howard & McCune.

PHILADELPHIA—KEITH'S: John & Mae Burke—Chris Richards—Howard's Ponies—Lasky's "Red Heads"—Dare Bros.—Olga Petrova—Lorraine & Dudley—Rice & Cohen—Dolly & Mack—The Terrys—Marconi Bros.

ROCHESTER, N. Y.—TEMPLE: Orford's Elephants—Bronson & Baldwin—Three Du For Boys—Lancton, Lucier Co.—Harry B. Lester—Lynch & Zeller—Les Jundts—Nina Morris & Co.

SYRACUSE, N. Y. — GRAND: Chas. & Fannie Van—Jack Wilson Trio—Chief Caupulican—Geo. B. Reno & Co.—Eva Shirley—Capt. Anson.

SCRANTON, PA.—POLI'S: Le Grohs — Fredrika Stemons & Co.—Meredith & Snooser—Joe Cook—Cantwell & Walker—Imperial Opera Co.—Sprague & McNeece—Five Mowatts.

SPRINGFIELD, MASS. — POLI'S: Vandinoff & Louie—Dainty Marie—Kalma & Co.—John Geiger—"Beauty is Only Skin Deep"—Burns & Klasen—Ward & Cullen—Samaroff & Sonia.

SAGINAW, MICH.—JEFFERS. First half: Selbini and Grovini—Marshall & Tribble, Glendower & Manion—Victoria Four—Mermaids. Last half: "Three Twins" Co.

TOLEDO—KEITH'S: Leitzel & Jeannette—Juggling Delisle—Arthur Sullivan & Co.—William Weston—Bankoff & Girlie.

TORONTO, CAN.—SHEA'S: Franklyn & Green—Jed & Ethel Dooley—Doolo & McCool—The Vivians — Seymour's Happy Family—Bert Errol—B. Rheinold & Co.—"The Green Beetle."

UTICA, N. Y.——SHUBERT'S: Williams & Wolfus—Mlle. Martha & Co.—Van & Schenck—Martin & Fabrini—John & Emma Ray & Co.

WORCESTER, MASS.—POLI'S: Ismed—Fred Ardath & Co.—"Battle of Bay Rum"—Three Arthurs—Hubert Dyer & Co.—Moore & Young—Raymond & Bain.

WASHINGTON—KEITH'S: Norton & Nicholson—Montambo & Wells—Harris, Boland & Holts—Two Jonleys—Ryan & Lee—Adelaide & Hughes—Lewis & Dody.

S. & C. CIRCUIT.
Jan. 26-31.

BUTTE, MONT.—EMPRESS: Patrick, Francisco & Warren—Berke & Korae—Kiernan, Walters & Kiernan—Maxwell's Dancing Girls.

CINCINNATI—EMPRESS: Ryan Bros.—Williams & Segal—"Mein Liebschen"—Al. Herman—Morrell's Harmony Girls.

CHICAGO—EMPRESS: Will Morris—Thornton & Corlew—Dick Bernard & Co.—Four Quaint Qs—Orville Stamm.

DENVER—EMPRESS: Martini & Maximillian—Ballo Bros.—Three Emersons—Louise Mayo—Sam Harris—"Bower of Melody."

FT. WAYNE, IND.—EMPRESS: Berry & Berry—Whittier's "Barefoot Boy" — "Salvation Sue"—Morrissey & Hackett—Picchiani Troupe.

INDIANAPOLIS—LYRIC: Zeraldas—Louis Granat—"The Punch"—Bob Hall—"The Mermaid and the Man."

KANSAS CITY, MO.—EMPRESS: Adelyn Loew & Co.—Leo Beers—Edna Aug—Houghton, Morris & Houghton—"Louis' Xmas"—Dancing Mars.

LOS ANGELES, CAL.—EMPRESS: Aldre & Mitchell—Ernest Dupille—"Canoe Girls"—Bernard & Lloyd—Merian's Dogs.

MILWAUKEE—EMPRESS: Edward Marshall—Maye & Addis—Canfield & Carlton—Frank Muliane—Imperial Pekinese Troupe.

MINNEAPOLIS—UNIQUE: Moffat, Clair Trio—Hong Tong—James F. Sullivan — Olivetti Troubadours—"Top o' the World Dancers."

PORTLAND, ORE.—EMPRESS: Luigi Dell 'Oro—Burke & Harrison—Walsh, Lynch & Co.—Leonard & Louie—Banjophiends.

SPOKANE, WASH.—EMPRESS: Spissel Bros. & Mack—Gladys Wilbur—Rose Tiffany & Co.—McMahon & Chapelle—Bounding Gordons.

SEATTLE, WASH.—EMPRESS: Jessica Troupe—Brown & Blyler—Bert Leslie & Co.—Jennings & Dorman—Sebastian Merrill & Co.

ST. LOUIS — PRINCESS—Dorch & Russell—Harry Rose—"In Old New York"—Usher Trio—Cecile, Eldrid & Carr.

ST. PAUL—EMPRESS: Fred St. Onge Troupe—Ed. & Jack Smith—Bessie Browning—"I've Got It."

SALT LAKE CITY, U.—EMPRESS: Willisch—Mond & Salle—"Night at the Baths"—Lew Wells—Katie Sandwina & Co.

SAN DIEGO, CAL.—EMPRESS: Morandini Trio—Arthur Geary—Prince Floro—Mary Dorr—"A Night in a Police Station"—Wilson & Rich.

SACARMENTO, CAL.—EMPRESS: Herman & Shirley—James McDonald—Orville Reeder—Whyte, Pelser & Whyte—Three Yoscarys—Diving Nymphs.

SAN FRANCISCO, CAL.—EMPRESS: Price & Price—Three Musketeers—Mr. & Mrs. Perkins Fisher—Dave Ferguson—Archie Goodall.

TACOMA, WASH.—EMPRESS: Sylvester—Barton & Lovera—Katherine Klare—Richard Milloy & Co.—Joe Whitehead—"A Day at the Circus."

VANCOUVER, CAN.—ORPHEUM: Earl Girdeller & Dogs—Rich & Lenore—Chas. B. Lawlor & Daughters — Burke & McDonald — Adas Troupe.

VICTORIA, CAN.—EMPRESS: Four Ladella Comiques—Nester & Delberg—John R. Gordon & Co.—American Comedy Four.

WINNIPEG, CAN.—EMPRESS: Staine's Circus—Mack & Atkinson—"Everybody's Doing It"—Edith Clifford—Kara.

JONES, LINICK & SCHAEFER CIRCUIT.
Jan. 26-31.

CHICAGO—McVICKER'S: Lottie Mayer's Diving Nymphs—"The Cage of Death"—"The Waltz Dream"—Laurie Ordway—Basy Troupe—Le Clair & Sampson—Kumry Boech & Robinson—Bob Finlay & Girls—Markee Bros.—Marion Munson & Co.

CHICAGO—COLONIAL. First half: Graham Moffett Players—The Ferris Wheel Girls—Great Svengali—Gilbert Losse—Geo. & Marie Brown—King Kollins—Buckley & Moore. Last half: Graham Moffett Players—Great Svengali—Marie King Scott—The Marshes—Texico—Tannean & Claxton—Baker & O'Neil.

CHICAGO—CROWN. First half: Carter & Co.—Provol—Baker & O'Neil—Lightning Weston—Mona Gray. Last half: Carter & Co.—Warren & Francis.

CHICAGO—WILSON AVENUE. First half: Fields & Lewis—Wilson, Franklyn & Co.—Loos Bros.—Warren & Francis—The Marches. Last half: Fields & Lewis—Telegraph Four—Augustus Neville & Co.—Gilbert Losse—Lawson & Namon.

CHICAGO—STAR. First half: Giron Troupe—Stith & Garnier—Tannean & Claxton—Powers & Powers. Last half: "The Aeroplane Girl"—Wilson Franklyn & Co.—Jerome & Barry—King Kollins.

CHICAGO—SCHINDLER'S. First half: Mueller Bros. Last half: Stith & Garnier—Powers & Powers.

CHICAGO—OAK PARK. First half: Maurice & Rae Cole—Tom Brantford. Last half: Mullini Sisters—Cole & Cole.

INTERSTATE CIRCUIT.
Jan. 26-31.

DALLAS, TEX.—MAJESTIC: Cycling Brunettes—Will H. Fox—The Fair Co-Eds—Halligan & Sykes—Williams, Thompson & Co.—Brice & Gonne—Tillie Zick.

FORT WORTH, TEX.—MAJESTIC: Winslow & Duffy—Wheeler & Wilson—Silvers—J. C. Nugent & Co.—Kenney, Nobody & Platt—The Bell Family.

HOUSTON, TEX. — MAJESTIC: Richardson's Posing Dogs—Dolly & Mack—"A Bachelor's Dream"—Nevins & Gordon—Al. Lewis & Co.—Palace Quartet—Clara Ballerini.

HOT SPRINGS, ARK.—PRINCESS. First half: Manning, Moore & Armstrong—Murray & St. Clair—Byal & Early—Caron & Farnum. Last half: George Dawn—Cowles & Dustin—Jaxson, Spatz & Jaxson—Mack & Scheffteil—Cornella & Wilbur.

LITTLE ROCK, ARK.—MAJESTIC. First half: "The Girl from Nuremburg." Last half: One to fill—Manning, Moore & Armstrong—Murray & St. Clair—Byal & Early—Caron & Farnum.

SAN ANTONIO, TEX.—MAJESTIC: Southwick & Darr—Reiff Bros. & Murray—M'lt & Dolly Nobles—Donovan & Arnold—Byron & Langdon—Santley & Norton—Ergotti & Lilliputians.

PANTAGES' CIRCUIT.
Jan. 26-31.

CALGARY, CAN.—EMPIRE: Priestess of Kama—Edwin Keough & Co.—E. J. Moore & Co.—Weston & Leon—Spanish Goldinos.

EDMONTON, CAN.—PANTAGES': The Riding Duttons—Rhoda & Crampton—Patsy Doyle—Duncan & Holt—Clara Stevens & Co.

LOS ANGELES, CAL. — PANTAGES': Taylor's Lions—Roland Carter & Co.—Hetty Urma—Tony Cornetta Trio—Great Arnesens.

OAKLAND, CAL.—PANTAGES: Eight Berlin Madcaps—Alpha Sextette—La France & McNabb—Rena Arnold—Aerial La Fayettes.

PORTLAND, ORE.—PANTAGES: "A Golden Dream"—Julia Redmond & Co.—Dunbar & Turner—Bob Albright—Reed's Ball Dogs.

SAN FRANCISCO—PANTAGES: Castellas' Riding Act—Newsboys' Sextette—Walter Terry Fiji Girls—Allegro—Lyons & Cullum.

SAN DIEGO, CAL.—SAVOY: Bothwell Browne's Dance Revue—Six Musical Spillers—Cole, Russell & Davis—Weston & Young—The La Belles.

SPOKANE, WASH.—PANTAGES': Zena Keefe & Ten—Schrode & Mulvey—Manne & Belle—Clark & Lewis—Hughes Musical Trio.

SEATTLE, WASH.—PANTAGES': Rhoda Royal's Horses—Hal Davis & Co.—Brighton Quartette—Murray K. Hill—Melnotte, La Nole Troupe.

TACOMA, WASH.—PANTAGES': Little Hip & Napoleon—Le Roy & Lytton—The Sylphonis—Rice & Franklyn—Three Jahns.

VANCOUVER, CAN.—PANTAGES': "A Night in Chinatown"—Uyeno Japs—Millard, Kennedy Christie—Lillian Watson—Dreyer & Dreyer—Monahan.

OUT OF TOWN NEWS

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) Joseph Santley, in "When Dreams Come True," closed a successful engagement here Jan. 17. Alma Gluck, in concert, was a notable feature of the week, and commanded a crowded house, 15. "The Rule of Three" 20, Annie Russell, in "The School for Scandal," 21; Henry Miller, in "The Rainbow," 22, 23; "The Midnight Girl" 26-28.

PROCTOR'S GRAND (Howard Graham, mgr.)—Big business continues. Bill for 19-25: Gus Edwards' "Matinee Girls," Charlie Weber, Pauli and Boyne, "A Telephone Tangle," Innes and Ryan, Mlle. Emma, the Four Avolos, Marie and Billie Hart, and Pathe's pictures. Tango dance diversion will be inaugurated at each matinee with this week.

EMPIRE (Jas. H. Rhodes, mgr.)—Queens of Paris 19-21, Gay New Yorkers 22-24.

PROCTOR'S (Joseph P. Coyne, mgr.)—High class vaudeville, with moving pictures.

PROCTOR'S COLONIAL (Oliver Stacy, mgr.)—Moving pictures, with vaudeville.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville, with moving pictures.

CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, PALACE, STAR, ORPHEUM and WHITE WAY.—Moving pictures only.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Christie Macdonald, in "Sweethearts, Jan. 19-24. Stratford-on-Avon Players next week.

TECK (Comstock Amusement Co., mgrs.)—Harry Lauder 19, matinee and night; Gertrude Hoffmann 20-24, "Passing Show of 1913" week of 26.

SHEA'S (M. Shea, mgr.)—Bill week of 19: Bert Errol, Jed and Ethel Dooley, Bernard A. Reinold and company, Dooin and McCool, Grace Wilson Seymour's happy family, "A Message from Mars," the Vivians, and "The Green Beetle."

MAJESTIC (J. Laughlin, mgr.)—"Antony and Cleopatra," pictures, in eight parts, a George Kleine first presentation, is the week's offering. "The Divorce Question" next week.

LYRIC (H. M. Marcus, mgr.)—For week of 19: Nana and Alexis, Fox and Foxie's Circus, Canaris and Cleo, Georgette, Paul Florius, Morrissey and Hackett, and photoplays.

GAYETY (J. M. Ward, mgr.)—Gayety Girls 19 and week Rose Sydell's London Belles next.

GARDEN (W. F. Graham, mgr.)—Robinson's Crusoe Girls week of 19, followed by Follies of Pleasure.

BROADWAY AUDITORIUM.—Mme. Tetrazzini and Tito Ruffo 30.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) Richy W. Craig's Merry Burlesquers Jan. 19-20, the photodrama "Traffic in Souls" 21. For 22-24: Seven Louisana Blossoms, Raymond Sisters and Sandy Chapman. Ben Toy's Musical Comedy Co. week of 26, Myrkle-Harder Stock Co. week of Feb. 2.

PARK (Mausert & Bird, mgrs.)—Bill week of 19: Sawyer and Tannes, Billy H. Jones, Freeman and Carr, Marion Sanders, Nelson and Nelson, Tanean and Claxton.

WORLD IN MOTION and BIJOU, motion pictures.

NOTE.—The Empire Theatre was filled 14, to hear the noted violinist, Mischa Elman, who was presented here by Wm. J. McCune and Ben Franklin. The programme rendered by Mr. Elman was without a flaw, and it is to be hoped that Messrs. McCune and Franklin will allow us more such attractions. Mme. Schumann-Heink will appear here under their direction March 6.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Stratford-on-Avon Players, in Shakespearean repertoire, Jan. 19-21.

WIETING (Francis P. Martin, mgr.) — "The Witching Hour," presented by Boar's Head of Syracuse University, 21. "The Rule of Three" 22-24; Boston Symphony Orchestra 26.

BASTABLE (Stephen Bastable, mgr.) — Social Maids 19-21, "McFadden's Flats" 22-24.

GRAND (Charles H. Plummer, mgr.)—Johannes Josephson's Icelandic Troupe, Mr. and Mrs. Jimmy Barry, Big City Four, Arthur Sullivan and company, Williams and Wolfus, Leo Zarrell Trio, and Sansone and Delilah.

Jamestown, N. Y.—Samuels' (Edward T. Connelly, mgr.) Bisbee Players continue in stock presenting "Mrs. Wiggs of the Cabbage Patch," week of Jan. 19.

LYRIC (Edward T. Connelly, mgr.)—Vaudeville and feature pictures.

NOTE.—William Courneen, recently with the Western "Within the Law" company, has been engaged to play leads with the Bisbee Stock Co., at the Samuels'.

Indianapolis, Ind.—English's (Ad. F. Miller, mgr.) Ziegfeld's "Follies" week of Jan. 19. "The Winning of Barbara Worth" 26-28, "Seven Keys to Baldpate" 29-31.

MURAT (W. E. Mack, mgr.)—The photoplay, "Traffic in Souls" (second week), beginning

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 19.

Four new productions are offered in Chicago theatres this week. Julia Sanderson and Joseph Cawthorn, in "The Sunshine Girl," at the Illinois; "Her Own Money," with Julia Dean, at the Studebaker; "The Lure," at the Princess, and "Ready Money," at the Olympic.

"Her Own Money," with Julia Dean in the leading role, followed "The Doll Girl" into the Studebaker, Sunday evening, 18.

"The Lure" began its engagement at the Princess, Sunday evening, 18. Prominent in the original New York cast appearing in the play are: Lucia Moore, Vincent Serrano, Dorothy Dorr, Edwin Holt, Susanne Willis, Edith Browning, Lola May and others.

"Ready Money," James Montgomery's comedy, began a two weeks' engagement at the Olympic Sunday evening, 18. It is acted by Robert Ober, Lynn Pratt, Mary Carlisle, John C. Brownell and others.

Grand opera, at the Auditorium, as given by the Chicago Grand Opera Company, is approaching its close, being in its ninth week.

"Help Wanted" is in its fifth week at the Cort Theatre. Jack Lait's breezy play is destined to stay at the Cort for the remainder of the season.

"Fanny's First Play" continues to hold its own at the Blackstone. Great interest is displayed in the Shaw drama, and its stay in Chicago has been most successful for all concerned.

"Nearly Married," the Cohan & Harris farce, is in its third week at George M. Cohan's Grand Opera House, with Bruce McRae and Jane Grey in the leading roles. "Nearly Married" will remain until early in February.

The third week of David Warfield's engagement at Powers', in his revival of "The Auctioneer," begins Monday night, 19.

"The Traffic" continues its run at Joe Howard's Theatre.

The Kleine production of the tragic love story of "Antony and Cleopatra," as told in pictures, continues to be the attraction at the American Music Hall, every night and daily matinees.

"The Honeymoon Express," with Al Jolson leading the band of merrymakers of this big company, continues to crowd the Garrick Theatre. It is in its third week.

"Dave" Lewis, Minerva Coverdale and their associates in the cast of "September Morn," are now fairly in the second month of their La Salle Opera House run.

The "Life Drama of the Immortal Richard Wagner" is entertaining the crowds visiting the Ziegfeld picture playhouse.

The Globe Theatre is given over to circus acts, in a Winter circus.

Anna Held will make her return to the local stage at the Palace Music Hall next week. During that week Eva Tanguay will hold forth at the American Music Hall. On Sunday, Feb. 1, Fannie Ward will act the Hennequin-Veber farce, "Madam President," at Powers'; Gaby Deslys will have her introduction to this public at the Auditorium; George Arliss will bring Louis Napoleon Parker's "Disraeli" to the Blackstone, and Fiske O'Hara, popular Irish troubadour, will bring to the Olympic his new comedy, "In Old Dublin." On Feb. 8, Christie Macdonald and Tom McNaughton will bring to the Illinois Victor Herbert's comic opera, "Sweethearts." On Feb. 15, Charlotte Walker will bring "The Trail of the Lonesome Pine" to the Olympic, and on Feb. 16, the Irish Players, from Dublin, will begin a four weeks' season at the Fine Arts. "Seven Keys to Baldpate" is tentatively scheduled for the Grand Opera House on Feb. 15.

Dwight Hinsendorf gave an extra travel talk on "Milan and the Italian Lakes," at Orchestra Hall, Sunday afternoon, 18. The second lecture in his regular course, to be given Wednesday and Friday nights and Saturday afternoon, 21, 23 and 24, at Orchestra Hall, will deal with Southern India.

Robert M. Lovett's "Cowards" will be acted all this week at the Fine Arts Theatre.

The three aspects of "Womankind" will be repeated at the Little Theatre this week and next week, by request.

Agnes Nering, soprano, assisted by Hugo Kortschak, violinist, and Edgar Nelson, pianist, will give a recital at Orchestra Hall, Tuesday night, 20.

Myrtle Elvyn, a Chicago pianist, of international celebrity, will be heard in an attractive program at Orchestra Hall, Thursday night, 22.

Arthur C. Mers, baritone, will give a song recital in Fine Arts Theatre, Monday evenig, 19, assisted by Arcule Sheadsby, violonist.

Carl Flesch, the noted violinist, who played with the symphony orchestra recently, gave his only recital of the season at the Studebaker, Sunday afternoon, 18.

The Flonzaley Quartet gave its first concert of the season at the Fine Arts Theatre Sunday afternoon, 18.

FINE ARTS (A. L. Perry, mgr.)—"Cowards."

LITTLE (Maurice Browne, mgr.) — "Womankind."

VICTORIA (H. C. Brolaski, mgr.)—Week of 18, "The White Slave."

NATIONAL (J. P. Barrett, mgr.)—Week of 18, "The Conspiracy."

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—George Kleine's photodrama "Antony and Cleopatra."

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—"Fanny's First Play."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

GARRICK (John J. Garrity, mgr.)—"The Honeymoon Express."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Nearly Married."

ILLINOIS (W. J. Davis, mgr.)—Beginning Sunday night, 18, Julia Sanderson, in "The Sunshine Girl."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"September Morn."

OLYMPIC (George C. Warren, mgr.)—Beginning Sunday, 18, "Ready Money," for a two weeks' engagement.

POWERS' (Harry Powers, mgr.)—David Warfield, in "The Auctioneer," Feb. 1. Fannie Ward will act the Hennequin-Veber farce, "Madam President."

PRINCESS (William Singer, mgr.)—Beginning Sunday, 18, "The Lure."

JOE HOWARD'S (F. O. Peers, mgr.) — "The Traffic."

STUDEBAKER (Sam Lederer, mgr.)—Beginning Sunday, 18, Julia Dean, in "Her Own Money."

COLUMBIA (B. H. Woods, mgr.)—Week of 18. Vanity Fair. The College Girls 25.

STAR AND GARTER (Dick Rider, mgr.)—Week of 18, the Follies of the Day. Happy Widows 25.

FOLLY (R. C. Scheenedae, mgr.)—Week of 18, Bewery Burlesquers. Columbia Burlesquers 25.

HAYMARKET (J. P. Kirk, mgr.)—Week of 18, the Militant Maids. The Mischief Makers 25.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 19: Roshanara, Rooney and Bent, "The Naked Man," Charles Kellogg, Henry Francis, Two Carletons, Gordon Bros and Kengaras, and Wright and Dietrich.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 19: Blanche Bates and company, Nellie Nichols, Jack Kennedy and company, Frosini, Buckley's animals, the Four Rescuas, Hal and Francis, Gray Trio, and Anker Bros.

COLONIAL (George Harrison, mgr.)—Week of 19, Al. Fields and Jack Lewis, in "The Mystery of a Hansom Cab."

MOVIOKRA'S (J. G. Burch, mgr.)—Week of 19: Charles J. Carter, the magician, and others.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 19, Pellitaria's Operatic Band is the headline feature.

CROWN (B. Ettelson, mgr.)—Week of 19: The Rathskeller Trio. Grace Childers, who in private life is Mrs. E. W. Rowland Jr., is also on the bill.

WILLIAD (Norman Fields, mgr.) is dark.

WILSON AVENUE (M. Licalsi, mgr.)—Week of 19: The Four Marx Brothers and their big company will present two musical comedies at the Wilson Avenue Theatre, all week.

IMPERIAL (J. Pilgrim, mgr.)—Week of 18, "Madame X."

PAT CHAT.

LEON ERROL, who has probably made as great a hit as any comedian, in his line, who has graced the local stage during the past half century, in his divertisement, a factor in the Flo Ziegfeld "Follies," an entertainment which justifies capacity business, dropped in at the Western Bureau of THE NEW YORK CLIPPER one day last week. Those who have seen Mr. Errol on the stage know that it is needless to dwell upon his accomplishments as an entertainer. To meet him off the stage, as he is himself, is a delight. Suave, courteous, agreeable in manner, pleasing in personality, and altogether a gentleman. Mr. Errol impresses one with his earnestness, and as he says, "while I have evolved a distinctive character in my stage work, I am not unmindful of my responsibility as a regular citizen. It's a pleasure to make folks laugh, and it has been within my province to help make folks laugh in many parts of the world. The American audience is responsive to humor, and enjoys pantomime, if not more so than the folks in Australia and other countries. Witness the roars of laughter that welcome my associate, J. Bernard Dyllyn, in the 'Follies.' There's a comedian. And while I do not preen myself as being one of the world's greatest laugh makers, I certainly do appreciate the hearty welcome which has been accorded me during my three years' connection with the Ziegfeld 'Follies.' May I not say a word upon the wonderful hold THE NEW YORK CLIPPER seems to have upon the affections of the show people generally throughout the world. Wherever I go I find THE OLD RELIABLE on sale, and long before I came to this country, I looked to THE CLIPPER for information of the show world in general.

ANKER BROTHERS scored a decided hit last week at the Academy. They have just closed a successful engagement over the Orpheum time. Their offering included some extraordinary feats for muscular strength, and is characterized by ease and skill as well as good showmanship. The closing feature attracts unusual attention on account of a very difficult balancing stunt performed on a hand wheel. One brother raises the other to the top, an arm to arm lift and hand stand.

THE GALLERINE FOUR have been pleasing Chicago audiences recently, playing the W. V. M. A. houses. This is one of the best family musical organizations travelling, and presents a decided novelty in accordion playing. The accordion band has an unusual range and compass, and presents the effect of a full orchestra. Antonio Gallerina, the youngest member, is being featured, and is doing some splendid solo work on the saxaphone and violin.

CHICAGO audiences have voted Mona Gray a vaudeville success. At the Wilson she scored with that old fashioned Scotch melody, "Bonnie, Sweet Bessie," during the past week. The upper register of her voice is decidedly clear, which, together with a very pleasing personality, makes her offering unusually attractive. She appears this week at McVicker's Theatre for Jones, Linick & Schaefer.

THE DE BOURG SISTERS were well received last week at the National Theatre, Detroit, with their novelty illusion sword act. They will return to Chicago shortly.

WILL STANTON and Rosalie May are featured in "A Night on Broadway," a big act which opened on Earl J. Cox's time this week. It is really a big vaudeville act made out of the tabloid "Along Broadway," in which these popular players were formerly featured.

W. J. FITZPATRICK is putting out an act which is to be known as "The Sailor Girls." It will consist of nine people, and was written by Will J. Harris.

URAL AND DOG will open on the Jones, Linick & Schaefer time week of Feb. 2, at the Star Hippodrome. The act has five weeks' contracts from that agent. Ural recently arrived here from the Coast, and this will be his first Chicago appearance.

NELLIS PEARL has moved her agency from the fort Dearborn Building to the Consumers Building. From now on the concern will be known as Nellie Pearl, Inc.

THE Chicago Protective Union, Local No. 2, International Alliance of Stage Employees, will hold their annual ball on Thursday evening, Feb. 19, 1914, at the Coliseum. The various committees are hard at work, and the affair promises to be a great success.

ARTHUR SNYDER, formerly of the Four Belascos, paid Chicago a visit last week, mingling with old friends.

CHICAGO VAUDEVILLE.

EMPRESS.

CHICAGO, Ill., Jan. 14.—There was capacity business at the Halsted Street Empress Sunday night, and a good show. The various acts blended together nicely, making up a bill that was highly appreciated by the audience. Pierce and Roslyn were the hit of the bill by long odds, with James Francis Sullivan and company making second place in laughing and applause honors.

The Moffatt-Clare Trio opened the show with a display of dancing which went over well. Hong Fong, a Chinese comedian, made very good in second place. He has a strong voice. Olibatti's Troubadours, a group of instrumentalists, scored big. James Francis Sullivan and company, in a comedy sketch, registered a big laughing hit. Mr. Sullivan is a big favorite in Chicago, and his fooling invariably goes over big. Pierce and Roslyn were "next to closing," and their singing and talking are great. Mr. Pierce has a big, pleasing voice that everyone likes. He has a fine personality, and is a showman in every sense of the word. Miss Roslyn sings well and plays piano-accordeon in a way that is a hit. They make several changes of costume, one of them very quick. It is absolutely a sure fire act. "The Top o' the World Dancers" closed the show satisfactory.

HAL JOHNSON, who is starring in a tabloid musical comedy, "Oh, Look Who's Here," under the direction of Halton Powell, has a three year's contract, and will be featured next season in a vehicle now being used by probably the most popular of female impersonators.

JAMES P. LEE'S "The Funny Moon" was seen at the Lincoln Hippodrome, in Chicago, Jan. 11, and played the Gayety, in South Chicago, Jan. 12-14, the show was well liked by Chicago judges of tabloid.

LOUIS WILLIS resigned from Halton Powell's "Henpecked Henry," at Davenport, Ia., Jan. 11, to accept a position with the Kasany Stock Co., in Chicago. Miss Willis has had the second principal role in that show for the last two seasons; last year with Halton Powell in the title role, and this year with Jack Trainor in that part. She was one of the best character women, and has sufficient experience to assure her success in that line.

THE Four Marx Brothers are playing the Jones, Linick & Schaefer time, offering three vaudeville acts. When present contracts are concluded they open again as a tabloid, playing the Butterfield circuit, in Michigan.

I. S. RUBENS, manager of vaudeville theatres in Minneapolis and St. Paul, spent several days in Chicago recently laying out his bookings for the near future. His houses are booked by Eddie Shayne, of the Western Vaudeville Managers' Association.

THE LAKOLAS, "novelty comedy entertainers," presented an act new to Chicago at the Virginia Theatre the "last half" of last week.

ARCHIBALD ALLISON, author of "The Prophesy" and "When Blood Calls," which made a big hit at the Indiana the early part of last week, is likely to open an office in Chicago. "The Prophesy" deals with the Japanese question, and is a very timely playlet. It is predicted that it will reach the big time in short order.

WILLIAM O'CLARE and his Five Shamrock Girls began a tour of the Association time at Tulsa, Okla., last Sunday. The little company laid off here last week preliminary to make the long jump to Oklahoma.

FELIX R. DIOB has joined the Boyle, Woolfolk's forces, as general musical director.

LEW BUTLER, for many years connected with Waterson, Berlin, Snyder Co., has resigned. He will hereafter be a "booster" for the Chicago office of Leo Feist.

THE Royal and Omar Theatre in Chicago have been closed by the Mayor. They were described as "immoral and degrading business enterprises."

A BABY girl was born to Mr. and Mrs. Mort Singer last Sunday. Mother and child doing well.

THE Willard changes its policy this week. Vaudeville will be discontinued and the house will close for five days. On Saturday, Jan. 24, the Willard will re-open as a moving picture theatre of the higher order. A new $2,500 pipe organ will be installed and, in the five days that the house will stay closed, the theatre will be re-modeled. A large orchestra will be a feature, and entertainers will fill in the gaps between films. The new stage setting is one of the most elaborate ever installed. A fountain, with electric colored waters, will play constantly, and the stage will represent the interior of a celebrated Roman patio. It will closely follow the idea adopted at Joe Weber's Theatre, New York.

THE Tango craze has not run its course yet. It has now taken hold of the outlying vaudeville theatres in earnest, and tango contests are being given for ambitious audiences. Every Wednesday night the Crown Theatre has one; on Thursday the Wilton Avenue gives one, and on Friday, the Willard announces one. McVicker's, in the loop, also has set aside Thursday of this week for a tango contest, and announces that every Tuesday thereafter will find a contest at that house.

THE "Human Hearts" Co., under the direction of C. E. Beno, of New York, closed Saturday, Dec. 20, at La Follette, Tenn., on account of the death of Manager W. J. Sully. Ernest Schnabel, business manager of the company, is in Chicago making his headquarters at this city.

E. J. VRANEY JR., Lima, O., representative of THE NEW YORK CLIPPER, is in Chicago on a visit and during a call at the Western Bureau Wednesday morning, 14, he stated that the flood conditions last Spring put a temporary crimp in amusement affairs in one section, but happily there has been a resumption of business which is most encouraging. Vaudeville houses in Lima, O., are playing to big business.

WALLIS DECKER, in advance of "The Bird of Paradise," passed through Chicago on his way from Milwaukee to St. Louis last week.

"ANTONY AND CLEOPATRA," a big eight reel picture, is being shown at the American Music all this week. It is a George Kleine production.

TOM POWELL, Chicago representative of Gus Sun, announces that James O. Donavan is now special field agent for the Sun circuit.

A NEW act of Boyle Woolfolk's, with the title of "The Five Dixie Daisies," opens this Sunday, at Hammond, Ind.

THE New Lyric, Birmingham, Ala., opened last week, with vaudeville.

FELIX G. RICH has joined the Boyle Woolfolk forces as general stage director.

ROMANO AND CARMEN open on the Pantages' time April 12, placed by Sidney Schallman.

HAP WARD'S "The Troublemakers" opens on Association time shortly.

ROBERT SHERMAN'S "Salomy Jane" opens at the Barrison Theatre, at Waukegan, Ill., Jan. 25.

KITTIE BOND succeeded Louise Willis with Halton Powell's "Henpecked Henry."

EDDIE HOWARD took a tumble at the Indiana Theatre, recently, falling clear over into the orchestra during his fun making. At the conclusion of the engagement the house manager attempted to hold out $40, deducting that because he had fallen, making it a sort of a fine. Mr. Howard refused the money altogether, and last week instructed Abe Jacobs to put it in the hands of attorneys. It was turned over to Sol Lowenthal, who started proceedings against George B. Levee.

FIELDS AND LEWIS, who have had half a dozen agents after them, have signed with J. C. Matthews for a tour of the Pantages' circuit, opening March 16.

FRANKS AND ADDINGTON write that their tour of the South is proving very successful. They have a new act, which is spoken well of by the newspapers down that way.

CHATHAM AND DANCOURT, who have been playing since Sept. 28, for Omaha and Denver agents, losing but three days to date, open Jan. 29, at Springfield Mo., for ten weeks of Paul Goudron's time.

HERBERT MARX, thirteen years old, youngest of the Marx Brothers, will change the title of that act from the Four Marx Bros. to the Five Marx Bros. as soon as he completes school. He appeared at the Williard one night recently, and scored so big that Sam Thall, manager of the tabloid department of the W. V. M. A., invited the whole five of the boys out to his home to entertain in the near future.

BILLY WEST has returned from a successful tour of the Bert Levy and Fisher time.

EVA TANGUAY'S Road Show will play the American Music Hall the week of Jan. 25.

WARREN AND FRANCIS returned to Chicago last week after playing the Talbot Hippodromes.

BARNES AND BARRON arrived from the East last week. They will tour the Association houses.

CAESAR RIVOLI spent a few days in Chicago recently before opening on the Inter-State Circuit.

THE Palace, in Detroit, Mich., across from the Temple opens Feb. 16, with a vaudeville show of about the same class as plays the Great Northern Hippodrome, Chicago. There will be 2,500 seats, and prices will be 10, 15 and 25. Earl J. Cox will provide the bookings.

"THE WORLD AT HOME" is a big carnival organization here which will have offices at 216 North American Building. C. S. Hatch is president of the company.

J. G. CONDERMAN is back from a two months' trip through the East. He is going to start for Panama soon.

JOSEPH CALLAHAN returned from a successful trip through the West.

THE GRAND, at Oshkosh, Wis., has changed from the W. V. M. A. bookings to W. B. O. attractions. It plays vaudeville the last three days of each week only.

DON BARTON, inventor of the Bartola, is going to London in a few weeks to perfect patents on the orchestra abroad.

PIERCE AND ROSLYN sail for Europe April 25, on the *Lusitania*, and open at the Palace, in London, May 25.

JUMPING JOHN HIGGINS has been placed at the Orpheum Theatre, in Kansas City, this week, by Lew M. Goldberg.

CHAS. PIERCE, well known in Chicago, has joined hands with Ray Samuels, and will appear in vaudeville, opening in Rochester this week.

SUCH IS LIFE IN CHICAGO.

BY GAD.

NO MORE FREE MUSIC.

A charge for all orchestra music is now in vogue in several of our leading music shops. It is declared by those who know that it is a decided step in the right direction, and will prove of incalculable benefit in more ways than one.

Orchestra leaders may look upon this new rule as in the nature of a hardship to them, but they will have to accustom themselves to the inevitable, for it will be only a matter of a very short time when every publisher will adopt this plan.

On the other hand, the regular orchestra leader, if he but realizes it, is bound to derive some benefit, as it will surely have a tendency to stop every Tom, Dick and Harry from acquiring a catalogue, which free music has given him the opportunity to do. Of necessity the business orchestra leader is compelled to have a catalogue to fill his engagements, and the one with the best bunch of selections has the best chance to give satisfaction. Consequently the public will go to the leader and not to the ordinary musician when good service is assured.

A nominal charge of fifteen cents the copy is asked, and no recognized leader can legitimately find fault on that score, as a two dollar note every ten days will keep him supplied with all the big hits on the market.

Anyhow, the music publisher declines to longer be an Andrew Carnegie, and there you are.

A TRAINER of stage monkeys declares he can make a man of a monkey. Probably he gathered his idea from the fact that woman has long had the faculty of making a monkey of a man.

You never can tell nowadays just what a jury verdict will be. A Chicago man had a neighbor arrested for pulling out his whiskers by the roots. The jury discharged the puller and fined the plaintiff fifteen cents, the regular price of a shave.

SEVERAL professional managers have tabooed smoking of tobacco in their offices since Jan. 1. The other kind, however, is still indulged in.

HARRY SPINGOLD tells this: To the great God of Buddha came the representatives of the Catholic, Protestant and Jewish religions to pay him homage.

"What do you wish?" he asked the Catholic.

The answer was "Glory."

"You shall have it," said Buddha, and turning to the Protestant:

"What do you wish?"

"Money."

"You shall have it."

"And you?" This to the Jew.

"I do not want much," replied the latter. "Give me the Protestant's address."

Rowland & Clifford's "September Morn" teems with tinkling, twinkling, tuneful tunes and timely tangos, and Audrey Stauffer may assume elation with our sincere compliments.

Will Rossiter, "The Chicago Publisher," has a Lew office boy.

"That man called again this morning, sir," said the boy to Mr. Rossiter, as the latter entered his office.

"Did you tell him I'd gone to New York as I told you to?"

"Yes, sir," answered the boy. "I told him you started an hour ago."

"That's a good boy," said Mr. R. "And what did he say?"

"He wanted to know when you'd be back," replied the youth, "and I told him 'after lunch,' sir!"

STAGE HAND—"Your fee is too darned high. Why, it's more than three-fourths of what I recovered."

LAWYER—"I furnished the skill and the legal learning for your case, you know?"

STAGE HAND—"But I furnished the case."

LAWYER—"Oh, anybody can fall from a flyloft."

IF YOU think there isn't a good show in Chicago go see Al. Jolson, in "The Honeymoon Express," or the "Follies," or David Warfield, in "The Auctioneer," or "Help Wanted," or "Nearly Married."

REPARTEE doesn't always meet with approval, especially in Judge Mahoney's court. Sometimes a witty answer is like trying to sting a bee. For instance, the judge had just sentenced a young chap to six months in the bridwell.

"I can do that judge, standin' on one foot."

"Six more," replied the judge, "for the other foot."

What music publisher will be the first to have the nerve to charge five cents the copy for professional music? It's a certified cinch it's going to be done sooner or later, and the only question is who has the courage of his convictions? The publisher who does this particular stunt will sure be a hero, and I'm blessed if I don't believe he'll get away with it too.

It'll prove a terrible jolt to the grafters, but will work no hardship on the real singer or performer, as it is a difficult undertaking to get either one to accept copies gratis.

SPECIAL WIRES TO THE NEW YORK CLIPPER.

AARON JONES SOUTH.

CHICAGO, Ill., Jan. 19.—Aaron J. Jones, has become blase in the purchase of opera houses. Last Sunday his firm, Jones, Linick & Schaefer, acquired the La Salle Opera House, and on Tuesday, Jones took the fastest train for Florida. He will remain in the orange belt for a fortnight or more.

NO CHICAGO THEATRE FOR PANTAGES.

CHICAGO, Ill., Jan. 19.—The story printed in various theatrical papers last week to the effect that Alex. Pantages would come to Chicago shortly, is the dream of over zealous reporters. He might come to Chicago when he comes as far East as Winnipeg for the opening of the new theatre on Jan. 19, but up to last Saturday, J. C. Matthews had heard nothing to that effect. If he comes to Chicago he would meet several people who would propose theatre deals to him. The matter is purely speculation at this time.

KARL HOBLITZELLE EAST.

CHICAGO, Ill., Jan. 19.—Karl Hoblitzelle, president of the Inter-State circuit, returned from Birmingham, Ala., last Friday. While there representing the Birmingham Amusement Company he adjusted a little trouble that the amusement company were having with the Jake Wells' interests. Mr. Hoblitzelle left Chicago Monday, for New York, to straighten out the tangled affair of the Lyric Theatre, at Birmingham. It is said the house did not open as announced. The United Booking Offices book the house.

RAY SAMUELS LEAVES "HONEYMOON EXPRESS."

CHICAGO, Ill., Jan. 19.—Contrary to all reports, Miss Ray Samuels, who was a tremendous success with the "Honeymoon Express," at the Garrick, resigned last week to appear again in vaudeville. Miss Samuels held contracts with the Shuberts for seventeen weeks, and had given in her resignation at Buffalo to take effect when the show played Detroit. The Shuberts did not except same until she resigned in Chicago. Reports that Miss Samuels was let out is unfounded. This week, at the Temple Theatre, Rochester, Miss Samuels is headlining. She has been booked for ten weeks on the United time, after which she will tour the Orpheum circuit.

EDW. C. HAYMAN QUITS W. V. M. A.

CHICAGO, Ill., Jan. 19.—Edward C. Hayman, who has been in the employ of the Western Vaudeville Managers' Association since that organization was founded, and in the employ of the Chicago Vaudeville Agency still further back, left the former concern last week.

A feature of the new policy inaugurated by Chas. E. Kohl and Mort Singer makes it imperative that no employee of the association shall have other theatrical interests. Mr. Hayman's partnership in the Kedzie Theatre (one of the best paying neighborhood vaudeville houses in Chicago), made it impossible for him to remain in the employ of the W. V. M. A.

VAUDEVILLE PERFORMERS
When in the City of Chicago Having Open Time to Fill in
CALL AT
THE AMERICAN THEATRE BLDG.,
522 South State St.,
CHICAGO
FICHTENBERG-SELIG CO.

Mr. Kohl and Mr. Singer have arranged to permit Edward C. Hayman to have the run of the floor as an artist's representative, a business he will now enter.

The Kedzie has always been looked upon as the one house that presented "the best bills that could be provided by the Association." That was the house always selected by the Association boosters when attempting to convince an out-of-town manager of the merit of W. V. M. A. bookings. Mr. Hayman was in a position to have access to the big time acts that happened to have open time, and had the reputation of playing the best acts handled by the Association.

For a season or two the Hamlin was operated with vaudeville. It is a short distance from the Kedzie. When attractions played the Hamlin they were declared "opposition" by the active heads of the Association. Many out-of-town managers claimed that more care was taken with this opposition than when another house opened up against them. At any event the Hamlin cost the association many good acts during the time that it played vaudeville.

For the chief booking agent of the W. V. M. A. to be interested in a theatre playing the bookings was impossible under recent dictums of Messrs. Finger and Kohl. Whether Mr. Hayman anticipated action and resigned or waited for the case to be acted upon is not known. When seen last Friday he was busy on plans for his new work, refusing to discuss the matter further than to state that a new ruling forced him out; that no other action was possible.

It has also been announced that Bert C. Cortelyou, secretary to Charles E. Kohl, will replace Mr. Hayman on the floor, and that he will hereafter take over the bookings that Mr. Hayman formerly had charge of.

An official statement sent the various papers announces the following: Harry A. Robinson, who has been connected with the Western Vaudeville Managers' Association for many years as manager of the club department, will sever his connections with that concern this Saturday. George Van, in charge of the cabaret bookings, will assume the duties of the club department.

ACTRESS HELD BY ROBBERS,

CHICAGO, Ill., Jan. 19.—Frances Cossar, in private life Mrs. Edward C. Hume, was robbed at the point of a revolver in her home, 1239 Norwood Avenue, last Saturday. Mrs. Hume, as Frances Cossar, has appeared in the casts of "The Rejuvenation of Aunt Mary," "The Flower of the Ranch," and other plays.

HARRY ASKIN EAST.

CHICAGO, Ill., Jan. 19.—Harry Askin, who has been on a tour of Canadian cities in the interest of Rowland & Clifford, is at present in New York, closing a deal in which he will be interested with Charles Dillingham and the latter's silent partner, W. F. Connor. Frederick Donaghey, formerly press agent for the La Salle Theatre, Chicago, will join Mr. Askin in the East this week.

MAX COHAN, manager of Max's Cafe, One Hundred and Fifty-sixth Street and Third Avenue, held a song writers' contest for a silver loving cup Jan. 10. The silver trophy offered was won by Lew Brown. Among those on hand were: Tom McRae, Dr. Rosenthal, Chas. Feldheim, Jerry Kohn, Vic Baravelli, Alma Bauer, Helen Howard, and a number of the Beauty, Youth and Folly Co.

THERE will be a special matinee performance of "Seven Keys to Baldpate," at the Astor Theatre, New York, on Jan. 22.

DR. FREDERICK COOK returned from England, 15.

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CIRCUS NEWS

SHOWMAN'S LEAGUE OF AMERICA BALL.

TO BE HELD AT THE HOTEL SHERMAN, IN CHICAGO, WEDNESDAY EVENING, MARCH 4.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Jan. 17.

A regular meeting of The Showmen's League of America was held at the Hotel Wellington, Chicago, Wednesday evening, Jan. 14. First Vice President Col. Charles Andress occupied the chair, and there was a large attendance. At this meeting arrangements were perfected for the grand benefit ball to be given by the League at the Hotel Sherman, in Chicago, Wednesday evening, March 4. Chairman Edward Marsh, of the general entertainment committee, reported that he had completed arrangements with the management of the Hotel Sherman, whereby the entire house would be at the disposal of The Showmen's League, from kitchen to roof, not only on the night of the ball, but during the three days' annual convention. It is the intention of the officers of the S. L. A. to make this convention one grand reunion of tent showmen who will gather here from all parts of the country. As a matter of fact, the membership of The Showmen's League of America comprises some five hundred of America's leading amusement factors, and each and everyone of them is heart and soul with the project. John B. Warren, associate proprietor of the Hagenbeck-Wallace Show, has been placed in entire charge of the distribution of tickets for the grand ball, and will handle the finances. It is Mr Warren's intention to list the Loop district in Chicago with the sale of tickets, which will be sold at $2 a couple. The fact that Mr. Warren will have charge of the big affair insures success. Col. Charles Andress, first vice president of The Showmen's League of America, will have entire supervision of the official program, and under his direction members of the League will solicit ads. from representative firms doing business with show people. Col. Andress has had many years of practical experience in arranging programs and in soliciting business of this nature, and it goes without saying that he is the right man to handle this important adjunct of The Showmen's League ball.

The entertainment committee, under the direction of Chairman Edward Marsh, have already outlined their plans, which are of a most comprehensive nature. Mr. Marsh for a number of years has been in close touch with Chicago amusement affairs, and is held in high esteem by the profession of entertainment at large. While we are not permitted to divulge all of the arrangements which are under way for the entertainment of the thousands who may attend the grand ball at the Hotel Sherman, one feature can be mentioned, and that is the appearance of one hundred promoters of melody for America's leading music publishers, who, under the direction of Harry L. Newton, dean of professional managers in the music business of Chicago, will introduce a series of novel vocal features during the interludes between the dancing numbers. The grand march will be a feature in itself. It is expected that the worthy president, Colonel W. F. Cody (Buffalo Bill) will head this pageant, and that scores of theatrical notables will participate in the introductory ensemble. Silver cups and other trophies will be given as prizes for the best tango and maxixe dancers. It is not improbable that the grand march will be in the nature of a costume affair.

It is the intention to revive the old Rex ball, which for many years was held annually at Madison Square Garden, New York. Between the dance numbers will be presented cabaret entertainment, furnished by local theatrical and cafe managers, who have promised to lend their every effort to make the League ball a great success. The proceeds will be devoted to the S. L. , building fund for the relief of indigent showmen. One of the novel features of the gala ball will be the transformation of the Red Room, directly opposite the ball room, into Maxim's, of Paris. It goes without saying that mirth, music and song will reign supreme at the Hotel Sherman on Wednesday evening, March 4, and it's an even bet that not a showman within three hundred miles of this village will overlook the opportunity to participate in this big affair. WARREN A. PATRICK.

FROM THE SPARKS SHOW.

BY FLETCHER SMITH.

The Sparks Show the coming season will be a revelation to its host of patrons throughout the North and South, as it takes the road this Spring with all new canvas, two rings and a stage. Manager Charles Sparks is busy just at present framing up the performance, and General Agent Tony Ballinger, after a flying trip to Salisbury, is on his way again, digging up the good spots for the season's tour. Last Sunday was a busy day at the quarters, and Superintendent James Jacobs and Lewis Reed, in charge of the elephants, had their hands full. A special express car arrived early in the evening at the Southern depot with a consignment of new stock and animals purchased from Wm. P. Hall, by Manager Sparks. There were two elephants last season with the Yankee Robinson Show, a camel, eighteen head of baggage and ring stock, and three new cages. In addition to this, the new advance car is on the way with a new flat and a stock car The new advance car, by the way, is a seventy-two foot Pullman, and fitted up in sumptuous style. Some class to the bill stickers this season with the Sparks Show, living in a car fitted with single beds, bath room and lavatory. The present advance car will be used by the opposition brigade and the show will surely bill the country the coming season. Work at the quarters is progressing rapidly, and nearly all of the parade wagons are rich in new colors and gold leaf. The parade this season will be greatly enlarged and five new cages added. Five elephants and two camels and of course the customary calliope will bring up the rear.

Bandmaster Jack Phillips writes from Rock Island, Ill., that he is deluged with applications from circus musicians, and that he has signed up a splendid band for the big show. He leaves Rock Island shortly to spend the remainder of the Winter at his home in Grosse Island, Mich.

The bunch in Winter quarters learned with genuine regret of the misfortune that befell Leslie Bartlett and wife, nee Lizzie Guicel. By the failure of the bank in their home town, all of their savings of the past four seasons were swept away. The misfortune comes particularly hard at this time, and as they had just completed their new home and were talking of retiring from the business. It is to be hoped that the report is at least only partially true.

Congratulations to Captain H. Snyder, he of lion taming fame. It was nothing for him to conquer an untamable lion, but now his serious troubles will commence. Mrs. Snyder is a North Carolian, and a widow. The best of luck, captain, and may you escape without a scratch.

Word reaches the bunch that the Lowanda-Robbins' Show closed recently in Savannah. If this is so, Solo Cornetist Michael Leopole may be expected to drop in at the quarters most any time. The fishing is fine here, old man, and the town band needs a good soloist.

"Curley" Bagley, assistant to Jim Caskey, is now down in Georgia, putting up and taking down the top with the Wm. Todd Show. Jim Caskey is checking up express matter that arrives and departs from the main office in Cincinnati. He will be on hand in the Spring to put the gang at work guying out. Lewis Reed and Bert Mayo are busy in the ring barn daily, both breaking in new acts. The elephant and pony acts will be features the coming season. Fritz Brunner will have a new steel arena for his lion act, the thriller that gets the big concerts with the show.

Bobby Fountain and his pony were at the local vaudeville house last week, and Bobby was a daily visitor at the quarters. He says his wagon show made money last season, and is going out this Spring bigger, better than ever.

There is no truth in the rumor that Jim Randolph is conducting a mail order bill posting school in Elk City, Oklahoma. Jim writes that he is only resting in the capital of the world.

It is a little late to speak of the big Christmas dinner given the boys by Manager Sparks, but it was a dandy just the same, and the bosses have not yet finished smoking the cigars or spending the kale found in each box. It was a day long to be remembered.

So Bert Rutherford is back with his first love, Andrew Downie. Bert and I piloted this same show through the New England States on its first trip East, after a season that took the show from Vancouver to the Atlantic over the C. P. R. We were together with Downie for five seasons. Bert might remember the drive we took from Mattawamkeag, Me., to head off the Sautelle advance car. They tell me Bert took an original way to pay off the advance car force of the Sautelle Show down in Florida. But Bert always was a deep thinker.

William Green, the irrepressible banner solicitor, laundry agent and altoist in the big band, is putting in the Winter clerking in a clothing store in Willimantic, Conn. The boys return thanks for his monogram received about Christmas time.

"Red" Riley, who is the clever wood-worker at the quarters, and who had the stake and chain wagon on the road last season, tells the following on Jim Jacobs, the robust superintendent of stock. Jim used to stand on the door during the concert and pick up the straw dimes from the late comers. The show gave him half of what he collected. One day he was called away and put one of his colored boys on the door, telling him that he would give him fifty cents on the dollar of all he collected. The darkey had not done much business when Uncle Jim came back and held out his quit for the kale. "Ah, doan see as how ah owe you anything, Massar Jim," said the boy. "You all say you give me fifty cents on the dollah, an' ah only take in thirty cents."

SHOW BUSINESS IN MEXICO.

In an interview with Enrique Welton, who is in New York securing attractions for the Circo Welton, City of Mexico, to open this month, states that the theatrical business in the City of Mexico is better than it has been for twenty-five years. A large number of wealthy Mexicans have left their country estates and taken refuge in the capital city, resulting in a great boom. Very few of the foreigners have left the city, and there is not the least sign of any disturbance felt in the big city, and no one need be afraid to visit the City of Mexico

Richard Pitrot is securing the best acts to be had for the Circo Welton.

THE SUN ROUTE BOOK.

THE CLIPPER has been favored with a copy of the Sun Brothers' Route Book for 1913. It covers all details for the tour, from March 1, at Macon, Ga., to Jan. 1, 1914, at St. Augustine, Fla., a total trip of 10,665 miles to 238 towns, and only eight performances lost. The book is well printed and handsomely illustrated.

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"THE ROUND UP."

MILES CITY, Mont., Jan. 10.—Plans for the greatest frontier celebration ever pulled off in the Northwest were completed last night at a meeting of the board of directors of the Custer Amusement Association, a corporation made up of over two hundred business men and stock men who wish to perpetuate the spirit and sports of the old West. Last year's Miles City Round Up was such a tremendous success both as a spectacular tournament and a financial enterprise that it has been decided to make it a permanent institution, to keep it free of commercialism and professionalism, to enlarge its scope this year and make it more comprehensive and representative in every way.

The Mayor of the city, C. H. Mott, has been elected president of the corporation, and "Buck" Buchanan, who originated the celebration, was re-elected as general manager for the ensuing year.

The association already has some of the worst bucking horses in the country, besides a bunch of long horned Mexican cattle, controls ample exhibition grounds, corrals, grand stands and bleachers, and all necessary paraphernalia for a big show.

Manager Buchanan announces that the prize list will be out soon, and that he is now open for concession propositions. The association will let the picture privilege either on royalty or flat price basis.

WHEELER BROS.' SHOWS AND STAMPEDE.

The annex of the new Wheeler Bros.' Shows and Stampede Wild West is being managed by J. S. Robertson, who has booked and arranged a novel program of attractions

Batsell's Octoroons, a company of sixteen people, in a musical tabloid, will be a new departure from the old minstrel show; Stano, the mechanical man; Morse, the living skeleton; Cicero, comedy magician; Great Barrington, ventriloquist; Millie Nevo and her snakes.

Giovana's monkey music hall, which will be staged in a miniature theatre.

Ags, the aeroplane girl. A collection of rare animals will be on exhibition.

A steel arena, arranged at one end of annex, in which Capt. Snyder's group of performing lions and leopards present the sensational attraction.

A special attraction will be in reserve as a drawing feature of the afternoon show.

The Oriental Theatre will be a novelty in arrangement, in which six dancers appear. An attractive banner line will make this department a stellar attraction.

REPORT THAT BARNUM & BAILEY SHOW WILL BE SOLD.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Jan. 10.

An unconfirmed report has been freely circulated on the Chicago Rialto that the Barnum & Bailey Greatest Show on Earth is for sale for $450,000. Naturally this report has occasioned all sorts of conjecture, the wise ones claiming that it is the intention of the Ringling Bros. to dispose of their various circus interests. The Ringling Bros. are more or less heavily interested in commercial enterprises, and it would not be surprising to many if the Circus Kings should eventually retire from the tent show field. But up to the time of filing this dispatch, your correspondent has been unable to secure any definite information to confirm the rumor that the Barnum & Bailey Show is to be sold.

STATISTICS printed in Paris, Jan. 10, show that the lives of wild beasts in captivity are much shorter than those at liberty, especially in the case of exotic beasts. The tiger and panther in captivity do not live more than seven or eight years, lions a little longer, hyena five to six years, and the brown bear seven to eight, although they often reach twenty when at liberty. In captivity the white bear reaches only four or five, and the elephant, which often attains 100 when at liberty, lives only twenty-five to thirty. Caged monkeys, however well housed, live only seven or eight years, and nearly all die from tuberculosis.

JOHN RINGLING and Sam W Gumperts came back from Europe on the Lusitania, Jan. 8.

AL. L. THIELEAR is now manager for V. C. Seaver's Hippodrome, Peoria, Ill., replacing L. L. Montague, who went to Chicago. If satisfactory arrangements can be made at the end of this season he will be bandmaster with the Young Buffalo Shows the coming season.

ANNIE OAKLEY and Frank Butler are enjoying a rest at Cambridge, Md., where they have acquired several acres of land near Chesapeake Bay. They will build next Spring. Miss Oakley's act is eagerly sought for next season, but she may not go out.

PHIL E. KEELER, principal clown with Gollmar Bros.' Shows last season, was appointed fire chief of the Silver Beach Fire Department, this being a new company he is getting things into shape. Next season will find him back with the Gollmar Show with many new clown entrees of his own original idea. He will be assisted by Chas. Leahy and Hook Cross.

NOTES FROM THE WHEELER BROS.' SHOWS.—The Hamiltons, Claude and Nora, musical artists, are engaged for the coming season with the Wheeler Bros.' Circus. George Jennier Jr., will be back home with the Wheeler Bros.' Shows the coming season, he is at present in the South, with the Wise Carnival Co. D. W. Batsell will furnish a colored band and minstrel company of twelve people for the Wheeler Bros.' Shows season of 1914, and promises to have an organization that will keep the natives feet moving next Summer.

MOVING PICTURE MACHINES

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French Condencers, $55; Arc Lamps, $2.25; Rheostats, $5.00; Stereopticons, $12.00; Moving Picture Films, 1 cent a foot; Slide Carriers, 25c.; 50 Candle Stereopticon Lamps, 50c. Catalogue and Circulars. L. HETZ, 303 E 23d St., N. Y. City.

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THE LITTLE CHURCH AROUND THE CORNER

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A WONDERFUL NEW SONG

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ROUTE LIST

VAUDEVILLE

NOTICE--When no date is given, the week of Jan. 19-24 is represented.

Abeles, Ed., & Co., Temple, Rochester, N. Y.
Abbott, Tilly, & Partner, Majestic, Milwaukee.
Act Beautiful, Poli's, Springfield, Mass.
Accordeon Trio, Gaiety, St. Paul.
Adas Troupe, Empress, Seattle, Wash.
Addison & Livingston, New Empress, Chattanooga, Tenn.
Adamini & Taylor, Gordon's Olympia, Boston
Adelman, Mr. & Mrs., Cosmos, Washington.
Ahearn Bros., Englert, Iowa City, Ia.; Gayety, Salesburg, Ill., 26-31.
Ahearn Troupe, Hammerstein's, N. Y. C.
Aldro & Mitchell, Empress, Sacramento, Cal.
Alpine Troupe, Poli's, Worcester, Mass.; Bronx, N. Y. C., 26-31.
Alexander, Bob, Ideal, Dorchester, Mass.
Allmon, Grant, "Tracked by a Tramp" Co.
Alexander Bros., Keith's, Cincinnati.
Alex (3), Poli's, Hartford, Conn.
Alvin, Peter H., Keith's, Boston; Poli's, Worcester, Mass., 26-31.
Allen, Frederick, & Co., Orpheum, Oakland, Cal.
Allen, Minnie, Orpheum, Memphis, Tenn.
Alton, Ethel & Dave, Gaiety, St. Paul.
American Comedy Four, Orpheum, Vancouver, Can.
American Dancers (6), Alhambra, N. Y. C.
Amoros & Mulvey, St. James, Boston, 22-24.
Anson, Capt., Shubert, Utica, N. Y.
Anderson & Goines, Orpheum, N. Y. C., 22-24.
Anger & Bernard, Orpheum, Los Angeles, Cal.
Anvil Duo, Howard, Boston.
Ann, Baby, Broadway, Phila.
Antrim, Harry, Grand, Phila.
Apdale's Circus, Keith's, Louisville.
Arthurs (3), 5th Ave., N. Y. C.
Ardath, Fred J., & Co., Poli's, New Haven, Conn.
"Arcadia," Shubert, Utica, N. Y.
Arthur & Mae, Loew's, Hoboken, N. J., 22-24.
Armstrong & Clark, Orpheum, Des Moines.
Armento, Angelo, Trio, Bijou, Jackson, Mich., 22-24.
Aristocrats, Scollay Sq., Boston.
Asahi Troupe, Alhambra, N. Y. C.
Ashley, Lillian, Keith's, Toledo.
Ash & Shaw, National, N. Y. C., 22-24.
"As It May Be," Loew's, Fall River, Mass., 22-24.
Asaki, Orpheum, Oakland, Cal.
Ashley, Belle, Orpheum, Salt Lake City, U.
Athletas (4), Orpheum, Kansas City, Mo.
Aug, Elna, Empress, Denver.
Aubrey & Flower, Lyric, Hamilton, Can.
Auger, Geo., & Co., Miles, Cleveland.
Avon Comedy Four, Keith's, Phila.
Aveling & Lloyd, Loew's, Toronto, Can.
Azard Bros., Keith's, Providence.
Banjophiends (6), Empress, Tacoma, Wash.
Ball & West, Hammerstein's, N. Y. C.
Barry, Lydia, Colonial, N. Y. C.
Bario's (3), Keith's, Cincinnati.
Baxter, Sid, Orpheum, Jacksonville, Fla.
Ball, Rae Elinore, Poli's, New Haven, Conn.
"Battle of Bay Rum," Poli's, Scranton, Pa.
Ballet Classique, Shea's, Toronto, Can.
Bards (4), Forsythe, Atlanta, Ga.
Bankoff & Girlie, Temple, Rochester, N. Y.
Barry, Mr. & Mrs. Jimmy, Grand, Syracuse, N. Y.
Barnes, Gertrude, Orpheum, Seattle Wash.
Barnes, Stuart, Orpheum, Denver.
Barbour, Nina, Orpheum, Winnipeg, Can.
Barrows, Lancaster & Co., New Orpheum, Racine, Wis., 22-24.
Ballots, The, Howard, Boston.
Barto & Clark, Broadway, Phila.

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Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Barron, George, Nixon, Phila.
Barth, Leo, Poli's, Hartford, Conn.
Barton, Sam, Orpheum, Duluth; Orpheum, Winnipeg, Can., 26-31.
Bartholdi's Birds, Keith's, Portland, Me.
Baker, Lynn, & Co., Nickel, Lawrence, Mass., 22-24.
Batie, Franklyn, Colonial, N. Y. C.
Bernard, Dick, & Co., Princess, St. Louis.
Beers, Leo, Empress, Denver.
"Behind the Footlights," Empress, Kansas City, Mo.
Bernard & Lloyd, Empress, Sacramento, Cal.
Bennett, Murry, Empress, Winnipeg, Can.
Berg Bros., Apollo, Vienna, Austria, 12-31; Fovarosi Orpheum, Budapest, Hungary, Feb. 2-28.

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PHENOMENAL HAND BALANCER
Direction HARRY J. FITZGERALD.

Bernard, Sam, & Co., Palace, N. Y. C.
Bergen, Alfred, Colonial, N. Y. C.
"Beauty Is Only Skin Deep," Keith's, Providence.
Beyer, Ben, & Bro., Temple, Rochester, N. Y.
Bergere, Valerie, & Co., Keith's, Columbus.
Beaumont & Arnold, Shubert, Utica, N. Y.
Bennett & Kooper, Lincoln Sq., N. Y. C., 22-24.
Besse's Cockatoos, National, N. Y. C., 22-24.
Benway & Dayton, Griffin, Ga., Indefinite.
"Beaux Arts," Orpheum, Des Moines.
Berry & Wilhelm, Empress, Cincinnati.
"Big Jim," Empress, Portland, Ore.
Berends, The, McHenry, N. Dak.; Binford, N. Dak.; 26-31.
Binns & Burt, Colonial, Norfolk, Va.
Big City Four, Grand, Syracuse, N. Y.
Bill & Bob, Loew's, Hoboken, N. J., 22-24.
Bishop, Marie, Orpheum, Spokane, Wash.
"Big Surprise, The," Orpheum, Altoona, Pa., 22-24.
Bison City Four, Nixon, Phila.
Bissett & Scott, Keith's, Portland, Me.
Blanche, Belle, Keith's, Phila.
Blank Family, Orpheum, Lincoln, Neb.
Blessings, The, Orpheum, Minneapolis.
Blockson & Burns, Grand, Phila.
Black & White, Orpheum, Peoria, Ill., 22-24.
Boises (4), Empire, Liverpool, England; Empire, Hull, 26-31; Palladium, London, Feb. 2-7.
Bowers, Fred'k V., & Co., Hammerstein's, N. Y. C.
Borden & Shannon, Keith's, Louisville.
Bohemians (3), Grand O. H., Pittsburgh.
Boudini Bros., Orpheum, Stockton, Cal., 22-24.
Bollinger & Reynolds, Orpheum, Lincoln, Neb., 22-24.
Bowman Bros., Wm. Penn, Phila.
Bomboy, Orpheum, Omaha.
Bowery Newsboys' Trio, Salt Lake City, Ia., 29-22.
Browning, Bessie, Unique, Minneapolis.
Brown & Blyler, Empress, Spokane, Wash.
Brooks, Wallie, Hartford, Hartford, Conn., 22-24.
Bragg & Bragg, Toronto, Can.
Breen, Harry, Proctor's, Newark, N. J.
Bradna & Derrick, Lyric, Richmond, Va.
Bronson & Baldwin, Temple, Detroit.
Bracks (7), Temple, Hamilton, Can.
Brower, Walter, Loew's, Fall River, Mass., 22-24.
Brads, The, Orpheum, Salt Lake City, U.
Brown & Newman, Orpheum, Minneapolis.
Brennan & Irwin, National, Boston.
Brooks & Bowen, National, Boston.
Bradley, Chas., Howard, Boston.
Browning, W. E., Allegheny, Phila.
Brown & Williams, Lyric, Hamilton, Can.
Burke & McDonald, Empress, Seattle, Wash.
Burke & Harrison, Empress, Tacoma, Wash.
Burke, John P., Folly, Detroit.
Burke, John & Mae, Bronx, N. Y. C.
Burns & Fulton, Hammerstein's, N. Y. C.
Burley & Burley, Proctor's, Newark, N. J.
Burnham & Irwin, Keith's, Boston.
Burke & Harris, American, N. Y. C., 22-24.
Busse's Dogs, Loew's, Fall River, Mass., 22-24.
Bucknell & Gibbony, Orpheum, Altoona, Pa., 22-24.
Burns & Kissen, Keith's, Lowell, Mass.
Byron & Girls, Lyric, Hamilton, Can.
"Dance Girls," Empress, Sacramento, Cal.
Cannfield & Carlton, Empress, Chicago.
Carrera, Liane, Bronx, N. Y. C.
Cantwell & Walker, Hammerstein's, N. Y. C.
Capaulican, Chief, Maryland, Baltimore.
Capitola, Proctor's, Newark, N. J.
Cabaret Trio, Colonial, Norfolk, Va.
Cartmell & Harris, Orpheum, Harrisburg, Pa.
Cavaliers, The, American, N. Y. C., 22-24.
Caron & Herbert, Fulton, Bkln., 22-24.
Castalene, Loew's, Newburgh, N. Y., 22-24.
Carillo, Leo, Orpheum, Seattle, Wash.
Cameron & O'Conner, Orpheum, Minneapolis.
Carroll, Keating & Fay, Orpheum, Milwaukee.
Carelton, Ada, Bijou, Jackson, Mich., 22-24.
Cahts Bros., Howard, Boston.
Carson & Willard, Grand, Phila.
Calarcy & Roberts, Lyric, Newark, N. J., 22-24.
Canaris & Cleo, Lyric, Buffalo.
Cecile, Eldred & Carr, Lyric, Indianapolis.
Chung Hwa Four, Orpheum, Des Moines; Orpheum, Minneapolis, 26-31.
Chunns, Four, Touring Europe.
Chadwick Trio, & Co., Keith's, Washington.
Chamberlains, The, Colonial, Erie, Pa.
Chip & Marble, Orpheum, Sioux City, Ia.
Cheebert's Chinese Troupe, Orpheum, Sioux City, Ia.
"Cheyenne Days," Colonial, Norfolk, Va.
Clifford, Edith, Empress, St. Paul.
Clarke & Owen, Melbourne, Australia.
Clark & Turner, Rose Sydell Show.
Clemo, Great, & Johnson, Barkoot's Show.
"Clownland," 5th Ave., N. Y. C.
Clifford, Kathleen, Bronx, N. Y. C.
Clark & Hamilton, Keith's, Washington.
Clark & Verdi, Shubert, Utica, N. Y.
Claire, Frances, & Co., Scollay Sq., Boston.
Clifford, Frank, Hartford, Hartford, Conn.
Clark, Floretta, New Portland, Portland, Me.
Cotton, Lolo, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall Co.
Collins, Milt., Keith's, Washington.
Cooper & Eshell, 5th Ave., N. Y. C.
Conlin, Ray, Keith's, Boston.
Cox, Ray, Alhambra, N. Y. C.
Cook, Joe, Keith's, Cleveland.
Copeland & Payton, St. James, Boston, 22-24.
Connelly & Webb, Orpheum, Seattle, Wash.
Corelli & Gillette, Orpheum, Los Angeles, Cal.
Countiss, Catherine, Orpheum, Los Angeles, Cal.
Conroy & Modsis, Orpheum, Los Angeles, Cal.
Conlin, Steele & Carr, Orpheum, Omoha.
Coghlan, Rosalind, & Co., Orpheum, Omaha.
Collins & Hart, Orpheum, Winnipeg, Can.
Conoly, Bob, Crystal, Milwaukee.
Copeland, George, Keith's, Boston.
Colonial Trio, Frankfort, Phila.
Cotter & Boulden, Grand, Phila.
Covaire, "Billie," Lyric, Hamilton, Can.
Cook, J. B., & Co., Casino, Washington.
Collins & Seymour, Poli's, Scranton, Pa.
Collegians (3), Orpheum, Lincoln, Neb., 22-24.
Cressy & Dayne, Grand O. H., Pittsburgh.
Cross & Josephine, Palace, N. Y. C.
Creban, King, & Co., Shubert, Bkln., 22-24.
Creighton, Bertha, & Co., Wm. Penn, Phila.
Cutler, Harry, Greeley Sq., N. Y. C., 22-24.
Curtis, Ruth, Orpheum, Boston, 22-24.
Cuttys, Musical, Orpheum, Lincoln, Neb., 22-24.
D'Arville, Jeannette, Montreal, Can.
D'Arcy & Williams, Empress, San Diego, Cal.
"Day at the Circus," Orpheum, Vancouver, Can.
Davies Bros., Guy Bros.' Minstrels.
Dare Bros., Maryland, Baltimore.
Davies, Riene, Keith's, Washington.
"Darling of Paris," Keith's, Boston.
Davenport, Eva, & Co., Bushwick, Bkln.
Daniels & Conrad, Temple, Rochester, N. Y.
Dailey, Robert L., & Co., Keith's, Toledo.
Darts, Daring, Boulevard, N. Y. C., 22-24.
Dazie, Mlle., Orpheum, Denver.
Damerel, George, Orpheum, Spokane, Wash.
Daly, Vinie, Orpheum, Omaha.
Damond, Eugene, Orpheum, St. Louis.
Davis & Matthews, Orpheum, New Orleans.
"Dance Reveries," Orpheum, Duluth.
Davis, Eugene, Howard, Boston.
Davis & Scott, Allegheny, Phila.
Darrow, Mr. & Mrs Stuart, New Portland, Portland, Me.
Davis, Jack & Edna, Grotto, Bay City, Mich., 22-24.
Dell 'Oro, Luigi, Empress, Tacoma, Wash.; Empress, Portland, Ore., 26-31.
Dennis Bros., Empress, Winnipeg, Can.
De Groote & Langtry, Casino, Charlotte, N. C.
De Berris, Henriette, Palace, N. Y. C.
De Schell, Dorothy, & Co., Keith's, Phila.
De Renzo & La Due, Keith's, Phila.
Deeley, Ben, & Co., Keith's, Indianapolis.
Delmore & Light, Keith's, Indianapolis.
De Voe Trio, Bushwick, Bkln.
De Lesso Troupe, Colonial, Erie, Pa.
De Lisle, Juggling, Garrick, Wilmington, Del.
Deveaux, Hubert, Palace, Baltimore.
Deagon, Arthur, Columbia, Grand Rapids, Mich.
De Vora, Harvey, Trio, Shea's, Toronto, Can.
Devine & Williams, Forsythe, Atlanta, Ga.
De Mar, Grace, Keith's, Cleveland.
De Koe, Arthur, Orpheum, Montreal, Can.
Deltorelli & Glissano, Boulevard, N. Y. C., 22-24.
Demarest & Chabor, Orpheum, Seattle, Wash.
Della Rosa & Marcella, Orpheum, St. Louis.
De Frankie, Sylvia, Orpheum, Milwaukee.
De Wal's, Circus, Howard, Boston.
Desiree & Alban, Gordon's Olympia, Boston.
De Witt & Stewart, Keystone, Phila.
De Lea & Orno, Nixon, Phila.
De Pace Bros., Lyric, Newark, N. J., 22-24.
De Leon, Millie, Standard, Cincinnati.
De Leon's Models, Casino, Washington.
Derry, Arthur & Grace, Poli's, Scranton, Pa.
De Vere, Lillian, Grotto, Bay City, Mich.
De Fields, Babe, Grotto, Bay City, Mich.
Diving Nymphs, Empress, San Fran., Cal.
Diamond & Brennan, Dominion, Ottowa, Can.; Temple, Hamilton, Can., 26-31.
Diaz's Monks, Keith's, Indianapolis.
Dixon, Grace, Boulevard, N. Y. C., 22-24.
Dixon & Dixon, Columbia, N. Y. C., 22-24.
Dinehart & Heritage, Keith's, Indianapolis.
Dorsh & Russell, Lyric, Indianapolis.
Dorr, Mary, Empress, Los Angeles, Cal.
Douglass & Douglass, Union Sq., N. Y. C.
Dooley, Jed & Ethel, Shea's, Buffalo.
Doolin & McCool, Shea's, Buffalo.
Dolce Sisters, Orpheum, Sacramento, Cal., 22-24.
Doellans, Columbia, Grand Rapids, Mich.

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Dupree & Dupree, Orpheum, Des Moines.
Dupille, Ernst, Empress, Sacramento, Cal.
Duncan, Dan H., Majestic, Tulsa, Okla.
Dupree, Fred, 5th Ave., N. Y. C.
Duffy & Lorenz, Union Sq., N. Y. C.
Dunfee, Josephine, Keith's, Cincinnati.
Du For Boys (3), Temple, Detroit.
Dudley & Parson, Bijou, Kalamazoo, Mich., 22-24; Bijou, Flint, Mich., 25-27.
Durand, Musical (5), Dorchester, Dorchester, Mass., 22-24; Bijou, Fitchburg, Mass., 26-28.
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Dyer, Hubert, & Co., Keith's, Boston.
Edna, Ruth, New Grand, Minneapolis; Princess, St. Paul, 26-31.
Edwards, Tom, Touring England.
Edwards Bros., National, N. Y. C., 22-24.
Edwards, Wm., & Co., Scollay Sq., Boston.
Eldridge, Press, Lincoln Sq., N. Y. C., 22-24.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
El Rey Sisters, Shea's, Toronto, Can.
Eldora & Co., Columbia, Bkln., 22-24.
Ellisons, The, Orpheum, Omaha.
Electra, Scollay Sq., Boston.
El Marco, Miles, Cleveland.
Emmett, Hugh J., & Co., Empire, Cardiff, England; King's, Southsea, 26-31; Empire, Finbury Park, Feb. 16-21.
Empire Comedy Four, Lyric, Richmond, Va.
Emmett, J. K., & Co., Orpheum, Boston, 22-24.
Emil, Prince, & Bears, Hartford, Hartford, Conn.
Errol, Bert, Shea's, Buffalo.
Espe & Paul, Delancey, N. Y. C., 22-24.

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Equill Bros., Grand, Albany, N. Y.
Ernie & Ernie, Orpheum, Bkln.
"Everybody's Doing It," Empress, St. Paul.
Evans, Billy, New Eva Boat Show.
Evans & Vidocq, Orpheum, Altoona, Pa.
Evans, The, Keith's, Boston.
Fay & Miller, Lyric, Swift Current, Can., 22-24; Empress, Medicine Hat, Can., 26-28.
"Fatal Wedding, The," Palace, N. Y. C.
Farber Girls, Orpheum, Bkln.
Fitzgibbons, Bert, Orpheum, San Fran., Cal., 19-31.
Fisher, Sally, Grand O. H., Pittsburgh.
Fisher & Green, Poli's, Worcester, Mass.
Fitzgerald, Mabel, Temple, Rochester, N. Y.
Fields & Hanson, Terrace, Belleville, N. J., 19-Feb. 14.
Fitzgibbon, Bert, Orpheum, San Fran., Cal.
"Fixing the Furnace," Orpheum, Lincoln, Neb.
Floro, Prince, Empress, Los Angeles, Cal.
Flanagan & Edwards, Orpheum, New Orleans.
Florius, Paul, Lyric, Buffalo.
Foy, Eddie, Family, Keith's, Cincinnati.
Forest, B. Kelly, Delancey, N. Y. C., 22-24.
"Four of a Kind," Loew's, Toronto, Can.
Fox & Dolly, Orpheum, Lincoln, Neb., 22-24.
Fosteli & Emmett, Phila.
"Fourth Degree, The," Frankford, Phila.
Fox & Foxie, Lyric, Buffalo.
Friedland & Clark, Hartford, Hartford, Conn.
Frostick, Hume & Thomas, Empress, Portland, Ore.
Freeman, Maurice, & Co., Empress, Portland, Ore.
Freeman & Dunham, Keith's, Providence.
Franklin & Green, Shea's, Buffalo.
Franz, Sig., Troupe, American, N. Y. C., 22-24.

HENRY FREY

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Frey, Henry, 7th Ave., N. Y. C., 22-24.
Fridkins' Troupe, Crystal, Milwaukee.
Francis, Emma, & Arabs, New Orpheum, Racine, Wis., 22-24.
Freias Trio, Colonial, Phila.
Franklin, Wilson & Co., Grand, Phila.
French & Els, Orpheum, Memphis, Tenn.
Frawley & Hunt, Keith's, Lowell, Mass.
Freeman Bros., Priscilla, Cleveland.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gascoigne, Cleo, Keith's, Providence.
Galloway, Louise, & Co., Shea's, Toronto, Can.
Gardiner Trio, Poli's, Hartford, Conn.
Garden Four, Lincoln Sq., N. Y. C., 22-24.
Gallagher & Carlin, Orpheum, Los Angeles, Cal.
Gabriel, Master, & Co., Orpheum, Minneapolis.
Gardner, Eddie, Howard, Boston.
Gasch Sisters (4), Lyric, Hamilton, Can.
Galvin, Wallace, Columbia, Grand Rapids, Mich.
Geary, Arthur, Empress, Los Angeles, Cal.
George, Edwin, Keith's, Phila.
Germaine, Herbert, Trio, Majestic, Milwaukee.
Genaro & Bailey, Orpheum, Lincoln, Neb., 22-24.
Gertrude, Madame, Orpheum, Milwaukee.
Girdeller, Earl, & Dogs, Empress, Seattle, Wash.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gilfoil, Harry, Grand, Albany, N. Y.
Gilmore, Barney, Orpheum, Montreal, Can.
Gillingwater, Claude, & Co., Orpheum, Montreal, Can.
Gillette's Animals, Orpheum, Minneapolis.
"Girl on the Moon, The," Wm. Penn, Phila.
"Gladys," Cosmos, Washington.
Glockers, The, Keith's, Lowell, Mass.
Gordons, Bounding, Empress, Butte, Mont.
Gordon, John R., & Co., Orpheum, Vancouver, Can.
Gordon & Rica, Palace, N. Y. C.
Goldberg, R. L., Lyric, Richmond, Va.
Golden, Claude, Orpheum, Harrisburg, Pa.
Gordon & Marx, Orpheum, Boston, 22-24.
Gordon, Snow & King, Columbia, Bkln., 22-24.
Goleman's Animals, Orpheum, Portland, Ore.
Goldin, Horace, & Co., Orpheum, Oakland, Cal.
Gordon's Dogs, Bowdoin Sq., Boston.
Gordon Highlanders, Wm. Penn, Phila.
Goldsmith & Hoppe, Keystone, Phila.
Gowdelewski Troupe, Frankfort, Phila.
Gossans, Bobby, Republic, Los Angeles, Cal., 26-31.
Granat, Louis, Empress, Cincinnati.
Grasers, The, Union Sq., N. Y. C.
Grant & Hoag, Temple, Hamilton, Can.
Green, Ethel, Poli's, Hartford, Conn.
"Gray of the Dawn, The," Orpheum, N. Y. C., 22-24.
Gruppe & Folger, Loew's, Paterson, N. J.
Green, McHenry & Deane, Loew's, Toronto, Can.
Green & Parker, Orpheum, Milwaukee.
Graham & Randall, Fairmount, Phila.
"Green Beetle, The," Shea's, Buffalo.
Gwynn & Gossett, Unique, Minneapolis.
Hall, Bob, Empress, Cincinnati.
Hart, Billy & Marie, Proctor's, Albany, N. Y.; Hammerstein's, N. Y. C., 26-31.
Harrison, West Trio, Dockstader's, Wilmington, Del.; Colonial, Norfolk, Va., 26-31.
Hayes, Ed., & Co., Keith's, Louisville.
Hart, Annie, "McFadden's Flats" Co

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Hamilton & Barnes, Orpheum, Harrisburg, Pa.
Hailey & Noble, Orpheum, Montreal, Can.
Hayes & Aldrich, Fulton, Bkln., 22-24.
Hall, Geo., St. James, Boston, 22-24.
Hanson, Alice, Loew's, Toronto, Can.
Hawkins, Lew, Orpheum, Stockton, Cal., 22-24.
Hanlon & Hanlon, Orpheum, Denver.
Hazzard, Jack, Orpheum, Salt Lake City, U.
Hardt, Louis, Orpheum, Spokane, Wash.
Hartley's, Wonders, Orpheum, St. Paul.
Hall, J. Albert, & Co, Gordon's, Olympia, Boston.
Hanley & Jarvis, New Portland, Portland, Me.
Herman, Al., Empress, Ft. Wayne, Ind.
Herman & Shirley, Empress, San Fran., Cal.
Herlein, Lilian, Orpheum, Stockton, Cal., 22-24.
Hedge, John, Sidney, Australia.
Heath & Millership, Poli's, Scranton, Pa.
Hennings, John & Winnie, Temple, Hamilton, Can.
Herman, Dr., Orpheum, Portland, Ore.
Helena, Edith, Crystal, Milwaukee.
Herald Sq. Comedy Four, Scollay Sq., Boston.
Hendrix & Padula, Casino, Washington.
Hill & Ackerman, Moss Tour, England.
Hibert & Kennedy, Bronx, N. Y. C.
Hickey Bros., Keith's, Phila.
Hines & Fox, Keith's, Cincinnati.
Houghton, Morris & Houghton, Empress, Denver.
Hong Tong, Empress, Milwaukee.
Hogan, Gus, Ernie Marks Co.
Howard Bros., Touring England.
Howard's Ponies, Keith's, Washington.
Howard & McCane, Bushwick, Bkln.
Hopkins, Axtell & Co., Orpheum, Jacksonville, Fla.
Howard & Ratcliff Co., Grand O. H., Pittsburgh.
"House Warmers, The," Poli's, Springeld, Mass.
Holman, Harry, & Co., American, N. Y. C., 22-24.
Holmes & Hollister, Columbia, Bkln., 22-24.
Hoyt's Minstrels, Shubert, Bkln., 22-24.
Housely & Nichols, Loew's, Newburgh, 22-24.
Hoey & Lee, Orpheum, St. Louis.
Holden & Harron, Keystone, Phila.
Hoopes, Arthur, & Co., Nixon, Phila.
"Honey Girls," Ripp., Reading, Pa., 26-31.
Hughes, Mrs. Gene, & Co., Colonial, N. Y. C.
Hunting & Francis, Keith's, Boston.
Hussey & Lee, Poli's, ew Haven, Conn.
Hunt, Ida Brooks, & Co., Poli's, Scranton, Pa.
Hufford & Chain, Hartford, Hartford, Conn.
Huling's Seals, Priscilla, Cleveland.
Icelandic Troupe, Grand, Syracuse, N. Y.
Imhoff, Conn & Coreene, Keith's, Lowell, Mass.
"In Old New York," Lyric, Indianapolis.
Inness & Ryan, Proctor's, Albany, N. Y.
Inglis & Redding, Orpheum, Boston, 22-24.
"In the Golden West," Cosmos, Washington.
Ishakawa Japs, Orpheum, Birmingham, Ala.
Ismed, Poli's, Springfield, Mass.
"I've Got It," Unique, Minneapolis.
Jessica Troupe, Empress, Spokane, Wash.
Jennings & Dorman, Empress, Spokane, Wash.
Jefferson, Joseph, & Co., Poli's, Hartford, Conn.
Jerome & Lewis, Scollay Sq., Boston.
Jennings & Wilson, Frankfort, Phila.
Johnstons, Musical, Empire, Preston, England; Pavilion, England, 26-31; Palace, Warrington, Feb. 2-7.
Jouleys, The, Poli's, New Haven, Conn.
Jones & Johnson, Greeley Sq., N. Y. C., 22-24.
Jolson, Harry, Boulevard, N. Y. C., 22-24.
Jones & Brown, Salem, Salem, Mass., 22-24.
Johnson, Martin, Orpheum, San Fran., Cal.
Judge & Gail, 5th Ave., N. Y. C.
"Just Half Way," Keith's, Indianapolis.
Jungman Family, Orpheum, Duluth.
Kara, Empress, St. Paul.
Karroll, Dot, "Little Millionaire" Co.
Kaufman, Reba & Ines, Paris, France.
Kaufman Troupe, Orpheum, Birmingham, Ala.
Kammerer & Howland, National, N. Y. C., 22-24.
Kanes, Two, Orpheum, N. Y. C., 22-24.
Karl, Loew's, New Rochelle, N. Y., 22-24.
Karno Comedy Co., Broadway, Phila.
Kelso & Leighton, Empress, Kansas City, Mo.
Kelsey, Karl F., Alhambra, Middletown, N. Y.
Kelly & Mack, Virginia, Chicago.
Keatons (3), Proctor's, Newark, N. J.
Keller & Weir, Columbia, Grand Rapids, Mich.
Kelly & Lafferty, Poli's, New Haven, Conn.
Kelly Bros., American, N. Y. C., 22-24.
Kemps, The, Seventh Ave., N. Y. C., 22-24.
Keefe, Matt., Orpheum, Boston, 22-24.
Kenny & Hollis, Liberty, Bkln., 22-24.
Keenan, Frank, & Co., Orpheum, San Fran., Cal.
Kennedy & Rooney, Orpheum, Denver.
Kelly Duo, Orpheum, Duluth.
Kelly & Pollock, Orpheum, Winnipeg, Can.
Keystone Four, Howard, Boston.
Kenton, Dorothy, Keith's, Boston.
Kennedy & Rooney, Scollay Sq., Boston.
Kennedy's, Dancing, Keeney's, Newark, N. J., 22-24.
Kennison Sisters & Kerr, Bijou, Bay City, Mich., 22-24.
Keough & Francis, Priscilla, Cleveland.
Kitaro (4), Orpheum, St Paul.
Kirk & Fogarty, Keith's, Indianapolis.
Kimberly & Mohr, Keith's, Cleveland.
Kidder, Katherine, & Co., Orpheum, Des Moines.
Kimball & Kennett, Howard, Boston.
King & Gee, Howard, Boston.
Kinkaid Players, Allegheny, Phila.
Kipp & Kippy, Broadway, Phila.
Kings, The, Miles, Cleveland.
Klare, Katherine, Empress, Victoria, Can.
Klein Bros., Grand St., N. Y. C., 22-24.
Kluting's Animals, Orpheum, Omaha.
Knight, Harlem, & Co., Orpheum, Jersey City, N. J.

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Kramer & Morton, Keith's, Toledo.
Kuma Japs, Fairmount, Phila.
Lawlor, Chas. B., & Daughter, Empress, Seattle, Wash.
Ladella Comiques, Orpheum, Vancouver, Can.
La Booth, Louise, Majestic, Ashville, N. C., 22-24; Majestic, Little Rock, Ark., 26-28.
La Toy Bros., Orpheum, Lincoln, Neb., 22-24; Orpheum, Kansas City, Mo., 26-31.
Lasky's "Red Heads," Alhambra, N. Y. C.
Lancton, Lucier & Co., Temple, Detroit.
La Count, Bessie, Poli's, Worcester, Mass.
La Crandall, Orpheum, Montreal, Can.
La Berger, Elsie, 7th Ave., N. Y. C., 22-24.
La Vails, Aerial, Loew's, Paterson, N. J.
Laypo & Benjamin, Loew's, Toronto, Can.
Langdons, The, Majestic, Milwaukee.
Lambert & Ball, Orpheum, Duluth.
"Lawn Party, The," Orpheum, Minneapolis.
Lampe, Wm., & Co., Allegheny, Phila.
Lanigan, Joe, Fairmount, Phila.
Lawrence & Lawrence, Casino, Washington.
Lang & May, York, Pa.
Leonard & Louie, Empress, Tacoma, Wash.
Leonard & Russell, Orpheum, Portland, Ore.
Les Frimini & Co., Seattle, Wash.
Leslie, Bert, & Co., Empress, Spokane, Wash.; Empress, Seattle, Wash., 26-31.
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Lewis & Doty, 5th Ave., N. Y. C.
Lewis, Henry, Bushwick, Bkln.

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Les Grohs, Poli's, Worcester, Mass.
Leffel Trio, Bijou, Bkln., 22-24.
Le Roy, Pearl, National, N. Y. C., 22-24.
Les Arados, Greeley Sq., N. Y. C., 22-24.
Leon, Dasie, Orpheum, Oakland, Cal.
Lewis & McCarthy, Orpheum, Denver.
Lennett & Wilson, Orpheum, Salt Lake City, U.
Lean, Cecil, & Co., Orpheum, Salt Lake City, U.
Lehr, Anna, & Co., Orpheum, Spokane, Wash.
Leon, Great, & Co., Grand, Phila.
Le Roy & Mora, Lyric, Hamilton, Can.
Lewis & Norton, Orpheum, Peoria, Ill., 22-24.
Libonati, Orpheum, Bkln.
Lilie, Carrie, O. H., York, Pa., 22-24.
Linton & Lawrence, Colonial, Erie, Pa.
Lindsay, Fred, Orpheum, San Fran., Cal.
"Little Parisienne," Orpheum, New Orleans.

LIBBEY and TRAYER

"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill." "Ollo" in CLIPPER, Oct. 26, 1912.

Linton, Tom, & Co., Colonial, Phila.
Lowe, Adelyne, & Co., Empress, Denver.
"Louis' Christmas," Empress, Denver.
Lorch Family, Victoria Salon, Dresden, Germany, 19-31.
Lo, Maria, & Co., 5th Ave., N. Y. C.
Loughling's Dogs, Union Sq., N. Y. C.
Lorraine & Dudley, Maryland, Baltimore.
Lockett & Waldron, Proctor's, Newark, N. J.
Lorraine & Burkes, Keith's, Cleveland.
Lohse & Sterling, Loew's, Toronto, Can.
Lourie's Dogs, National, Boston.
Logon, Jack, Priscilla, Cleveland.
Lubins, Three, National, Boston.
Lucas, Jimmy, Keith's, Lowell, Mass.
Lynch & Zeller, Temple, Detroit
Lytell & De Me, Keith's, Portland, Me.
Mars, Dancing, Empress, Denver.
Mack & Atkinson, Empress, St. Paul.
MacDonald, Jas., Empress, San Fran., Cal.
Martiere, Lara, Weller O. H., Trenton, Can.
Marco Twins, Royal Orpheum, Budapest, Hungary, 19-31; Ronacher's, Vienna, Austria, Feb. 2-28.
Marshall, Eddie, Empress, Chicago.
Maye & Addis, Empress, Chicago.
Mang & Snyder, Proctor's, Newark, N. J.
Macart & Bradford, Keith's, Cincinnati.
Mahoney, Tom, Keith's, Louisville.
Marie, Dainty, Keith's, Providence.
Matinee Girls, Poli's, New Haven, Conn.
Marshes, The, Poli's, Scranton, Pa.
Markley, Frank, Poli's, Scranton, Pa.
Mann, Sam, & Co., Shea's, Toronto, Can.
Martin & Fabrini, Orpheum, Montreal, Can.
Manley & George, Crescent, Albany, N. Y.; Doucheat, Poughkeepsie, N. Y., 26-31.
Martinettis (3), Orpheum, Boston, 22-24.
Marion Quartette, Loew's, Paterson, N. J.
Margo's Mannikins, Shubert, Bkln., 22-24.
"Mayor and the Manicure, The," Loew's, Toronto, Can.
Maurice & Walton, Orpheum, San Fran., Cal.
Maxine & Bobby, Orpheum, Seattle, Wash.
Marlo Duo, Orpheum, Stockton, Cal., 22-24.
Mack & Orth, Orpheum, Kansas City, Mo.
Maitland, Madge, Orpheum, St. Paul.
Marshes, The, New Orpheum, Racine, Wis., 22-24.
Magee & Kerry, Walker, Champaign, Ill., 22-24.
Mason & Murray, Wm. Penn, Phila.
Marceon & Co., Nixon, Phila.
Mayme, Frank, & Co., Keith's, Lowell, Mass.
McMahon & Chapelle, Empress, Butte, Mont.
McConnell & Simpson, Keith's, Cincinnati.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McRae & Clegg, Temple, Hamilton, Can.; Shea's, Buffalo, 26-31.
McAllister, Paul, & Co., Keith's, Washington.
McBans, The, Bushwick, Bkln.
McKay & Ardine, Colonial, Norfolk, Va.
McCauley, Inez, & Co., Boulevard, N. Y. C., 22-24.
McCormack & Irwin, Orpheum, Portland, Ore.
McFarland, Marie, & Madame?, Orpheum, Salt Lake City, U.
McLallen & Carson, Orpheum, St. Louis.
McDevitt, Kelly & Lucy, Orpheum, New Orleans.
McMahon, Diamond & Clemence, Orpheum, Winnipeg, Can.
McAnallan & Otto, Jefferson, Charlottesville, Va., 19-Feb. 7.
McCormick & Wallace, Keystone, Phila.
McGinn, Francis, Orpheum, Memphis, Tenn.
McCullough, Carl, Orpheum, Memphis, Tenn.
McCart & Bradford, Keith's, Cincinnati.
McGinnis Bros., New Portland, Portland, Me.
"Mermaid and the Man," Empress, Cincinnati.
"Meis. Liebechen," Empress, Ft. Wayne, Ind.
Merrill, Sebastian, & Co., Empress, Spokane, Wash.
Merian's Dogs, Empress, Sacramento, Cal.
Mercedes, Bronx, N. Y. C.
Merrill & Otto, Orpheum, Bkln.
Melville & Higgins, Alhambra, N. Y. C.
Merkel Sisters (4), Lyric, Richmond, Va.
Meyer, Hyman, Orpheum, Des Moines.
Meehan & Larkins, Nickel, Lawrence, Mass., 22-24.
Milloy, Richard, & Co., Empress, Victoria, Can.
Minstrel Four, Lyric, Lincoln, Neb., 22-24; Globe, Kansas City, Mo., 25-28.
Miles, Homer, & Co., Keith's, Boston.
Millman, Bird, Trio, Bushwick, Bkln.
Miller & Lyle, Poli's, Scranton, Pa.
Mijares, Dominion, Ottowa, Can.
Milton & De Long Sisters, Orpheum, Duluth.
Morris, Will, Princess, St. Louis.
Morelli's, Beatrice, Harmony Girls, Empress, Ft. Wayne, Ind.

JESSIE **MORRIS & BEASLEY** JACK
IN VAUDEVILLE

Morandini Trio, Empress, Los Angeles, Cal.
Moffat, Clare Trio, Empress, Milwaukee.
Mond & Salle, Empress, San Diego, Cal.
Morris & Beasley, 5th Ave., N. Y. C.
Monroe & Pusey, Bronx, N. Y. C.
Mott & Maxfield, Keith's, Phila.
Moran & Moran, Hammerstein's, N. Y. C.
Morton & Glass, Maryland, Baltimore.
Morton, Sam & Kitty, Maryland, Baltimore.
Morris & Allen, Poli's, Springfield, Mass.
Moore & Young, Poli's, Hartford, Conn.
Morton, Fred, Dominion, Ottawa, Can.
Morton, Clara, Orpheum, Minneapolis.
Mori Japs (3), Bowdoin Sq., Boston.
Mowatts (5), Colonial, Phila.
Moore & Jenkins, Broadway, Phila.
Morrell, Frank, New York, N. Y. C.
Moore & Littlefield, Keith's, Portland, Me.
Mora, Silent, Keith's, Portland, Me.
Morrissey & Hackett, Lyric, Buffalo.
Mullane, Frank, Empress, Chicago.
Murphy, Senator Francis, American, N. Y. C.
Muller & Stanley, Orpheum, Oakland, Cal.
Murphy & Nichols, Orpheum, Seattle, Wash.
Munsey, Edna, Orpheum, Denver.
Muriel & Frances, Orpheum, Salt Lake City, U.
Mullen & Coogen, Majestic, Milwaukee.
Murphy & Delmar, Howard, Boston.
"Myrtle Clayton," Orpheum, Bkln.
Nasty, Happy, Crystal, Milwaukee.
Navaros (4), National, Boston.
Nana & Alexis, Lyric, Buffalo.
Nester & Delberg, Orpheum, Vancouver, Can.
"Neptune's Garden," Keith's, Phila.
Nelusco & Hurley, Delancey, N. Y. C., 22-24.
Nelson & Nelson, Orpheum, Portland, Ore.
Nethersole, Olga, & Co., Orpheum, Omaha.
Newman Trio, Lyric, Newark, N. J., 22-24.
"Night in Police Station, A," Empress, Los Angeles, Cal.
"Night at the Baths, A," Empress, San Diego, Cal.
Nick's Skating Girls, Keith's, Louisville.
Niblo's Birds, Orpheum, Boston, 22-24.

MEYER'S MAKE-UP GUARANTEED BEST MADE

You must make-up---so make-up with the BEST MAKE-UP MEYER'S
Two Sizes, 10c. & 25c. a Stick
EXORA Powder, Rouge Cream, Cerate, Balm, Brilliantine, Shampoo, etc., 50c.
CHAS. MEYER, 103 W. 13th St., New York. Above sent prepaid on receipt of price.

Nichols Sisters, Colonial, Norfolk, Va.
Nosses, Musical, New Brighton, Pa.
Norton & Nicholson, Bronx, N. Y. C.
Nonette, Orpheum, Los Angeles, Cal.
Norwood & Hall, Miles, Cleveland.
Nugent, J. C., & Co., Orpheum, Peoria, Ill., 22-24.
Oakland, Will, & Co., Bronx, N. Y. C.
O'Brien & Lear, Allegheny, Phila.
O'Donnell, C. H., & Co., Alhambra, N. Y. C.
O'Dell, Maude, & Co., Orpheum, St. Paul.
O'Farrells, The, Ringling Bros.' Circus.
"Oh, Effie," Liberty, Bkln., 22-24.
Old Soldier Fiddlers (5), Empress, Kansas City, Mo.
Olivetti Troubadours, Empress, Milwaukee.
Ollo Trio, Proctor's, Newark, N. J.
O'Neal & Walmsly, Poli's, Worcester, Mass.
O'Neil, Nance, & Co., Orpheum, Stockton, Cal.
O'Neil, Doc, Colonial, Phila.
Orville & Frank, Empress, Kansas City, Mo.
Orford's Elephants, Temple, Detroit.
Owen & McGiveney, Forsythe, Atlanta, Ga.
Pauli & Boyne, Proctor's, Albany, N. Y.
Pantzer Duo, Orpheum, Spokane, Wash.
Parry, Charlotte, & Co., Orpheum, St. Paul.
Patricola & Meyers, Bijou, Jackson, Mich., 22-24.
Pekinese Troupe (5), Empress, Chicago.
Pepper, H. L., Majestic, Tulsa, Okla.
Penfold, Tom, Hammerstein's, N. Y. C.
Perry, Albert, & Co., Poli's, New Haven, Conn.
Petrova, Olga, Keith's, Columbus.
Perry, Frank L., Star, Muncie, Ind.
Peake's "Blockheads," Orpheum, Altoona, Pa., 22-24.
Peers, The, Keystone, Phila.
Peter the Great, Fairmount, Phila.
Phillips & White, Orpheum, Spokane, Wash.
"Porch Party, The," Keith's Phila.
Pons & Pons, Hammerstein's, N. Y. C.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Pounds, Lorna & Toots, Orpheum, Duluth.
Powell, Ed., & Co., Lyric, Newark, N. J., 22-24.
Prelle's Dogs, Keith's, Providence.
Prevost & Brown, Orpheum, Harrisburg, Pa.
Pruitt, Bill, Orpheum, Kansas City, Mo.
"Punch, The," Empress, Cincinnati.
"Purple Lady, The," National, Boston.
Quaint Q's, Princess, St. Louis.
Quinlan & Richards, Loew's, Paterson, N. J.
Ranf, Claude, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 26-31.
Randalls, The, Alhambra, N. Y. C.; Colonial, N. Y. C., 26-31.
Rayno's Dogs, Orpheum, Bkln.
"Rah, Rah Boys," Lyric, Newark, N. J., 22-24.
Ray, John & Emma, Orpheum, Harrisburg, Pa.

GEO. RANDALL & CO.

In the Screamingly Funny Farce
'ALL ON ACCOUNT OF A TITLE."

Ravenscroft, Charlotte, Orpheum, New Orleans.
Reeder, Orville, Empress, San Francisco, Cal.
Reno, Geo. B., & Co., Hammerstein's, N. Y. C.
Reisner & Gores, Keith's, Louisville.
Reed Bros., Poli's, Scranton, Pa.
Reynard, Ed., Dominion, Ottawa, Can.
Reba & Parquette, New Orpheum, Racine, Wis., 22-24.
Redford & Winchester, Orpheum, Memphis, Tenn.
Ricklaw & Futors, Grotto, Bay City, Mich.
Rheinold, B., & Co., Shea's, Buffalo.
Rich & Lenore, Empress, Seattle, Wash.
Rio Bros., Touring England.
Richards & Kyle, Orpheum, Jacksonville, Fla.
Richards, Chris, Temple, Rochester, N. Y.
Rice, Sully & Scott, Orpheum, Omaha.
Richberg's Jap Dolls, Majestic, Pittsfield, Mass., 22-25.
Rose, Harry, Lyric, Indianapolis.
Ross & Ashton, Empress, Kansas City, Mo.
Rossow Midgets, Empress, Winnipeg, Can.
Rowe & Clinton, Princess, Wichita, Kan., 22-24; Crystal, St. Joseph, Mo., 25-28.
Rosaires, The, Keith's, Washington; Maryland, Baltimore, 26-31.
Ross, Clark, Empress, Cincinnati; Lyric, Indianapolis, 26-31.
Roach & McCurdy, Keith's, Providence.
Rosaire & Prevost, Salem, Salem, Mass., 22-24.
Robin, Shubert, Bkln., 22-24.
Roberts & Verera, Orpheum, Oakland, Cal.
Roye, Rush, Orpheum, Sioux City, Ia.
Rogers, Dorothy, & Co., Bijou, Jackson, Mich., 22-24.
Roberts, Hayes & Roberts, Gordon's Olympia, Boston.
Romany Opera Co., Priscilla, Cleveland.
Rolland, Geo., & Co., Orpheum, Lincoln, Neb., 22-24.
Ruegger, Elsa, Orpheum, New Orleans.
Ryan Bros., Empress, Ft. Wayne, Ind.
Ryan & Lee, Colonial, N. Y. C.
Ryan & Richfield, Loew's, Newburgh, N. Y., 22-24.
Sandwina, Kate, & Co., Empress, San Diego, Cal.
Santell, Great, Touring England.
Samaroff & Sonia, Poli's, Springfield, Mass.
Sansone & Delilah, Grand, Syracuse, N. Y.
Samuels, Maurice, & Co., 7th Ave., N. Y. C., 22-24.
Sale, Chick, Orpheum, Spokane, Wash.
Sabaret, Majestic, Milwaukee.
Salt Bush Bill, Lyric, Newark, N. J., 22-24.
Schiavoni Troupe, Bronx, N. Y. C.
Scenes From Grand Opera, Temple, Rochester, N. Y.
Scheff, Fritzi, Orpheum, Kansas City, Mo.
Scott & Keane, Orpheum, Sioux City, Ia.
"School Playground, The," Frankford, Phila.
Seldom's, Paul, Venus, Colonial, Erie, Pa.
Seymour Family, Shea's, Buffalo.
Shaws, Aerial, Bronx, N. Y. C.
Shirley, Eva, Colonial, Erie, Pa.
Sherman, Van & Hyman, Keith's, Toledo.
Shaw, Lillian, Orpheum, Montreal, Can.
Sharp & Turek, Orpheum, San Fran., Cal.
Showalter, Edna, Orpheum, San Fran., Cal.
Simms, Willard, & Co., Hudson, Union Hill, N. J.
Simon, Louis, & Co., Colonial, Norfolk, Va.
Skelly, James, Orpheum, Rockford, Ill., 22-24; Majestic, Ann Arbor, Mich., 26-28.
Slemons, Fredrika, & Co., Poli's, Springfield, Mass.
Smith, Ed. & Jack, Unique, Minneapolis.
Smiths, Aerial, Touring Europe.
Smith, Madison, & Co., 5th Ave., N. Y. C.
Smilax, May, Palace, Syracuse, N. Y.
Smalley, Ralph, Orpheum, St. Paul.
Small, Johnny, & Small Sisters, Orpheum, Memphis, Tenn.
Smedley, Robert, Casino, Washington.
Snow, Ray, Loew's, Newburgh, N. Y., 22-24.
Society Dancers (8), Orpheum, Peoria, Ill., 22-24.
Spissel Bros. & Mack, Empress, Butte, Mont.
Sprague & McNeece, Poli's, Norfolk, Va.
"Spring Garden," Poli's, Hartford, Conn.
Stamm, Orville, Princess, St. Louis.
St. Onge, Fred, Trio, Unique, Minneapolis.
Stains' Circus, Empress, St. Paul
"Stick Up Man, The," Empress, Winnipeg, Can.
Starrett, Howard S., Ziegfeld Follies Co.
Stafford, Hayward, & Co., Alhambra, N. Y. C.
Stepp, Goodrich & King, Hammerstein's, N. Y. C.
Stuart & Keeley, Keith's, Washington.
Stevens, Edwin, & Co., Bushwick, Bkln.
Stephens, Leona, Keith's, Lowell, Mass.
Stanleys, The, Proctor's, Albany, N. Y.
Story, Belle, Shea's, Toronto, Can.
Stone & Kallisz, Poli's, Worcester, Mass.
Stanley, Stan, Trio, Orpheum, Montreal, Can.
"Standard Bearer," Grand St., N. Y. C., 22-24.
Stirk, Great, National, Boston.
Stromberg, Pat, Miles, Cleveland.
Sullivan, James F., Empress, Milwaukee.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, "Liberty Girls" Co.
Sutton, McIntyre & Sutton, Keith's, Louisville.
Suratt, Valeska, & Co., Keith's, Indianapolis.
Sullivan, Arthur, & Co, Grand, Syracuse, N. Y.
Sullys (5), Orpheum, Stockton, Cal., 22-24.
Suzanne, Princess, Frankfort, Phila.
Swor & Mack, Orpheum, Sioux City, Ia.; Majestic, Chicago, 26-31.
Swain-Ostman Trio, Poli's, New Haven, Conn.
Sweet, Chas. B., Orpheum, Jersey City, N. J.
Sylvester, Empress, Victoria, Can.
Sylphides (4), Grand O. H., Pittsburgh.
Tambo & Tambo, Touring, England.
Tannen, Julius, Orpheum, Harrisburg, Pa.
"Tanner, The," National, N. Y. C., 22-24.
Tallman, St. James, Boston, 22-24.

THE ORIGINAL TALKERS
Norman W. **TAYLOR AND HOWARD** Idah
Presenting a Vaudeville Absurdity with class. This week Poli's, Waterbury. Direction Bert B. Perkins

Tabors, Throwing, Orpheum Duluth; Orpheum,

"Leopard's Spots, The" (Thos. Dixon, mgr.)—Fayetteville, Tenn., 21, Florence, Ala., 22, New Decatur 23, Columbia, Tenn., 24, Nashville 26, 27, Jackson 28, Memphis 29, 30, Helena, Ark., 31.
"Lure, The"—G. O. H., New York, 19-24.
"Little Lost Sister" (Ed. Anderson, mgr.)—Jacksonville, Fla., 21, 22, Tampa 23, 24, Orlando 26, Sanford 27, Daytona 28, Ocala 29, Palatka 30.
"Little Lost Sister" (Lee D. Ellsworth, mgr.)—Stockton, Cal., 21, Oakland 22-24.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Redfield, Ia., 21, Earlham 22, Guthrie Center 23, Casey 24, Adair 26, Anita 27, Elliott 28, Macedonia 29, Oakland 30, Walnut 31.
"Little Miss Brown"—Newark, 26-31.
"Laughing Husband, The"—Frohman's—Apollo, Atlantic City, N. J., 19-21.
"Little Women"—Oakland, Cal., 19-21, Red Bluff 22, Medford, Ore., 23, Eugene 24, Portland 26-31.
"Lavender and Old Lace" (H. E. Rowe, mgr.)—Wooster, O., 23, Davenport, Ia., 25, Burlington 27.
"Little Lost Sister" (John Bernero, mgr.)—Lyceum, Paterson, N. J., 19-24, Walnut, Phila., 26-31.
"Littlest Rebel, The"—Grand Rapids, Mich., 18-24.
"Lure, The"—Princess, Chicago, 18-24.
Maude, Cyril—Wallack's, New York, indefinite.
Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.
Metropolitan Grand Opera—Metropolitan O. H., Phila., indefinite.
McIntyre & Heath—Salt Lake City, U., 20-22, San Diego, Cal., 23, 24, Los Angeles 25-31.
Morton Opera Co.—Scranton, Pa., indefinite.
McGinley, Bob and Eva—Aneta, No. Dak., 21, 22.
Mack Sad Ali Co.—Merton, Minn., 21, Fairfax 23, 24.
Mortimer, Lillian—Ottawa, Ill., 18-21.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Modern Girl, A"—Cincinnati 19-24.
"Maria Rosa"—Thirty-ninth Street, New York, indefinite.
"Midnight Girl, The"—Providence 19-21.
"Mutt and Jeff in Panama" (Archie Mackenzie, mgr.)—Washington, Ind., 21, Bloomington 22, Shelbyville 23, Connersville 24, Middleton, O., 25, Bellefontaine 26, Kenton 27, Upper Sandusky 28, Deleware 29, Urbana 30, Springfield 31.
"Madame X"—Chicago 18-24.
"Mutt and Jeff in Panama" (Chas. A. Williams, mgr.)—San Diego, Cal., 21, 22, Oxnard 23, Ventura 24, Santa Maria 25, San Louis Obispo 26, Salinas 27, Monterey 28, Hollister 29, Oakland 30, 31.
"Man Inside, The"—G. O. H., New York, 26-31.
"Mutt and Jeff in Panama," Co. C (B. M. Garfield, mgr.)—Denver, Col., 18-24, Boulder 25, 26, Longmont 27, Greeley 28, Cheyenne, Wyo., 29, Laramie 30, Rawlins 31.
"Man on the Box"—Hymera, Ind., 26, Jasonville 27, Dugger 28, Bloomfield 30, Linton 31.
"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—Holyoke, Mass., 21, Athol 22, Gardner 23, Greenfield 24, Bennington 26, Pittsfield 27, Great Barrington 28, Tarrington, Conn., 29, Winsted 30, Willimantic 31.
"My Friend from Kentucky"—Altoona, Pa., 22.
"Madcap Duchess, The"—Louisville, Ky., 19-21, Evansville, Ind., 22.
"Mission Play"—Los Angeles, Cal., 18-24.
"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—Winona, Minn., 21, Wausau, Wis., 22, Antigo 23, Appleton 24, Manitowoc 25, Green Bay 26, Oshosh 27, Stevens Point 28, Marshfield 29, Chippewa Falls 30, Stillwater, Minn., 31.
"Missouri Girl," Eastern—Merle H. Norton's—Alamosa, Col., 22, Durango 25, Delta 31.
"Missouri Girl," Western—Norton & Rith's—Vancouver, B. C., Can., 19-24, Seattle, Wash., 25-31.
"Man from Home"—Jersey City, N. J., 19-24.
"Macaria"—Norfolk, Va., 21.
"Modern Eve, A"—Raleigh, N. C., 21, Durham 22, Winston-Salem 23, Charlotte 24 Columbia, S. C., 26, Florence 27, Fayetteville, N. C., 28, Wilmington 29, Charleston, S. C., 30, Savannah, Ga., 31.
"Man from Home, The"—Jersey City, N. J., 19-24.
"Milestones"—Nashville, Tenn., 19-21, Memphis 22-24.
Kazimova, Mme.—Charleston, S. C., 21, Augusta, Ga., 22, Savannah 23, Macon 24 Atlanta 26-28, Knoxville, Tenn., 29, Chattanooga 30, Birmingham, Ala., 31.
"Newlyweds, The"—Louisville 18-24.
"Nearly Married"—Cohan & Harris'—G. O. H., Chicago, indefinite.
"Natural Law, The"—Clinton, Ia., 22, Davenport 24.
Olcott, Chauncey—Washington 19-24, Newark 26-31.
O'Hara, Fiske—Clinton, Ia., 27, Chicago Feb. 1, indefinite.
"Oh! Oh! Delphine"—Colonial, Boston, indefinite.
"Old Reliable" — Savage's — Academy of Music, Baltimore, 19-24.
"Officer 666" (Frank Holland, mgr.)—Chicago 19-31.
"Oh! I Say"—Lyric, Boston, indefinite.
"Our Village Postmaster" (Wallie Stephens, mgr.)—Valparaiso, Neb., 21, Wahoo 22, Ashland 23, David City 24, Belgarde 26, Spalding 27, Neligh 28, Stanton 29, Plainview 30, Osmond 31.
"Old Homestead"—Cincinnati 18-24.
"Officer 666," Southern—Birmingham, Ala., 22, 23, Hattiesburg, Miss., 24, New Orleans, La., 25-31.
"Oscar and Rudolph"—Kalamazoo, Mich., 24.
"Old Reliable"—Savage's—Baltimore 19-24.
Post, Guy Bates—Lyric, New York, indefinite.
Pavlowa & Co.—San Fran., Cal., 19-24.
Patton, W. B. (Frank B. Smith, mgr.)—Houma, La., 21, Morgan City 22, Franklin 23, New Iberia 24, Lafayette 25, Crowley 26.
"Pleasure Seekers, The" (Lew Fields & Marcus Loew mgrs.)—Olympic, St. Louis, 18-24, Shubert, Kansas City, 25-31.
"Potash & Perlmutter"—Cohan's, N. Y. C., indefinite.
"Pruella"—Booth, New York, 19-24, West End, New York, 26-31.
"Peg o' My Heart"—Morosco's, A Co.—St. Louis 18-24, Ft. Wayne, Ind., 26-28, Springfield, O., 29, Dayton 30, 31.
"Peg o' My Heart"—E Co.—New Castle, Pa., 21, Sharon 22, Warren, O., 23, Beaver Falls, Pa., 24.
"Peg o' My Heart" — Morosco's — B Co. — Atlanta, Ga., 19-24, Chattanooga, Tenn., 26, 27, Knoxville 28, Nashville 29-31.
"Peg o' My Heart"—O Co.—Marshalltown, Ia., 21, Des Moines 22-24, Lincoln, Neb., 26-28, Topeka, Kan., 29, St. Joseph, Mo., 30, 31.
"Printer of Udell's, That" (Gaskell & McVitty, mgrs.)—Iowa Falls, Ia., 21, Eldora 22, Toledo 24, Cedar Rapids 25, Manchester 26, Independence 27, Hampton 28, Decorah 29, Charles City 30, Osage 31.
"Paid in Full"—Eiley O'Connor—Sanford, Fla., 21, Orlando 22, Bartow 23, Arcadia 24, Mulberry 26, Lakeland 27, Tampa 28, St. Petersburg 29, Ocala 30, Gainesville 31.
"Price She Paid, The"—Dubinsky Bros.' Northern—West Point, Ia., 22, Birmingham 23, Ottumwa 24.
"Philanderer, The"—Little, New York, indefinite.
"Poor Little Rich Girl, The"—Cincinnati 19-24.
"Price She Paid, The"—Dubinsky Bros.', Eastern—Edgerton, Ill., 21, Capron 22.
"Price She Paid, The"—Dubinsky Bros.', Southern—Pine Bluff, Ark., 23, Elderado 24.
"Price She Paid, The"—Dubinsky Bros.', Central—Granite, Okla., 21.
"Prince of To-night"—Le Comte & Flesher's—Paris, Tenn., 21, Clarksville 22, Texarkana, Tex., 23, Pine Bluff, Ark., 24, Hot Springs 26, Little Rock 31.
"Polly of the Circus" (Weis & Moxon, mgrs.)—Albany, Ga., 21, Circleville 22 Americus 23, Columbus 24, Augusta 26, Aiken, S. C., 27, Savannah, Ga., 28, Charleston, S. C., 29, Columbia 30, Greenville, N. C., 31.
"Peg o' My Heart"—D Co.—Greenville, O., 21, Lima 22, Findlay 23, Sandusky 24, Adrian, Mich., 25, Jackson 27, Ann Arbor 28, Pt. Huron 29, 30.
"Queen of the Movies" (T. J. Ryley, mgr.)—Globe, New York, indefinite.
Russell, Annie, & Co.—Cohoes, N. Y., 22.
"Ready Money"—Olympic, Chicago, 19-31.
"Red Rose, The" (W. J. Derthick, mgr.)—Madison, So. Dak., 21, Pipestone, Minn., 22, Brookings, So. Dak., 23, Watertown 24, Aberdeen 26, Redfield 27, Huron 28, Mitchell 29, Yankton 30, Columbus, Neb., 31.
"Romance"—Alvin, Pittsburgh, 19-24, Washington 26-31.
"Round-Up, The"—Kansas City, Mo., 19-24.
"Rebecca of Sunnybrook Farm"—Lyceum, Pittsburgh 19-24.
"Red Widow, The" (P. H. Niven, mgr.)—Marietta, O., 21, Cambridge 22, Zanesville 23, Nelsonville 24, Lancaster 26, Wellston 27, Huntington, W. Va., 28, Charleston 29, Portsmouth 30, Bluefield 31.
"Rose Maid, The" (Frank C. Payne, mgr.)—Corsicana, Tex., 21, Mexia 22, Marlin 23, Waco 24, Temple 26, Taylor 27, Austin 28, San Marcos 29, San Antonio 30-Feb. 1.
Skinner, Otis—San Fran., Cal., 19-24.
Starr, Frances—Belasco, New York, indefinite.
Sanderson, Julia—Illinois, Chicago, 19-Feb. 7.
Sothern-Marlowe—San Diego, Cal., 19-21, Pasadena 22, Fresno 23, San Jose 24, San Fran., 26-Feb. 7.
Shea, Thos. E.—Youngstown, O., 20-24, Pittsburgh 26-31.
"Simple Simon" Mus. Com. Co.—Lebanon, Pa., 19-24.
Sidney, George (A. W. Herman, mgr.)—Baltimore 19-24, Philadelphia 26-31.
Stahl, Rose—Toronto, Can., 19-24, Montreal 26-31.
"Seven Keys to Baldpate"—Astor, New York, indefinite.
"Stop Thief," Eastern—Bangor, Me., 21, Augusta 22, Lowell, Mass., 23, Lawrence 24, Providence, R. I., 26-31.
"Stop Thief," Western—Waco, Tex., 21, Temple 22, Austin 23, San Antonio 24, 25, Houston 26, 27, Galveston 28, 29, Pt. Arthur 30, Beaumont 31.
"Sap-Head, The" (D. Hesse, mgr.)—Severance, Kan., 22, Sabetha 23, Oneida 26, Seneca 27, Axtell 28, Beattie 29.
"Sari"—Savage's—Liberty, New York, indefinite.
"Seven Hours in New York"—Wee & Lambert's—Hopkinsville, Ky., 21, Madisonville 22, Clarksville, Tenn., 23, Paris 24, Tupelo, Miss., 26, Aberdeen 27, Columbus 28, Tuscaloosa, Ala., 29, Selma 30, Columbus, Ga., 31.
"Spendthrift, The" (M. F. Hoef, mgr.)—Cleveland, O., 19-24, Dayton 25-31.
"Shepherd of the Hills, The" (Gaskill & MacVitty, Inc., mgrs.)—Phila. 19-24.
"Shepherd of the Hills"—Carlsbad, Tex., 21, Roswell 22, Clovis 23, Hereford 24, Lubbock 26, Plainview 27, Tulia 28, Canyon City 29, Dalhart 30, Amarillo 31.
"Shepherd of the Hills, The"—Morris Minn., 21, Herman 22, Benson 23, Litchfield 24, Montevideo 26, Ortonville 27, Milbank, S. Dak., 28, Webster 29, Groton 30, Aberdeen 31.
"Shepherd of the Hills, The"—Blairsville, Pa., 21, Vandergrift 22, Kittanning 24, Wheeling, W. Va., 26-28, Monesson, Pa., 29, Brownsville 30, Uniontown 31.
"Shepherd of the Hills, The"—Selma, Ala., 21, Demopolis 22, Meridian, Miss., 23, Hattiesburg 24, Tuscaloosa, Ala., 26, Macon, Miss., 27, Starkville 28, Aberdeen 29, Amory 30, Tupelo 31.
"Stop Thief," Central—Anderson, Ind., 23, Richmond 24, Cincinnati 26-31.
"Stop Thief," Southern — Wichita, Kan., 22, Hutchinson 23, Salina 24, Abilene 26, Manhattan 27, Concordia 28, Fremont 30, York 31.
"Sis Perkins," Southern—H. J. Kadow, mgr.—Davis, Okla., 21, Tecumseh 22, Yale 23, Eastland, Tex., 24, Albany 26, Haskell 27, Paducah 31, Eldorado, Okla., Feb. 2.
"Smart Set, The"—Pensacola, Fla., 23.
"Sunbonnet Sue"—Park Play Co.'s—Chickasha, Okla., 21, Amadarko 22, Hendrick 23, Altus 24, Vernon, Tex., 26, Chillicothe 27, Quanah 28, Childress 29, Memphis 30, Oklaunia 31.
"Sunny South" (J. C. Rockwell, mgr.)—Cattaraugus, N. Y., 21, Brockton 22, Sherman 23, Corry, Pa., 24, Mayville, N. Y., 26, North East, Pa., 27, Norwalk, O., 28, Chicago Junction 29, Ottawa 30, Napoleon 31.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
Tallaferro, Mabel & Edith—Criterion, New York, indefinite.
Trentini, Emma—Denver, Col., 19-24.
Thurston, Howard (Jack Jones, mgr.)—Des Moines, Ia., 18-21, Peoria, Ill., 22-24, Indianapolis, Ind., 25-31.
"Things That Count, The"—Playhouse, New York, indefinite.
"Two Lots in the Bronx"—Fifty-seventh Street, New York, indefinite.
"Thousand Years Ago, A"—Shubert, New York, indefinite.
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.
"Thelma" (Henry W. Link, mgr.)—Heber Springs, Ark., 21, Stuttgart 23, Hot Springs 24, Booneville 26, Huntington 28, Poteau, Okla., 30, Fort Smith, Ark., Feb. 2, Fayetteville 3.
"Tik-Tok Man of Oz—Los Angeles, Cal., 18-24.
"Trail of the Lonesome Pine"—McAlester, Okla., 22.
"Traffic, The"—Jackson, Mich., 23, Battle Creek 24, 25, Lansing 26, Flint 27, Saginaw 28, Bay City 29, Port Huron 31.
"Tenderfoot, The"—Jackson, Mich., 18-21.
"Town Fool, The" (Harry Green, mgr.)—Northwood, Ia., 21, Lyle, Minn., 22, New Hampton, Ia., 23, Lawler 24, Ossian 26, Clermont 27, Postville 28, Monona 29, Elkader 30.
"Traffic, The"—Howard's, Chicago, indefinite.
"Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Greensburg, Pa., 21, 22, Altoona 23, 24, Harrisburg 26, Hanover 27, York 28, Atlantic City, N. J., 29-31.
"Uncle Tom's Cabin"—Terry's (E. C. Jones, mgr.)—Sandwich, Ill., 21, Hinckley 22, Shabbona 23, Milledgeville 24, Preston, Ia., 25, Lost Nation 26 Oxford Junction 27, Wyoming 28, Olin 29, New Hall 30, Keystone 31.
"Under Cover"—Plymouth, Boston, indefinite.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Beaver Falls, Pa., 21, Niles, O., 23, Warren 24.
Ward, Fannie—Broad, Phila., indefinite.
Walker, Charlotte—Garrick, Phila., 19-24, Washington 26-31.
Warfield, David—Powers', Chicago, 19-31.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Whip, The"—Boston 19-Feb. 28.
"Within the Law"—Jane Cowl—Majestic, Bkln., 19-24, Royal, New York, 26-31.
"Within the Law"—Margaret Illington—San Fran., Cal., 19-25, San Jose 26, 27, Stockton 28, Chico 29, Marysville 30, Sacramento 31.
"Within the Law"—Helen Ware—Adelphi, Phila., indefinite.
"Within the Law"—Special—Springfield, Mass., 22-24.
"Within the Law"—Eastern—Green Bay, Wis., 21, Marinette 22, Menominee, Mich., 23, Marquette 24, Calumet 26, Hancock 27, Ishpeming 28, Ashland, Wis., 29, Superior 30, Duluth, Minn., 31.
"White Slave, The"—Chicago 18-24.
"Within the Law" — Southern — St. Augustine, Fla., 21, Daytona 22, Orlando 23, St. Petersburg 24, Tampa 26, 27, Palatka 28, Ocala 29, Gainesville 30, Jacksonville 31.
"Within the Law," Northern—Marshall, Mich., 22, Charlotte 23, St. Johns 26, Mt. Pleasant 27, Big Rapids 28, Cadillac 29, Luddington 30, Manistee 31.
"What Happened to Mary"—Cincinnati 25-31.
"Within the Law"—Western—Passaic, N. J., 21, Montclair 22, Boonton 23, Plainfield 24, Freehold 27, New Brunswick 28, Burlington 29, Bridgeton 30, Chester, Pa., 31.
"Winning of Barbara Worth, The"—Dayton, O., 19-21, Springfield 22-24, Indianapolis, Ind., 26-28, Louisville, Ky., 29-31.
"Where the Trail Divides"—Primrose & McGillan's—Orpheum, Phila., 19-24.
"Way Down East"—Baltimore 19-24.
"Within the Law," Central—Portsmouth, O., 21.
"Whirl of the World"—Winter Garden, New York, indefinite.
"When Dreams Come True"—Cort, Poston, indefinite.
"Years of Discretion"—Tremont, Boston, 19-24.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Auditorium Stock—Lynn., Mass., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Applegate-Hugo Co. (Harry Hugo, bus. mgr.)—Henry, So. Dak., 19-21, Doland 22-24, Langford 26-28, Newark 29-31.
Angell Stock (Joe Angell, mgr.)—Homer City, Pa., 19-24.
Blondin Stock—Temple, Tex., indefinite.
Bessey, Jack, Stock—Burlington, Ia., 25-31.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryant, Billy, Stock—Hartford, Ky., 19-24, Henderson 26-31.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Barrett Players (J. E. Barrett, mgr.)—Zanesville, O., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Bunting, Emma, Stock—Memphis, Tenn., indefinite.
Bryan, Blanche, and Associate Players (M. B. Streeter, mgr.)—Indianapolis, indefinite.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Allentown, Pa., 19-24.
Bailey & Mitchell Stock—Seattle, Wash., indefinite.
Baker Stock—Portland, Ore., indefinite.
Champlin, Chas. K., Co.—Bloomsburg, Pa., 19-24.
Calsmith Stock—Reading, Pa., indefinite
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock—Reading, Pa., indefinite.
Cornell-Price Players—Stroudsburg, Pa., 19-24, So. Bethlehem 26-31.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Cummings Stock (Forrest H. Cummings, mgr.)—New Castle, Pa., indefinite.
Chauncey-Keiffer Stock—Somerville, N. J., 19-24.
Chatterton, Arthur, Co.—Greensburg, Pa., 26-31.
Chicago Stock (C. H. Ross-Kam, mgr.)—Poughkeepsie, N. Y., 19-24.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Dougherty Stock (Jim Dougherty, mgr.)—Ozark, Ark., 19-21, Clarkesville 22-24, Russellville 26-31.
Dorner Players—Elmira, N. Y., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Drama Players—Westbrook, Me., indefinite.
Empire Stock—Providence, R. I., indefinite.
Earle Stock (L. A. Earle, mgr.)—Meadville, Pa., 19-24.
Eddings, Georgianna, Co.—Elkater, Ia, 19-24.
Evanston Stock—Evanston, Ill., indefinite.
Franklyn Pierson Comedy Co.—Jessie, No. Dak., 19-24.
Franklin Stock (Howard L. Case, mgr.)—Anderson, Ind., indefinite.
Fine Arts Repertoire Co.—Chicago, indefinite.
Gordinier Bros. Co.—Humeston, Ia., 19-24.
Glaser, Vaughan, Stock—Cleveland indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn indefinite.
German Stock—Milwaukee indefinite.
German Stock—Cincinnati indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Huntington, Wright, Players—St. Paul indefinite.
Harlem O. H. Stock—B. F. Keith's, New York, indefinite.
Horne Stock—Akron, O., indefinite.
Huntley Stock—Savannah, Ga., indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Holden & Edwards' Colonial Stock—Indianapolis indefinite.
Harvey, Martin, Co.—Montreal, Can., 19-24.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Holden Players—Cleveland indefinite.
Hawk, Earl, Stock—Biloxi, Miss., indefinite.
Henderson Stock—Dysart, Ia., 19-24, Tama 26-31.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—Port Huron, Mich., indefinite.
Keyes Sisters Stock (Chester Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Keystone Dramatic (T. H. Williams, mgr.)—Texarkana, Ark., 19-24.
Keenan Stock ((J. E. Keenan, mgr.)—Escanaba, Mich., indefinite.
Long, Frank E., Stock—Ashland, Wis., 19-24, Ironwood, Mich., 26-31.
Lang, Eva, Stock—Omaha, Neb., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Little Theatre Stock—Phila, indefinite.
Luttringer Stock (Al. Luttringer, mgr.)—Bangor, Me., indefinite.
Linney-Courtney Stock—Evansville, Ind., 19-24.
Leonard, Wm. R., & Players—Ridgeway, Mo., 19-24.
Lynn, Jack, Stock—Clinton, Mass., 19-24.
Majestic Stock (Fred K. Lanham, mgr.)—Erie, Pa., indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Malley & Denison Stock—Fall River, Mass., indefinite.
MacCurdy Players—Gotham, Bkln., indefinite.
Mallory Sisters' Stock—Evansville, Ind., indefinite.
Majestic Stock—Erie, Pa., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Murphy's Comedians (Horace Murphy, mgr.)—Shreveport, La., indefinite.
Merrimac Square Players — Lowell, Mass indefinite.
Maher, Phil, Stock—Waverly, N. Y., 19-24.
Modern Drama Players—Savannah, Ga., indefinite.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Manhattan Players — Hillis & Charter's — Bellefonte, Pa., 19-24, Tyrone 26-31.
Marshall's Players—Monroe Center, Ill., 19-24, German Valley 26-31.
Marks, Ernie—Belleville, Ont., Can., 19-24, Trenton 26-31.
Neville, Julia, Stock—Chattanooga, Tenn., indefinite.
National Stock—Phila., indefinite.
National Stock—Sault Ste. Marie, Mich., indefinite.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Pitt Players—Pittsburgh, indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Poli Stock—Baltimore, indefinite.
Pickert Stock—Fernandina, Fla., 19-21, Palatka 22-24, Deland 26-31.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Pritchard's Select Players—Alpena, Mich., 19-31.
Pearl Stock—Roanoke, Va., indefinite.
Perry, Augusta, Stock (Walter Downing, mgr.)—So. Framingham, Mass., indefinite.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Roller Clayton Stock—New Orleans, La., indefinite.
Roberts, Dainty June Co.—Burlington, Ia., 29-31.
Robbins, Clint & Bessie (Clint A. Robbins, mgr.)—Aberdeen, So. Dak., 21-24, Ellendale, No. Dak., 26-28, Lisbon 29-31.
Robins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Spooner Dramatic—Cooper, Tex., 19-24, Mt. Pleasant 26-31.
Stratford Players—Syracuse, N. Y., 19-24.
Shubert Stock—Milwaukee, indefinite.
Sherman Stock—Milwaukee, indefinite
Shannon, Harry, Stock—New Castle, Ind., 19-24.
Sherman-Woods Stock—St. John, N. B., Can., indefinite.
Stanford Players—Phila., indefinite.
Stalnach Players—Binghamton, N. Y., indefinite.
Sayles, Francis, Co.—So. Bend, Ind., indefinite.
Sherman-Smith Co.—Northfield, Minn., 19-24.
Stork-Brownell Stock—Newark, N. J., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Tivoli Stock—San Diego, Cal., indefinite.
Temple Stock—Camden, N. J., indefinite.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Colo., Ia., 21, Blanchard 22, Burlington Junction 23, Maitland 24.
Van Dyke & Eaton Co. (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Washington Stock—Detroit indefinite.
Wintniger Players—Beloit, Wis., 19-24, Chippewa Falls 26-31.
Williams, Lew (J. W. Gorman, mgr.)—Batavia, N. Y., 19-21, Little Falls 22-24, Greenfield, Mass., 26-31.
Wells Stock—Nashville, Tenn., indefinite.
Whitney Stock—Boyne City, Mich., 19-24, Traverse City 26-31.

COMPANIES IN TABLOID PLAYS.

Amick's Pennant Winners—Macon, Ga., 19-24, Columbus 26-31.
Galvin, John and Ella, "Little Miss Mix-Up" (T. H. Ealand, mgr.)—Rock Island, Ill., 19-21, Iowa City, Ia., 22-26, Keokuk 26-28, Quincy, Ill., 29-Feb. 1.
"Girl Question, The"—Aurora, Ill., 18-21, Joliet 22-24, Ottawa 25-28.
Hap Ward's "Trouble Makers"—Bangor, Me., 19-21.
Hap Ward's Pinafore Kiddies—Newport, R. I., 19-21, Rockland 22-24, Holyoke, Mass., 26-28.
"Miss Nobody from Starland"—Muskogee, Okla., 25-28.
"Salomy Jane"—Waukegan, Ill., 25-28.
Seelan's, Chas., Co.—Meridian, Miss., 19-24.
"Oh! Look Who's Here"—Quincy, Ill., 19-21, Galesburg 22-24.
Toy's Mus. Com. Co.—Glen Falls, N. Y., 26-31.

VAUDEVILLE SHOWS.

Held, Anna, Co.—Palace, Chicago, 26-31.
Tanguay, Eva, Co.—De Kalb, Bkln., 19-24, American Music Hall, Chicago, 25-31.
Thaw, Evelyn Nesbit—Kansas City, Mo., 19-24, Memphis, Tenn., 28, 29.

BURLESQUE SHOWS.
Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Casino, Philadelphia, 19-24, Murray Hill, New York, 26-31.
Beauty Parade (Ed. Schaefer, mgr.)—Star, Cleveland, 19-24, Empire, Toledo, 26-31.
Ben Welch Burlesquers (Jake Liebesman, mgr.)—Gaiety, Boston, 19-24, Columbia, New York, 26-31.
Behman Show (Jack Singer, mgr.)—Westminster, Providence, 19-24, Casino, Boston, 26-31.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Columbia, New York, 19-24, Star, Bkln., 26-31.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Orpheum, Paterson, 19-24, Empire, Newark, 26-31.
Big Jubilee (Jas. Weedon, mgr.)—Lay off 19-24, Gayety, Minneapolis, 26-31.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Gayety, Kansas City, 19-24, Gayety, Omaha, 26-31.
Broadway Girls (Louis Oberworth, mgr.)—Gayety, Montreal, 19-24, Empire, Albany, 26-28, Franklin Square, Worcester, 29-31.
Bon Ton Girls (Frank McAleer, mgr.)—People's, New York, 19-24, Hurtig & Seamons, New York, 26-31.
Bowery Burlesquers (Geo. Harris, mgr.)—Folly, Chicago, 19-24, Gayety, Detroit, 26-31.
College Girls (Henry Hedges, mgr.)—Empire, Toledo, 19-24, Columbia, Chicago, 26-31.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Gayety, Milwaukee, 19-24, Folly, Chicago, 26-31.
Crackerjacks (Chas. B. Arnold, mgr.)—Standard, St. Louis, 19-24, Gaiety, Kansas City, 26-31.
Dreamlands (Dick Patten, mgr.)—Gayety, Omaha, 19-24, lay off 26-31.
Follies of the Day (Jack McNamara, mgr.)—Star and Garter, Chicago, 19-24, Gayety, Cincinnati, 26-31.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gilmore, Springfield, 19-21, Empire, Albany 22-24, Bronx, New York, 26-31.
Girls of the Gay White Way (Dave Gordon, mgr.)—Empire, Hoboken, 19-24, Casino, Philadelphia, 26-31.
Girls from Happyland (E. W. Chipman, mgr.)—Gayety, Minneapolis, 19-24, Grand, St. Paul, 26-31.
Golden Crook (James Fulton, mgr.)—Buckingham, Louisville, 19-24, Columbia, Indianapolis, 26-31.
Girls from Starland (Charles Donahue, mgr.)—Lay off 19-21, Park, Bridgeport, 22-24, Westminster, Providence, 26-31.
Ginger Girls (E. Rosenthal, mgr.)—Star, Bkln., 19-24, Empire, Bkln., 26-31.
Gayety Girls (Bob Simons, mgr.)—Gayety, Buffalo, 19-24, Corinthian, Rochester, 26-31.
Happy Widows (Wm. Fennessy, mgr.)—Columbia, Indianapolis, 19-24, Star and Garter, Chicago, 26-31.
Honeymoon Girls (Dave Guran, mgr.)—Gayety, Detroit, 19-24, Gayety, Toronto, 26-31.
Hastings' Big Show (Jack Levy, mgr.)—Empire, Bkln., 19-24, People's, New York, 26-31.
Liberty Girls (Alex. Gorman, mgr.)—Empire, Newark, 19-24, Empire, Philadelphia, 26-31.
Love Makers (Ira Miller, mgr.)—Hurtig & Seamon's, New York, 19-24, Empire, Hoboken, 26-31.
Marion's Own Show (Bob Travers, mgr.)—Gayety, Pittsburgh, 19-21, Star, Cleveland, 26-31.
Miner's Big Frolic (Al. Lubin, mgr.)—Casino, Boston, 19-24, Gilmore, Springfield, 26-28, Empire, Albany, 29-31.
Mollie Williams' Show (Phil Isaacs, mgr.)—Gaiety, Washington, 19-24, Gayety, Pittsburgh, 26-31.
Queens of Paris (Joe Howard, mgr.)—Empire, Albany, 19-21, Franklin Square, Worcester, 22-24, Gaiety, Boston, 26-31.
Reeves' Big Beauty Show (Al. Reeves, mgr.)—Empire, Philadelphia, 19-24, Gaiety, Baltimore, 26-31.
Robie's Big Show (Joe Robie, mgr.)—Bronx, New York, 19-24, Casino, Bkln., 26-31.
Roseland Girls (Walter Greeves, mgr.)—Gayety, Cincinnati, 19-24, Buckingham, Louisville, 26-31.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Gayety, Toronto, 19-24, Gayety, Buffalo, 26-31.
Rosey Posey Girls (Louis Livingston, mgr.)—Gaiety, Baltimore, 19-24, Gaiety, Washington, 26-31.
Star and Garter (Harry Rose, mgr.)—Murray Hill, New York, 19-24, lay off 26-28, Park, Bridgeport, 29-31.
Social Maids (Bob Cohen, mgr.)—Bastable, Syracuse, 19-21, Lumberg, Utica, 22-24, Gayety, Montreal, 26-31.
Taxi Girls (Louis Hurtig, mgr.) — Corinthian, Rochester, 19-24, Bastable, Syracuse, 26-28, Lumberg, Utica, 29-31.
Trocaderos (Frank Pierce, mgr.)—Casino, Bkln., 19-24, Orpheum, Paterson, 26-31.
Vanity Fair (Wm. S. Clark, mgr.)—Columbia, Chicago, 19-24, Standard, St. Louis, 26-31.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Grand, St. Paul, 19-24, Gayety, Milwaukee, 26-31.

Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Majestic, Indianapolis, 19-24, Gayety, St. Louis, 26-31.
Broadway Belles (Joe Oppenheimer, mgr.)—Victoria, Pittsburgh, 19-24, Empire, Cleveland 26-31.
Crusoe Girls (Sam Robinson mgr.)—Garden, Buffalo, 19-24, Armory, Binghamton, 26-28, Van Curler, Schenectady, 29-31.
Dandy Girls (Max Armstrong, mgr.)—Olympic, New York, 19-24, Trocadero, Phila., 26-31.
Dolly Dimple Girls (Sutton & Leavitt, mgrs.)—Lay off 19-24, New Englewood, Chicago, 26-31.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—G. O. H., Boston, 19-24, Gotham, New York, 26-31.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Star, Toronto, 19-24, Garden, Buffalo, 26-

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OUT OF TOWN NEWS

BOSTON.

The opening of the new theatre and four novelties, in the shape of plays new to Boston playgoers, make current ween an important one in theatrical circles. Extreme cold weather kept the attendance down at all of our amusement places last week.

COLT (John Cort Jr., mgr.)—This theatre is Boston's newest, opening Jan. 19, with Joseph Santley, in "When Dreams Come True." The Cort is the first amusement house in Boston to break away from the line of Tremont and Washington Streets and seek a location with room enough, open space, and the most ample transportation service close at hand. The main entrance to the theatre is on Providence Street, opposite church, giving directly into the main foyer, extending clear across to the second entrance on Columbus Avenue. The theatre has a seating capacity of one thousand three hundred, arranged with a parquet and two balconies. The interior has broad lines, the gallery being cut away so that nearly all the balcony seats are open to the ceiling. The side walls are formed by a series of arches between engaged columns, the arches giving access to the boxes in two tiers, and the cornice lines over the arches are carried across the proscenium front, and the whole is crowned by a circular ceiling. The character of the design recalls that of the Royal Chapel in the Palace at Versailles. The decorations are carried out in tones of gray and pale gold in an adaptation of Louis XVI motifs. The theatre is pronounced fireproof in every respect, constructed with steel frames, reinforced concrete floors, cantilevered construction in the balcony and gallery, which does away entirely with visible columns, the stairs all of concrete, and the furrings and partitions of terra cotta, while a complete sprinkler and fire extinguisher plant as well as fire alarm station on the stage, are devised for protection in emergency.

HOLLIS (Charles J. Rich, mgr.)—John Drew begins his annual engagement at this house 19, appearing in two plays, "The Tyranny of Tears" and "The Will." "The Marriage Market" had a month of good business.

TREMONT (Jno B. Schoeffel, mgr.)—Week of 19, "Years of Discretion" has its first presentation in this city. The cast includes: Effie Shannon, Alice Putnam, Herbert Kelcey, John Flood, Louis Massen and Robert McWade Jr. A fortnight of profitable business attended the engagement of Ethel Barrymore, in "Tante."

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"The Argyle Case," with Robert Hilliard, is the current offering here, opening 19. During the three weeks of May Robson, in "The Clever Woman," good sized audiences ruled.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Second and final week of Lew Fields, in "All Aboard." Sir Johnston Forbes-Robertson, in repertoire, follows. This is said to be his farewell appearance in this city.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"Oh! Oh! Delphine" is in its third week of large business.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Little Women" is in its fourth week.

BOSTON (Frohman-Harris Corp, mgrs.)—The lease of this house has been extended for a month, and the engagement of "The Whip," which was to have closed Jan. 31, will continue until Feb. 28. After that date the theatre, which belongs to the Keith people, may be given over to moving pictures, under the direction of the Keith management.

PLYMOUTH (Fred Wright, mgr.)— "Under Cover" is in its sixth week.

CASTLE SQUARE (John Craig, mgr.)—This week Mr. Craig makes a scenic production of "Hamlet," with stage settings and costumes from designs by Livingston Platt. Mr. Craig appears in the title role, with Wm. P. Carleton as the King, Mabel Colevid as the Queen, and Mary Young as Ophelia.

CASINO (Chas. H. Waldron, mgr.)—A bright and snappy show was offered last week by the Belles of Beauty Row. The music was lively and the comedy of the right sort. The Big Frolic this week, with the Behman Show on the way.

GAIETY (Geo. R. Batcheller, mgr.)—Week of 19, Ben Welch Show. The Gay New Yorkers gave a good performance last week, somewhat different from the usual program. The Queens of Paris next week.

HOWARD (Geo. E. Lothrop Jr., mgr.)—The burlesque fun is in the hands of the Parisian Beauties. The old Howard's extra features are: De War's Comedy Circus, J. Theo. Murphy, Eddie Gardner, Caits Brothers, Anvil Duo, Corman and West, Eugene Davis and Charles Bradley. Week of 26, Honey Girls.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—The Rector Girls had a merry time last week, with Leo Stevens and Lydia Jospy as the principal fun makers. The Girls from Missouri current week, with the Parisian Beauties to follow.

KEITH'S (Harry Gustin, mgr.)—A strong bill this week, coasisting of George Copeland, "The Darling of Paris," featuring Mario Molasso, Asna Kremser and company of fifteen dancers and mimes, Gus Vau and Joe Schenck, Homer Miles and company, Tony Hunting and Corinne Francis, Ray Conlin, Hubert Dyer and company, Dorothy Kenton and the Evans.

NATIONAL (G. A. Haley, mgr.)—"The Purple Lady," with Ralph Lynn, is the feature act for week of 19. Other entertainers are: Brennan and Erwin, Brooks and Bowen, Three Lubins, Four Nevarros, Great Stirk and Lourie's dogs.

ORPHEUM (Victor J. Morris, mgr.)—During current week the following will appear: Ellen Tate, Amoros and Mulvey, Copeland and Payton, the Great Tallman, George F. Hall, Clare Vincent and company, Ward and Frances, Mlle. Busse's dogs, Matt Keefe, Victor Niblo's talking birds, J. K. Emmett, Viola Crane and company, Inglis and Redding, and the Three Martinettis.

ST. JAMES (Marcus Loew Management).—Week of 19: Matt Keefe, Victor Niblo's talking birds, J. K. Emmett, Viola Crane company, Inglis and Redding, Three Martinettis, Ellen Tate, Amoros and Mulvey, Copeland and Payton, the Great Tallman, George F. Hall, Clare Vincent company, Ward and Frances, and Mlle. Busse's dogs.

GORDON'S OLYMPIA (J. E. Comerford, mgr.) — In addition to many new pictures an excellent vaudeville show is contributed by the Du Ball Brothers, Roberts, Hayes and Roberts, Adamini and Taylor, J. Albert Hall and company, Desiree and Alban, and Wilbur's animals.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—Francis Claire and company, eleven people in all, in a spectacular singing and dancing production, head bill this week. Other acts are: Kennedy and Mack, Les Aristocrats, Herald Square Comedy Four, Electra, Jerome and Lewis, and William Edmund and company. Richard Henry Warren still presides at the mammoth organ.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Three Mori Japs, Gordon's dogs, Chas Bradley, Keystone Four, Kimball and Kennette, the Ballots, King and Gee, and Allan Wallace. "Traffic in White Slaves" is feature picture.

SHAWMUT (H. A. Chenoweth, mgr.)—Five Musical Durands, Marion and Moore, Fred Elmore, Faye O'Neil, Reidy and Currier, Jack and Foris, Blue Cloud and company, and Three Maxine Fates. "Apple Blossom Time in Normandy" Night is announced as a special feature for 19. Every patron will receive a gift.

GLOBE (Robert Janette, mgr.)—Fourth big week of "Traffic in Souls" is now on.

NOTES.

THE houses offering weekly changes in vaudeville, pictures and songs are the Bijou Theatre, Washington, Old South, Star, Unique, Comique, South End, Huntington Avenue, Scenic Temple, Cambridge, Day Square, Williams' Ideal, Roxbury, Eagle, Hamilton, Harvard, Dreamland, Apollo, New Palace, New Back Bay, Olympic, Ideal and others.

HARRY L. ASHER, who for many years has been engaged as an organizer in the moving picture business and at present the New England agent for the Famous Players Film Company, was married, 13, to Sarah Swartz, of this city. After an extended trip through the South Mr. and Mrs. Asher will make their home at the Copley-Plaza for a time. Later they will reside in Brookline.

THE English actors of "The Whip" company gave a venison dinner 14, in honor of the Americans of the executive staff of the company and of the Boston Theatre, where the show is playing. The dinner was given between the afternoon and evening performance.

DORIS OLSSON, of the Castle Square Company, is taking a little vacation of two weeks, having earned it after playing at that house uninterruptedly every week since the opening of the season.

JOHN HENRY MEARS, who looks after John Drew's interests in the front of the house, is a Bostonian by birth. Mr. Mears, it will be remembered, achieved fame last Summer by breaking all records in a trip around the world.

PHIL DOLAN, lyric tenor, at the Garden Cafe, New York City, was in Boston last week, visiting friends.

JOHN F. FITZGERALD, Boston's singing mayor, who made "Sweet Adeline" and "My Hero" famous in this and other cities, will be succeeded in office Feb. 1, by Congressman James Curley. Illness prevented Mayor Fitzgerald from being a candidate. Mayor-elect Curley's term of office is four years.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The Belle of Richmond," week of Jan. 19.

OLYMPIA (L. H Couee, mgr.)—Motion pictures and vaudeville.

COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures only.

NOTE.—The Lindsay Morison Stock Co., which abandoned the Lynn Theatre week of Jan. 12 is still in this city awaiting word from Manager Lindsay Morison, who is contemplating opening a theatre in Bangor.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "The Candy Shop" week of Jan. 26. Emma Trentini Feb. 8-10, "Adele" 22.

GAIETY.—Musical stock company were seen in "September Morn" week of Jan. 11.

SAVOY (Pantages') (Scott A. Palmer, mgr.)—Bill week of 19: Powers' elephants, Otto Bros., Demitrescu Troupe, Benson and Bell, Billy Link and Blossom Robinson, and Keystone comedy pictures.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 19: Joe Maxwell's "A Night at the Bath," Katie Sandwina and company, Lew Wells, Willische, and Mond and Salle.

PRINCESS.—Vaudeville and pictures.

MAJESTIC.—Feature films.

PLAZA, QUEEN, PICKWICK, GRAND, ALHAMBRA, CASINO, CRYSTAL, EXPO, PALACE, JEWEL, UNION and DREAM, pictures only.

NOTE.—A splendid list of attractions has been offered at the Spreckles' this season, and Managers Dodge and Hayward are deserving of much praise for providing such.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "The Rosary" was seen at two performances, here, Jan. 15. May Irwin, in "Widow by Proxy," 16-18, "Little Women" 19-23.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Associate Players present "Man and Superman," week of 19. "The Escape" to follow. Paderewski, in concert, 20.

ORPHEUM (Geo. Ebey, mgr.)—Bill 18-24: Horace Golden, Mr. and Mrs. Frederick Allen, Miller and Stanley, Vera McCord and Arthur Shaw, Daisy Leon, Roberto and Vevera, Marlo and Duffy, J. Hunter Wilson and Effie Pearson, and Pathe Weekly.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 18-24: Taylor's lions, the Arnesens, Roland Carter and company, Tony Cornetta Trio, Poshay Bros., Hetty Urma, Faust Duo, and Golden Gate Weekly, in pictures.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present "The Isle of Joy" week of 18.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays, to heavy business.

OAKLAND, REGENT, CAMERA, STAR, GAIETY, BROWN'S and MARLOWE, motion pictures

Muskogee, Okla.—Hinton (W. M. Hinton, mgr.) "The Girl of My Dreams" showed here Jan. 17.

BROADWAY (D. Myers, mgr.)—Halton Powell tabloid, "Who's Your Friend," week of 12.

WIGWAM (F. P. Lieber, mgr.)—Motion pictures and vaudeville.

GAIETY (H. I. Goddard, mgr.)—Motion pictures and vaudeville.

YALE (O. L. Britton, mgr.)—Motion pictures only.

NOTES.—"Stop Thief" played to a packed house 6.....Advance agents are making great preperations for the performance of "Ben-Hur," to be played here the last of this month....."The Parisian Review," a musical tabloid presented by Pepple & Shean, drew big 12-14. Mack and Sheffel, and Savoy's bull dogs, were the feature acts of the bill 8-10.....L. W. Brophy, president and general manager of the Yale Theatre Co., a corporation that owns playhouses throughout the State of Oklahoma, bought the lease of the Grand Theatre, at Vinita, Okla., from D. Myers, manager of the Broadway Theatre here.

Denver, Col. — Broadway (Peter McCourt, mgr.) Emma Trentini Jan. 19 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 19 and week: Mlle Dazie, Stuart Barnes, Kennedy and Rooney, Edna Munsey, Lewis and McCarty, Hanlon and Hanlon, Lea Durbyelle and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"Wildfire" 18 and week.

PANTAGES' (Nat Darling, mgr.)—Bill 19 and week: Tom Charles, Archer and Ingersoll, Alexander Kaminsky and daughter, Sam Hood, Alisky's Hawaiians and moving pictures.

TABOR (Peter McCourt, mgr.) — "Mutt and Jeff in Panama" 18 and week.

IMPRESS (George A. Bovyer, mgr.)—Bill 17 and week: Joe Maxwell's Players, Edna Aug. Houghton, Morris and Houghton, Three Dancing Mars, Leo Beers, Adelyne Lowe and company, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Joe and Lorraine Keouga, in burlesque and moving pictures.

Portland, Ore. — Heilig (W. T. Pangle, mgr.) "The Blindness of Virtue" Jan. 18-21, May Irwin, in "Widow by Proxy," 22-25.

BAKER (Milton W. Seaman, mgr.)—The Baker Players offer "The Silver Horde" week of 19.

ORPHEUM (Frank Coffinberry, mgr.)—Bill week of 19: Dr. Herman, Galeman's animals, Leonard and Russell, Willa Holt Wakefield, Claude and Fannie Usher, Nelson and Nelson, and McCormack and Irwin.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 19: Williams and Warner, Frostick, Hume and Thomas, Maurice Freeman and company, Chas. Drew and company, and "Big Jim."

PANTAGES' (J. A. Johnson, mgr.)—Bill week of 19: Pollard Opera Company, Gertrude Dean Forbes and company, Kresko and Fox, Roche and Crawford, and the De Forrests.

PEOPLE'S, STAR and ARCADE.—Splendid pictures and musical offerings.

Meridian, Miss.—Majestic, attractions week of Jan. 12 were: Norman Friedenwald's Co., 12-14, in "The Broadway Belles," and "A Trip to the Races" 15-17. All the performances rendered so far by this company have been well attended and well received. Chas. Seelon's Co., 19-21, in "The Cat and the Fiddle" and "The Cow and the Moon" 22-24.

GRAND.—Orentore's Band highly pleased its audiences 14. Zoellner String Quartet 20, Gaslill & McVitty's "Shepherd of the Hills" 23.

Wilmington, Del. — Avenue (Wm. Lever, mgr.) the Orpheum Players, presenting "The Sign of the Four," week of Jan. 19.

PLAYHOUSE (John S. Hale, mgr.)—"The Divorce Question" 19-21, Dupont Players, in "Confusion," 22-24.

GRAND.—Al. G. Field's Minstrels 21.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) "The Virginian" was here Jan. 16. "Mutt and Jeff in Panama" 20. Motion pictures on other dates.

EMPRESS (J. S. King, mgr.)—"The Girl in the Taxi" 13. Motion pictures and vaudeville continue to good business on other dates.

Columbia, S. C. — New Columbia (F. L. Brown, mgr.) Carlos Grand Opera Co. Jan. 19, Madame Nazimova 20, "Bought and Paid For" 24.

GRAND.—"The Cat and the Fiddle," week of 12, packed this house twice daily.

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If it's in your business

to smoke a cigarette, make it a good one—a Fatima. "Out in front" they won't know the difference, but you will. That distinctive Fatima flavor gets "a hand" from all smokers—on and off the stage.

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"THE MARRIAGE OF FIGARO."

The above illustrates a beautiful scene from the remarkably beautiful Kleine-Ambrosio release in two parts, "The Marriage of Figaro," for release Tuesday, Feb. 3, 1914. This is an Ambrosio version of the Rossini opera story, and is noteworthy for its magnificent photography and some magnificent settings, both interior and exterior. Alcazar, the Royal Palace at Seville, Spain, was used by special permission of King Alfonso

A NOVEL REGISTER.

The above photo is an exact reproduction of the shirt worn, as part of his full dress regalia, by 6-A Billy Barry, Power's publicity promotor, to the recent Universal Ball. The autographs fiends decorated Bill's manly bosom with fine samples of fancy chirography. Is your name there?

A TABLE SCENE FROM "JUST KIDS."

An Eclair Production, played with a cast consisting entirely of children. Released Jan. 28.

"KINECLAIR."

THE NEW PROJECTION MACHINE FOR EDUCATIONAL, INSTRUCTIVE AND ENTERTAINMENT PURPOSES.

Without doubt the most important and interesting announcement made to the film trade and the public in general, in many years, is that of the Cinema Eclair, of Paris, France, that they now have almost ready for the American market a new projection machine to which they have aptly applied the name "Kineclair." This marvelous invention which is owned and controlled by Eclair will have the strongest kind of bearing upon relations existing between the moving picture and the educational, scientific and instructive field. It will revolutionize, entirely, this most important phase of the great industry, and broaden and enlarge its possibilities until the results are almost incalculable. The "Kineclair" projection machine is mechanical perfection itself. Its parts are few and easily understood by the layman. Its simplicity of operation makes it the work of a child to run the machine, and what is most important and best of all, it will run any standard film. This valuable point will be readily grasped and appreciated when we remember that there have been other machines along these lines presented in the past but they required a special film for projection purposes. The "Kineclair" machine measures ten inches wide by fourteen long, and weighs but seventeen pounds. This is without the light and neat carrying case which goes with it. Complete with this case it measures but fourteen inches wide by fourteen inches long, and weighs but nineteen and one quarter pounds. The significance of this will be grasped at once when we realize with what ease it can be carried from place to place by salesmen wishing to demonstrate their goods on the screen, traveling lecturers, and for rural purposes of all kinds. The screen upon which "Kineclair" projects its films is metalized for feet from the apparatus, gives an extra white light at four feet by two feet, which size can projection by reflection, or special model for projection by transparency; which, at thirteen be enlarged at will. The mechanism of "Kineclair" is enclosed in a dust proof casing and is built entirely on the plan of the highest class professional projectors. The threading process of this wonderful projector is devised in such a simple and concise manner that a previous knowledge of the working of projection machines is rendered absolutely unnecessary. The most amazing and radical departure in the projection of films by the "Kineclair" machine is the fact that by simply placing the handle on another shaft the working of the intermittent movement is so changed as to enable the viewing of each and every panel of the picture, for any length of time desired, in other words, it actually transforms the moving picture into separate stereoptican pictures. "Kineclair" is not a toy but a marvelous, businesslike projection machine which can be used in churches, colleges, schools, medical and scientific institutions, and for home entertainment. Its widespread success and popularity in the near future is a thing of certainty, and further information concerning the method of distribution, the price to be set upon "Kineclair," and various other details, will be issued shortly to the public. The cost, when announced, will appear to be a ridiculously low figure when we consider how invaluable it will prove along the lines of educational, commercial, instructive and entertaining qualities.

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OUT OF TOWN NEWS

Seattle, Wash.—Metropolitan. Motion pictures of "The Life of Richard Wagner" were shown here week of Jan. 11.

MOORE (John Cort, mgr.)—Gaby Deslys, in "The Little Parisienne, 12, 13. Paderewski, in a piano recital, 14, Anna Pavlowa and Russian dancers 17.

ORPHEUM (Carl Ritter, mgr.)—Bill week of 19: Murphy, Nichols company, Leo Carillo, Maxine and Bobby, Demarest and Chabot, Barnes, Valmont and Raynon, and Connelly and Webb.

SEATTLE (E. C. Mitchell, mgr.)—"The Silver Horde" was the attraction week of 12.

EMPRESS (E. J. Donnellan, mgr.) Bill week of 19: Earl Girdeller and dogs, Rich and Lenore, Chas. B. Lawlor and Daughters, Burk and McDonald, and Adas Troupe.

PANTAGES.—Bill week of 19: "A Night in Chinatown," Uyeno Japs, Lillian Watson, Millard, Kennedy and Christie, Monahan, and Dreyer and Dreyer.

GRAND.—Photoplays and vaudeville.

CLEMMER, COLONIAL, MELBOURNE, DREAM and CLASS A, photoplays only.

Pensacola, Fla.—Opera House (Sidney P. Levy, mgr.) "Peg o' My Heart" drew excellent business Jan. 13. "Little Lost Sister," matinee and night, 17; Smart Set 23.

EMPRESS (J. A. Jones, mgr.)—Alles & Meyers' College Girls week of 12 did good business.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Bought and Paid For" is the attraction for week of Jan. 18. "The Bird of Paradise" next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 19 includes: Saharet, Blanche Walsh and company, Jas. J. Morton, Herbert Germaine Trio, the Langdons, Warren and Conley, Mullen and Coogan, and Tillie Abott.

PABST (Ludwig Kreiss, mgr.) — The German Stock Co. presented "The Smuggler" 14.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Sham" week of 19. "Father and the Boys" next.

GAYETY (J. W. Whitehead, mgr.)—The Columbia Burlesquers 18-24. Watson Sisters' Show next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 19: Fridkin Troupe, Edith Helene, Four Thomas Trio, Katherine Williams and company, and Connoly and Naulty.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 18: Top o' the World Dancers, Hong Fong, Moffat, Clare Trio, Olivetti Troubadours, and James Francis Sullivan.

ORPHEUM (Wm. Gray, mgr.)—Bill week of 18: Madame Gertrude, Carroll, Keating and Fay, Sylvia De Frankie, and Green and Parker.

Racine, Wis.—Racine (Frank E. Toots, mgr.) Kinemacolor pictures.

NEW ORPHEUM (Maurice Hankinson, mgr.)—"The Iron Master" Jan. 18-21. Bill 22-24: Reba and Parquette, George Wilson, Barrows and Lancaster company, the Matshes, Emma Francis and Arabs

CRYSTAL and WHITE HOUSE, vaudeville and motion pictures.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CASINO, motion pictures only.

NOTE.—Two new motion picture houses will be opened in this city within two weeks.

Ann Arbor, Mich.—Hill Auditorium. Helen Keller drew a large crowd. Lucille Stevenson and Marion Green appear here Jan. 23.

WHITNEY (Arthur Lane, mgr.)—"The Leper" 17, "The Traffic" 24, "Peg o' My Heart" 28. Other attractions booked are: John Drew, Alice Lloyd, Richard Bennett, and "Excuse Me."

MAJESTIC (Arthur Lane, mgr.)—Roehm's Athletic Girls, Etelka and Irene, Eileen Stanley, Dudley and Parsons, and Three Rosemary Girls, comprise the bill 12-14. "Bright Eyes" followed 14-17.

ORPHEUM and TEMPLE, motion pictures only.

NOTES.—Chas. Link has secured Alma Gluck, Florence Hinkle, Margaret Keyes, Riccardo Martin, Pasquale Amato, Reinald Werrenrath and Henri G. Scott, for the 1914 May Festival here. There will be three hundred voices in the chorus, and the Chicago Symphony Orchestra of seventy pieces.....Bert St. John has started rehearsals for the Michigan Union Opera, which will take place in Detroit, Ann Arbor and Chicago, this year.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Leper" Jan. 20, "The Traffic" 23, "Peg o' My Heart" 27.

BIJOU (Frank R. Lampman, mgr.)—"The Tenderfoot" 18-21. Bill 22-24: Dorothy Rogers and company, Ada Carleton, Patricola and Meyers, Wilson Bros., and Angelo Armento Trio.

NOTE.—Plans and arrangements for the new Bijou Theatre are completed and the new theatre is assured. Work will be commenced early in the Spring.

Rochester, N. Y.—Shubert (Harry B. Hearn, mgr.) policy changed to vaudeville Jan. 19, booked by Allen and Delmar, of Marcus Loew's office. Walter Low and company, in "The Seal of Silence," heads the opening bill, with George Armstrong and the International Dancing Revue. Others are Bernard and Harrington, Fay and Mynn, Hurst, Watts and Hurst, Rathskellar Trio, Ray and Arthur, O'Neill and Dixon, and Three Falcons, and Pathe's Weekly.

BAKER (Mort Shaw, mgr.) — "The Life of Mendel Beilliis" 19 and week.

TEMPLE (J. H. Finn, mgr.)—Bill week of 19: "Scenes from Grand Opera," Edward Abeles and company, Bankoff and Girlie, Chris Richards, Weise Troupe, Mabel Fitzgerald, Ben Beyer and Brother, and Daniels and Conrad.

FAMILY (John H. W. Fennyvessy, mgr.)—Bill week of 19: Al. Lawrence, La Velle and Grant, Mabel Lee, Deane and Sibley, William Morrow and company, Claude and Marion Cleveland, and Ladies Orchestra.

CORINTHIAN (John L. Glennan, mgr.) — Taxi Girls week of 19.

VICTORIA (John J. Farren, mgr.)—Prince and La Polita, and Searcy and Everett headline the bill week of 19.

GORDON.—High Class pictures and vaudeville.

EXPOSITION PARK. — The annual automobile show holds forth here week of 19.

COLONIAL, HIPPODROME, FITZHUGH HALL, GENESEE, KNICKERBOCKER and GRAND.—Pictures only.

Troy, N. Y.—Proctor's (Dan Corr, mgr.) bill for Jan. 18-21: McAleavy's Marvels, Georgie Mack, Morgan Chester and company, Wills and Sothern, and "The Dutch Courtship." For 22-24: Yerrick and Pease, Helen Dixon, Conroy, Le Maire Players, Bimberg and Day, and the Lozano Troupe.

RAND'S (N. C. Mirick, mgr.)—Moving pictures and vaudeville 17-20. Richy W. Craig's Burlesque Co. 21-23.

PROCTOR'S LYCEUM, TROJAN, NOVELTY, MAJESTIC, KEITH'S and EMPIRE.—Photoplays only.

Cohoes, N. Y.—Proctor's (W. W. Hatch, mgr.) moving pictures and occasional one night stand companies. Annie Russell, in "School For Scandal," 22.

BRIGHT SPOT and EMPIRE.—Photoplays only.

NOTE.—W. W. Hatch has assumed the management of Proctor's house here, succeeding Dan Corr, who is now in charge of the theatre in Troy.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Milestones" Jan. 19-21. "The Madcap Duchess," "The Leopard's Spots," Mrs. Fiske and Evelyn Nesbit Thaw are booked for early attraction.

ORPHEUM (Geo. H. Hickman, mgr.) — Billy Long and her players gave a finished presentation of "A Woman's Way" week of 12. "What Happened to Mary" week of 19.

PRINCESS (Harry Sudekum, mgr.)—Max Bloom, in "The Sunny Side of Broadway," 19-24.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures only.

NOTES.—"Banty" Evans, an old Nashville boy, who left this city in '89, was here last week with the "Anthony and Cleopatra" pictures, renewing old friends.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Milestones" Jan. 22-24, Mrs. Fiske 26, 27, Evelyn Thaw 28, 29, Geo. (Honey Boy) Evans' Minstrels 30, 31.

LYRIC (Benj. M. Stainback, mgr.)—Emma Bunting Co. presents "Girls" week of 18.

ORPHEUM (Max Fabish, mgr.)—Bill week of 19: Bert French and Alice Eis, Francis McGrim, Carl McCullough, Claude Ranf, Redford and Winchester, Johnny Small and Small Sisters, Minnie Allen, and motion pictures.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, EDEN, PASTIMES (2), DAISYS (2), METROPOLITAN, GEM, ROYAL, SAVOY, JOY, PEKIN, FAMOUS and COLUMBIA, motion pictures only.

Rockford, Ill.—Grand (H. W. Grampp, mgr.) "The Natural Law," Jan. 19-21, with Charles W. Dingle, Ann Tasker, Agnes Lee, Leo Lindhart, and others. Howe's moving pictures 23-25. Fiske O'Hara 30. Moving pictures other nights.

MAJESTIC.—The Oliver Players presented "Why Girls Leave Home" 12-14, and "The House of a Thousand Candles" 15-17.

ORPHEUM.—Vaudeville bill, 12-14, included: Premier Tango Dancers, Mr. and Mrs. Vernon Castle, in motion pictures; Joe Chessman, Shirley Rives and company, O'Rourke and Atkinson, Edcie Howard and company, and Hill and Adams.

ARMORY.—Rockford Poultry and Pet Stock Exhibition was held here 12-17.

JEWEL, PALM, ROCKFORD, DREAMLAND, OLYMPIC, LYRIC, PRINCESS, COLONIAL and STAR, motion pictures only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville bill Jan. 11-14 included: Dave Van Field, Pierce and Ward, Dainty June Roberts and company, George Wilson, Great Lutz and company, "The Girl Question," musical tabloid, drew satisfactory business 15-17. "The Petticoat Minstrels" 18-21.

TEMPLE, STAR and ORPHEUM, moving pictures only.

NOTES.—The first number on the Lyceum course will be A'Capella Choir, 27, under direction of F. C. Lutkin, to be held at the Coliseum. .....Many Elginites made the trip to Chicago, 18, to see "Parsifal," at the Auditorium, presented by the Chicago Grand Opera.

GEORGE EDWARDS has renewed the English rights to "The Queen of the Movies." The piece will have an early production at his London Gaiety Theatre.

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STOCK NEWS

(Continued from another page)

AMICK'S NOTES.

A big Christmas was enjoyed, and a Happy New Year was spent with "Amick's Pennant Winners" in the South, many members of this clever and capable company spending their third consecutive Christmas and New Year *en tour*, among them being: Jack Amick, Clyde Barrett, Earl Lane, Luella George, Mr. and Mrs. L. C. Meier and Carl Adamson.

A special dinner was given the entire company at the New Phenix Hotel, Waycross, Ga., the weather being ideal and just like a Summer day. In fact, the entire company were automobiled for several hours after dinner, and no wraps were necessary.

Grit Meier, the noted bull pup of Mr. Meier, was accidentally run down by an automobile in this city and killed. The accident couldn't have been avoided, and no blame was placed in the occupants of the car.

Carl Adamson has been appointed stage manager and generalissomo of the entire company, Mr. Amick taking things easily and allowing the ever ready Carl to do the work. Not that Mr. Amick is shirking from his share of the work, but he has been ill for several weeks and has been idle, under the doctor's orders, hoping to avoid an operation for appendicitis.

A handsome pennant-shaped scarf pin, studded with diamonds, was presented to Mr. Amick by all members of the company, Clyde Barrett and Earl Lane doing the honors, several handsome presents were given to the members of the company.

Fritz, the mascot of the Pennant Winners, has learned a new trick, he can jump from the ground and "kiss you" when the cue is given. Bessie Thorne and Virginie Reid quit the show very suddenly at Augusta, Ga. No notice was given, and were in debt to the company.

Mr. and Mrs. Matthews are growing favorites each week, and have made new friends since coming South. The company is playing Atlanta, Ga., this week, with Macon and Columbus to follow, after which a tour into Florida.

Gladys Wonderlin, who left the company in November, on account of illness, at her home in Des Moines, returned to take up her work as prima donna, at Waycross. Everybody glad to see her back. Some singer this gal.

The roster of the company is: Jack Amick, manager and producer; Carl Adamsson, Earl Lane, Clyde Barrett, Mr. and Mrs. Matthews, Louis C. Meir, musical director; Lillian Cumming, Pauline Landrum, Gladys Wonderlin, Luella Lachapple, Marie Maxine, Leon Waycross, and Babe Brown.

THE Brownell-Stork Stock Co., of the Orpheum, Newark, N. J., will be the first to produce "Stop Thief." Mr. Stork has contracted to produce this play Jan. 19.

"THE LITTLEST REBEL" is now in its fourth week at the Morosco, Los Angeles, with great success. It will run into the fifth week.

THE Lester Lonergan Players, of New Bedford, Mass., will produce "The Littlest Rebel," Jan. 26.

THE Broadway Theatre Co., of Springfield, Mass., will produce "The Littlest Rebel" Jan. 19.

"ELEVATING A HUSBAND" and "The Only Son" have been selected by Vaughan Glaser, for production by his company, at the Metropolitan, Cleveland, O., during January.

"PEACEFUL VALLEY" was the offering week ending Jan. 17, at the Academy, Northampton, Mass., under the management of Jesse Boustelle

THE Linney-Courtney Stock, H. J. Linney, manager, is in its eleventh week at the Majestic, Evansville, Ind.

THE Keyes Stock Co., at Wichita, Kan, played "The Two Orphans," week of Jan. 5, to the biggest business since opening in that city in September. Hundreds were turned away. The company has been in the same location since Sept. 1, and has made a great many friends.

THE CHESTER WALLACE PLAYERS opened an indefinite engagement at the Bradford Theatre, Bradford, Pa., Jan. 5, presenting Alias Jimmy Valentine," to be followed by "The Prince Chap" and "A Woman's Way." Prospects are very bright for a most successful engagement. Aside from Mr. Wallace, the company includes: G. B. Swartz, manager; Phil Heege, Willard Robertson, Andrew MacKnight, Walter Sherwood, scenic artist; Edwin Patterson, Grover Barlette, Luella Arnold, Margaret Merriman, Vivien Laidlaw, Eva DeNar, Elsie Walton and Etta MacKnight.

AUGUSTA PERRY is heading her own company in stock at Gorman Theatre, South Framingham, Mass. Miss Perry has a company of fourteen people. She opened her stock season with "Paid in Full." This talented young actress is fast coming to the front, both as an artist and author, having produced several of her own plays. Her leading man is Walter Downing.

THE Angell Stock Co., playing Pennsylvania, Ohio and Indiana, is doing capacity business in spite of the usual after-holiday lull. Roster: Joe Angell, manager; Chas. E. Singleton, business manager; Rex McCall, Frank Root, E. B. Gallagher, La Mott Lewis, Roy Templeton, Alice Collison, Evelyn Sevier, Bertha Gallagher and Alice Bowdish.

THE season with the Dougherty Stock, so far, has been a very successful one. They left Texas in time to escape the floods, and we are at present playing to capacity business in Arkansas.

THE Chicago Stock, under direction of Charles H. RossKam, will play the new theatre at Rutland, Vt., Jan. 26. The house has one high priced show Jan. 24.

WM. FAVERSHAM has announced his intention to run a permanent stock company for New York.

JULIA NEVILLE, formerly of the Billy Long Stock Co., has organized a stock company to play at the Lyric Theatre in Chattanooga, Tenn., under name of Julia Neville Players. She has associated with her the following players: Winnie Tansey, J. Jack Joell, Caroline Page, Raymond House, Milton Cullen, Henry Walker, Bobby Strauss, Gussie Blanton, George Monroe, Edwin Calkins, Hilda Hardy and Agnes Reger. The opening play is "The Rejuvenation of Aunt Mary." Miss Neville made quite a hit in Chattanooga with the Billy Long Stock Co. She will manage both house and company.

THE Odeon Theatre, Newark, N. J., which has been running pictures, opened Jan. 12, with a stock company, in "A Wife's Secret," at ten, fifteen and twenty-five cents.

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NOTES FROM FERGUSON BROS.' STOCK CO.—We are now in our twelfth week in stock at the Marlowe theatre, Jackson, Miss. The business has been capacity for the past ten weeks, and it looks as if it would continue for an indefinite period. The show has made more than good, and are playing three bills per week. The business became so heavy Christmas week and New Year's week that it was necessary to put in two extra matinees to accommodate the crowds. The Marlowe seats 1,000 people. As a feature attraction, "Uncle Tom's Cabin" was produced for the first time in the history of Jackson, and the house was sold out for four performances in advance. This is a record for Jackson, as no other company has been so honored in the South, especially in the hot-bed of Confederacy. The fact that the Ferguson Bros. Stock Co. was allowed to play "Uncle Tom's Cabin" shows the estimation in which they are held by the citizens of Jackson. The Marlowe is under the management of McHughes & Ehman, who have the finest theatre orchestra in the South. The Ferguson Bros. Stock Co. is nearly intact, only two changes having been made since last Summer, and those changes have improved the company to a great extent, so that they now have the best stock in the South. The management of the Marlowe and the Ferguson Bros.' Stock Co. all wish THE CLIPPER and its friends a happy and prosperous New Year.

"THE WIFE" was used week ending Jan. 10, by the Frank North Players, at the Savoy, Fort Worth, Tex.

"OUR WIVES" opened the stock season at the Lyceum, Elmira, N. Y., Jan. 19. Lillian Bayer and Frank Fielder will play the leads. The stage will be under the direction of William Cullington.

"GRAUSTARK" was the offering week ending Jan. 17, by the Majestic Stock Co., at the Majestic, Erie, Pa. Lorna Elliott and Robert Le Sear played the leads, and will be supported by an excellent company.

EVA SCOTT wishes us to state that she is the only one featured with the Yale Stock Co. The company also includes: Billy Hall, Paul Boone, Charles Mahan, Evelyn Silver, Rita Vernon, J. Bernard Hurl, F. C. Wadsworth and George Raudenbusch.

"THE FORTUNE HUNTER" was the attraction week ending Jan. 17, at the Park, Taunton, Mass., under the management of Malley & Dennison.

"HAWTHORNE OF THE U. S. A." was produced for the first time in Kansas City by the Auditorium Stock Co., under the management of Meta Miller.

"LOVE WATCHES" was used week ending Jan. 17, by Eva Lang, at the Denham Theatre, Denver, Col., supported by the Denham Players. All plays are staged and produced under the expert direction of O. D. Woodward.

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Deaths in the Profession.

Charles E. Griffin.

Charles Eldridge Griffin, born at Saint Joseph, Mo., June 16, 1859, died at Albia, Ia., at 10 o'clock Sunday morning, Jan. 4, aged fifty-four years. Mr. Griffin was the oldest of ten children born to John W. H. and Fannie H. Griffin. On April 18, 1865, with his parents, he went to Albia, where he received a common school education.

At an early age he evinced a decided liking for the amusement profession, which became his vocation, and in which he was eminently successful, not only artistically but financially. He traveled both in this country and in Europe, his early migrations, in his profession, commencing in 1875, when he commenced giving exhibitions in school houses around Albia. He then joined Priest's Pavilion, a traveling show, and later became a partner in the Bob Hunting Circus, and was with it for thirteen years from 1886 to 1898. From this time until 1903 he was with the Ringling Circus. In the latter year he became connected with the Buffalo Bill Show as manager of the side shows and privileges, and shortly after became a part of that show, which toured Europe for four years and returned to this country with Col. Cody. He wrote a book called "Four Years in Europe with Buffalo Bill," on his experiences in the continent. In 1908 he was engaged with the A. W. Wheeler Circus, and in 1909 opened in Madison Square Garden, in this city, with the Ringling Circus. He suffered the first stroke of paralysis shortly after this, and returned to his home in Albia, where he remained until the end.

Mr. Griffen was married to Miss Ollie Sanders at Des Moines, Ia., in 1885, by whom he had one child, now Mrs. Maisy Finch, of Sloatsburg, N. Y. He was married a second time in 1898, in Rockland County, N. Y., to Miss Octavia Downs, and one child was the result of this union.

He bore his afflictions and sufferings, covering a period of nearly five years, with cheerfulness and patience, never complaining at his sad physical condition. In the early seventies he had learned the art of printing in the office of *The Albia Union*, and found the knowledge thus obtained to be of great value to him in his business career. He was a man of literary and scholarly attainments, was a fluent and forceful talker and writer, and was the author of several books and publications, touching on many subjects. His friends were numbered by his acquaintances, both in and out of his chosen profession. In boyhood he united with the Christian church of Albia, and remained a devotee of that faith and a member of that congregation until the time of his death.

Mr. Griffin had also lived in New York City for many years, and at Suffern, conducting a mail order business during the Winter seasons. He was a frequent contributor of good reading to THE NEW YORK CLIPPER, was its correspondent while on his itineraries for many years, and often referred to THE CLIPPER as "The Showman's Bible."

His mother, to whom he was faithfully devoted, preceded him in death, July 2, 1913. He is survived by two daughters, Mrs. Maizie Finch, of Sloatsburg, N. Y., and Alva Morse Griffin, of Norfolk, Va.; three grandchildren, his father, John W. H. Griffin, of Albia, Ia.; five brothers, W. B. Griffin, of Albia; Frank S. Griffin, of Kansas City, Mo.; Harry A. Griffin, of Denver, Col.; Fred I. Griffin, of Albia; and Dr. John M. Griffin, of Des Moines, Ia.; three sisters, Mrs. Lina M. Low, of Bells, Tex., Lucia B. Griffin, of Des Moines, Ia., and Mrs. Anna L. Jones, of Albia. Funeral services were conducted Tuesday afternoon, Jan. 6, at the Christian Church, in Albia, under the auspices of Astor Lodge, No. 505, A. F. and A. M., of which deceased was a member, with Rev. James A. Burns officiating, and were largely attended. There were many beautiful floral offerings. The near relatives from out of town in attendance were: Mrs. Lina M. Low, a sister, and two brothers, Frank S. Griffin and Dr. John M. Griffin. The pall bearers were: Ora U. Conwell, Cal W. Guthrie, Hon. N. E. Kendall, Tom D. Lockman, George D. Miller and Oscar C. Palmer, brother Masons of deceased. Interment was in Oak View Cemetery.

Gladys Drew, wife of Sidney Drew and daughter of McKee Rankin, died Friday night, Jan. 9, in her apartments in the Hotel Marlborough, New York City, after an illness of several weeks. Mrs. Drew was an actress of note and a playwright. She was married to Sidney Drew, a brother of John Drew, in 1889. Their first appearance on the stage after their marriage was in 1891, with "The Girl from Mexico." Her mother was known on the stage as Kitty Blanchard. Under the pen name of George Cameron Mrs. Drew wrote extensively for the stage and for magazines. Her play, "Agnes," was produced at the Majestic Theatre on Oct. 7, 1908, with Nance O'Neil in the leading role. "The Still, Small Voice," a sketch written by Mrs. Drew, was put on at the Fifth Avenue Theatre, on March 4, 1912, and both Mr. and Mrs. Drew appeared in it.

Cuyler Hastings, an actor, committed suicide Saturday night, Jan. 10, by shooting himself in the right temple with a revolver in his room at 272 Fourth Avenue, New York City. His landlady found him fully dressed lying on the floor about midnight. Mr. Hastings was about fifty years old. He appeared in "The Woman" at the Republic Theatre, two years ago, and toured with a road company in the same production last year. Last March he suffered a stroke of paralysis, and had failed in health ever since. A few weeks ago he returned from a trip abroad for his health. Before his illness he had toured Australia with his own company, in "Sherlock Holmes" and "If I Were King." He was a member of the Lambs and Players Clubs. One sister survives him.

Mrs. Barry Gray, wife of Barry Gray, the author, died at their home, 720 North Fifteenth Street, Philadelphia, Pa., Jan. 9. Mrs. Gray entered the theatrical profession in 1890, and for a number of years toured this country with her husband, with their act, Gray's Marionettes. Mrs. Gray's ill health caused their retirement recently, and they settled in Philadelphia.

George K. Fortesque.

George K. Fortesque, actor, well-known in burlesque and musical comedy, died early Tuesday morning, Jan. 13, in St. Vincent's Hospital, in New York, of Bright's disease, after a long illness. Mr. Fortesque had not appeared on the stage for several years on account of ill health. He was sixty-seven years old. Born in England, came to this country when he was sixteen years of age, and soon after began acting in stock companies, first in Boston and later in Philadelphia.

Female impersonation was Mr. Fortesque's forte, although in late years he played a number of male parts. His first hit was as Clorinda, in the burlesque of "Cinderella," with the then famous Wallace sisters. He was later engaged as Catherine, in the Rice production of "Evangeline," and he was very successful in this part, frequently for more than twenty years. His last appearance was in Rice's revival of "Cinderella," at the Children's Theatre, in which he resumed his original part.

In male parts Mr. Fortesque's greatest success was in "San Toy," in which he was very popular. He was a man of very large build, and in good health weighed more than three hundred pounds. He is survived by his wife, living at No. 992 Simpson Street, and a daughter, Viola, who is an actress and is now with "The Poor Little Rich Girl." Funeral services took place Jan. 15, at St. Vincent de Paul's Catholic Church, in West Twenty-third Street, and interment made in Evergreens Cemetery. His daughter, Viola Fortesque, was unable to reach New York in time for the funeral, but a magnificent floral tribute arrived from members of the company. Other floral pieces were received from members of the profession in this city. James T. Powers, the comedian, and life long friend of the deceased actor, took charge of the funeral arrangements. The services were conducted by Rev. Father Burke, of St. Vincent's Church.

Frank Dudley.

Frank Dudley. An unsigned communication from Hammond, Ind., informs us that Frank Dudley, for many years a successful stock manager, and owner of the Frank Dudley Stock Co., was instantly killed, Jan. 6, in an automobile accident, while driving from Brunswick, Ind., to Hammond.

For the past two years Mr. Dudley had been located in Galveston, Tex., during the Winter, and Pueblo, Col., in the Summer. His trouping of late years has been entirely through Southern territory, where he and his company had made a host of friends. Mr. Dudley was loved by all he came in contact with. He was a clever director and an artistic leading man. He was married Aug. 7, 1904, to Cora Belle Bannie, of Hammond, Ind., and under his guidance she had played the leading roles of the company for seven years.

He leaves a $17,000 life insurance and a $10,000 estate to his wife, who will retire permanently from the stage. Mr. Dudley was a life member Elk, of Tampa, Fla., 704. He was a devoted husband, and a man of splendid principals and happy nature. The body was taken to his boyhood home town, Weeping Water, Neb., for burial following Elks' services at Hammond.

John Flynn.—Al. Fostell informs us that John Flynn dropped dead at the Broadway Theatre, Philadelphia, Pa., Thursday evening, Jan. 15, just as he came off the stage at the finish of his act, about 10 P. M. He was playing the Irish part in Duffy & Santelle's miniature musical comedy act, "The Big Surprise." He fell, and a doctor was summoned, but death had been instant. Mr. Flynn was a former partner of John F. Leonard, Low of Leonard and Fulton. Leonard and Flynn traveled for years together with all the leading variety companies of their day, and were known as the "Irish Cookoos." For several seasons they starred in their own musical comedy from coast to coast. Mr. Flynn was sixty-five years of age, a member of Brooklyn, No. 2, Lodge of Elks, and the White Rats of America. A brother in Buffalo and a sister in Waterloo, N. Y., survive him.

"Grapho" (Fred Booty), known as "the animated cartoonist," died at the Peter Bent Brigham Hospital, in Boston, Mass., Jan. 13. He is survived by his wife and a five-year old daughter, who are in needy circumstances in London, Eng. Mr. Booty's last wish, made to Charles F. Madden, of 49 Bickerstaff Street, Boston, was that he (Mr. Madden) would try to raise money enough to send his wife and child to their home, in Perth, Australia, N. S. W. The British relief society took charge of the body for burial.

S. C. Sandgran, of 337 East Garfield Boulevard, San Francisco, Cal., recently engaged to play a comedy role at the Gaiety Theatre in that city, died, Jan. 12, at the Isolation Hospital, from facial erysipelas. He had been confined at the hospital for three weeks, following an attack suffered at his second rehearsal at the theatre. Mr. Sandgran was well known throughout the East, having played with some of the best musical comedy companies. He was thirty-seven years of age.

Imogene Van Dyke (Mrs. Albert Henriques), one time favorite actress, died Jan. 15, of cancer, at 72 Christopher Street, New York City, where she and her husband had lived for ten years. She made her stage debut with John McCullough, and later became leading lady for Lester Wallack, and when the dramatization of Jules Verne's "Around the World in Eighty Days" was first produced she played the leading feminine role. Miss Van Dyke was a daughter of General Rowe, of Ohio.

Robert Crookes Jr., a playwright and actor, died at his home, 144 Front Street, Port Jervis, N. Y., Dec. 27, after a twelve days' illness of brain fever and paralysis of the spine, aged twenty-seven years. Deceased was the son of Mr. and Mrs. Robert Crookes, formerly of New York City. His mother and one sister, Mrs. Mabel Hutchins, both of Port Jervis, survive him.

Henry C. Peakes, a singer, formerly with Lillian Russell, in the Weber Opera Co., died Jan. 8, at Amityville, L. I. Funeral services were held at the Funeral Church, 241 West Twenty-third Street, Frank Campbell Building, this city, 12, and interment made in the Actors' Fund Plot in Evergreens Cemetery, Brooklyn.

Alice Carle.—Alice J. Carle, the former opera singer, whose death was announced in all the leading papers in the East, sends this telegram to *The Portland* (Me.) *Express-Advertiser:* "Wrong report. I am living in East Oakland, Cal., at No. 2243 Forty-second Avenue."

Frank Dudley, well known as an actor and manager, and for many years successful at the head of his own company, as well as in other stock companies, was killed in an automobile accident at Hammond, Ind., Jan. 6. His wife survives him.

Georgiana Pelletier (Mrs. A. G. Domers), sister of Pierre Pelletier, died suddenly Jan. 12 at her home, 44 Cabot Street, Holyoke, Mass. Three children survive her.

OUT OF TOWN NEWS

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) "A Fool There Was" Jan. 18-20, Thurston, the magician, 22-24.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 18-21: Lalla Selbini and company, Princeton and Yale, Alva York, Harry Webb, and Lucille Mulhall and company. For 22-24: Black and White, Lewis and Norton, J. C. Nugent and company, Welch, Mealy and Bell, and Eight Society Dancers.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Bill for 19-21: "A Night on Broadway." For 22-24: Four Bostonians are featured.

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NOTE.—Al L. Thielbar is now local manager of the Hippodrome. Mr. Thielbar was THE CLIPPER'S correspondent with the Young Buffalo Wild West Show last season.

Quincy, Ill.—Bijou (W. N. McConnell, mgr.) bill Jan. 19-21: "Oh, Look Who's Here," a musical tabloid. For 22-24: "The Only son," tabloid.

EMPIRE-HIPPODROME (W. L. Busby, mgr.)—"In the Bishop's Carriage" was the attraction 18, 19.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) Mme. Alla Nazimova, in "Bella Donna," Jan. 19.

PIEDMONT (Ed. G. Gidley, mgr.)—Bill 19-21: Luona and company, Billy Morse, Two Lucifers, Dancing Christies, Warren and Brockaway, and others.

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PHILADELPHIA.

The new offerings the current week consist of Raymond Hitchcock, in "The Beauty Shop," at the Forrest; "Oh, I Say," at the Lyric, and "The Shepherd of the Hills," at the Walnut. Zero weather the fore part of the week kept down the attendance at the houses, but the more moderate weather at the later part of the week resulted in an increased attendance.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"The Magic Flute" will be sung 20. On the remaining nights the film production of "Traffic in Souls" will be continued.

FORREST (Nixon & Zimmerman, mgrs.)—Raymond Hitchcock gives his first local view, 19, of "The Beauty Shop." "Joseph and His Brethren" departed, 17, after four weeks of excellent business.

LYRIC (Lawrence Blumberg, mgr.) — "Oh! I Say" has its local *premiere* 19, for an extended stay. Harry Lauder's popularity is greater than ever, and the houses last week were of capacity size. His act lasts over an hour, and at its conclusion the audience clamored for more.

ADELPHI (Lawrence Blumberg, mgr.)—"Within the Law" has gripped local audiences, and last week, which was the fourth of its stay, attracted big audiences. Helen Ware's acting continues as the big feature.

BROAD (Nixon & Zimmerman, mgrs.)—"Madame President," with Fannie Ward, was a clean hit to jammed houses last week. The audiences greatly liked the Gallic flavor of the play, and gave the star an enthusiastic greeting. W. J. Ferguson, Amy Lee and George Giddens, gave admirable support. The second week begins 19.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Trail of the Lonesome Pine" possesses a lasting quality unlike other plays, and big houses, last week, were present to witness Charlotte Walker in her admirable presentation. The second week starts 19.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock, in "Fortunato and I," "The Tiger," "Literature" and "The Man in the Street," continued last week to good returns.

WALNUT (W. D. Wegefarth, mgr.)—"The Shepherd of the Hills" 19-24." "Excuse Me," as rollicking as ever, completely filled the house last week at all of the performances. Walter Fisher and Temperance Reid were entirely capable in the leading roles.

ORPHEUM (C. K. Lord, mgr.)—"Where the Trail Divides" 19 and week. Last week splendid audiences found "The Divorce Question" entirely to their liking. Louis Hollinger came up to the requirements in the leading role.

AMERICAN (James Wall, mgr.)—The stock offering week of 19 is "Mary Jane's Pa." "The Rosary" was skillfully acted last week to the usually big houses.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "The Girl from Out Yonder." Last week, "Sapho" was produced in excellent style, Emily Smiley achieving a success in the title role.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Neptune's Garden" is the feature act week of 19, in addition to Dorothy De Shelle and company, Hickey Bros., Belle Blanche, "The Porch Party," De Renzo and La Due, Edwin George, Matt and Maxfield, Avon Comedy Four and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 19-24: Six Diving Girls, Freiss Trio, Tom Linton and company, Nelson Waring, Doc. O'Neill, the Five Mowatts, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 19-24: Kinkaid Players, Wm. Lampe and company, Wilton Bros., W. E. Browning, O'Brien and Lear, Davis and Scott, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 19-24: Harry Van and company, Bertha, Creighton and company, "The Girl in the Moon," Bowman Bros., Musical Gordon Highlanders, Mason and Murray, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 19-24: Sam Watson's Farmyard, Goldsmith and Hoppe, Holden and Harron, McCormick and Wallace, De Witt and Stewart, the Peers, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 19-24: Kuma Japs, "Peter, the Great," Graham and Randall, Joe Lanigan, Taneen and Claxton, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 19-24: Karno Comedy Co., "What Happened in Room 44," Baby Ann, Kipp and Kippy, Moore and Jenkins, Barto and Clark, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 19-24: Arthur Hoopes and company, Bison City Four, the Four Viennas, Marceau and company, De Lea and Ormo, George Barron, and moving pictures.

FRANKFORD (J. Freihofer, mgr.)—Week of 24-29: Gowdelewski Troupe, Colonial Trio, "Fourth Degree," Jennings and Wilson, Princess Suzanne, "The School Playground," and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 19-24: Great Leon and company, Carson and Willard, Cotter and Boulden, Franklin, Wilson and company, Harry Antrim, Blocksom and Burns, and moving pictures.

EMPIRE (Wm. C. Cameron, mgr.)—Al. Reeves' Show is scheduled for week of 19. The Star and Carter Show was voted the best ever by big houses last week. Jack Conway was the comedy star, and his work was gilt-edge. Billy Welp, Beulah Benton and the Electric City Trio also furnished pleasing acts. The Liberty Girls 26.

CASINO (Elias & Koenig, mgrs.)—The American Beauties will be on the job 19 and week. The Rosey Posey Girls faced a dozen big houses last week. The show was decidedly diverting, the two burlesques, "The Mayor's Election" and "The Dashing Widow," being more than ordinarily lively. Girls of the Gay White Way follows.

TROCADERO (R. C. Morrow, mgr.)—The Stars of Burlesque 19 and week. Taylor's Tango Girls were an up-to-date aggregation last week, to fine houses. Gladys Sears was the star, and she scored big. Assisting her were Tony Kennedy, John Powers, Bertha Rich and Leona Murray.

GAYETY (John P. Eckhardt, mgr.)—The stock burlesque keeps adding to its popularity. Last week the burlesques were entirely up-to-date, and enlisted the services of Sam Micals, Jack Perry, Jim Daly and a host of others.

DUMONT'S (Sam Dumont, mgr.)—There was no change in the bill last week, the big houses enjoying the skit, "Holiday Visitors from Frankford." Bennie Franklin and Joe Hortir' specialties were greatly liked while Eddie Cassaday's monologue kept the audiences in a hilarious mood. Royden, Lemuels and Lawrence, in a new skit, also made a big hit. There was the usual weekly change in the first part.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PALACE, PLAZA and LIBERTY, gave vaudeville and motion pictures.

NOTES.

A PORTION of the concrete work on the rear portion of the Stanley Theatre, now in the course of construction on Market Street, West of Sixteenth, collapsed 15, resulting in the death of one man and the injury of several others.

E. M. NEWMAN began his series of travel talks at the Academy of Music 16.

MISCHA ELMAN is booked for a concert at the Academy of Music 22.

THE Mask and Wig Club of the University of Pennsylvania has leased the Forrest Theatre for Easter week for its annual production.

MANAGER JAMES WALL, of the American stock, is back again to his duties after a week's illness.

THE Philadelphia Operatic Society sing "The Golden Legend" at the Academy of Music 29.

HELEN REIMER has been engaged as character woman with the Orpheum stock, which will open at the Chestnut Street Opera House early in February.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Shepherd of the Hills" Jan. 19, "My Friend from Kentucky" 22, Martin's "Uncle Tom's Cabin" 23, 24.

ORPHEUM (A. E. Denman, mgr.)—Bill 19-21: Harkins, O'Brien and Cormack, Harry Lamore, Leroy Harvey and company, Carrie Lillie. Bill 22-24: "The Big Surprise," Evans and Vidocq, Bicknell and Gibney, and Peake's "Educated Blockheads."

CINCINNATI.

New Year's offerings of strong plays are making January the most notable month of the season. Cincinnati still continues to be a luminous spot on the Thespian map, and business is good.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Klaw & Erlanger offer "The Poor Little Rich Girl" Jan. 19. Last week Henrietta Crosman enjoyed the week among old friends and followers. "The Tongues of Men" proved a comedy of more than ordinary note. Edward Childs Carpenter has provided a vehicle for a most delightful evening's jaunt into the field of romance. As Jane Bartlett, the fair comedienne proved her artistic versatility. She was surely the temperamental prima donna, and her associate players included such good people as Frank Gilmore, Sheridan Block, Paul Douset, Katherine Presley, Edward Lee, Laura McGilveroy, Benton Grove and Mary Mitmann. "Stop Thief" comes 26.

LYRIC (Carl Hubert Heuck, mgr.)—"A Modern Girl" comes 18, with Olive Wyndham, Joseph Kilgour and Charles A. Stevenson, and other Shubert Players. Doris Keane achieved a triumph last week, in "Romance." She took the role of Marguerite Cavallini, and was surrounded by a capable company, with Leslie Faber, H. Nye Chart, Herman Gerold and Gilda Varesi among important factors in the splendid presentation. "Peg o' My Heart," with Elsa Ryan, is coming back 25.

B. F. KEITH'S (John F. Royal, mgr.)—Eddie Foy and all the seven little Foys are coming 18. Others: McCart and Bradford, in "The Second Generation;" the Three Bartos, Alexander Brothers, Josephine Dunfee, Hines and Fox and McConnell and Simpson, in "The Right Girl." Cincinnati in motion.

WALNUT STREET (Willis F. Jackson, mgr.)—"The Old Homestead" is coming for its annual 18, after a week of hilarity—"The Newlyweds and Their Baby." Leo Hayes and Beattie Evans portrayed the famous McManus characters, while "Snookums" was put on in famous "Da! Da!" style by Harold West. Others were: Milton Watson, W. A. Ormaland, Fannie Thatcher, Frances Folsom, Charles Betchell and Fred Evans. Good crowds. "What Happened to Mary" follows 25.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players are to offer "Forty-five Minutes from Broadway" 18. Last week, George H. Broadhurst's farce, "What Happened to Jones," was given a snappy, jolly interpretation. Charles Gunn was the Jones of the cast. J. Irving White was Prof. Goodly, Walter Lewis, the Richard Heatherly, and William H. Fostelle the genuine Bishop of Ballarat. Alvina Starlight was played by Elizabeth Hunt. Willie Pearce got much comedy out of Helma, the Swedish maid servant. Cissy and Marjory were sustained by Lillian Kimble and Florence Binnsmore. Danesi Matthews was a stately Mrs. Goodly. Business fine.

EMPRESS (Geo. F. Fish, mgr.)—"The Mermaid and the Man" was the feature promised 18. Others: The comedy drama, "The Punch;" "Bob" Hall, the Upside-Down Zeraldas, Louis Granat, and Berry and Wilhelm. Motion pictures.

GAYETY (Larry Nelms, mgr.) — The Roseland Girls are due 18, with "Blutch" Cooper and Lillian Fitzgerald. Last week the Golden Crook Burlesquers, piloted by Jacobs & Jermon, put on "From Rags to Riches." The performance was fine. Handsome girls, beautifully garbed, with clever comedians, formed the nucleus of an enjoyable show. Not the least impressive number was the Ballet de Luxe, in which Frank and Kitty Howard are central figures. They scored a six-time encore. Frank Burt is immensely funny. Maud Rockwell, Flora Vernon, Vic Plant, Frank Dobson and Jack Strouse were members of the company in pleasing evidence. "Follies of the Day" follow 25.

OLYMPIC (McMahon & Jackson, mgrs.)—Girls from the Follies arrive 18. Last week, Blanche Baird's Beauty Show proved a big hit. It was a return engagement, and the houses were filled to overflowing. "The Tailor Made Girl" is surrounded by some pretty girls. Clara Gibson and Marie Bucher are co-leaders. Eddie Dale and Al. Lipman were chief fun-makers, aided by the Tom Beesons Sr. and Jr., and Jennie Dunn. The company put on "Tournament Day at the B. B. C." and "A Trip to the Catskills." The Girls from Joyland 25.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co. will put on Oscar Shaws' musical comedy, "Ein Walzertraum" 18.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—In addition to the mystic act of Mlle. Sahara, last week, vaudeville turns were provided by Turno and Turner, Frank Nash and Gilbert and Graham.

STANDARD (Harry Hart, mgr.) — The World Beaters are to provide the burlesque 18, when "A Night on Broadway" and "Brown Among the Daisies," will be offered. The girl in Blue, Millie De Leon, continues another week.

WINTER NEWSLETS.

BLANCHE BARD'S pianologue was a feature burlesque followers were talking about last week.

FRANCIS MACMILLEN dismissed the matinee audience at the Lyric 11, and confined his musical effort to the evening program.

THE JOHNSTONE TWINS and Walter Muscroft are Orpheum Winter Garden cards.

DE COURSEY CASON AND AL. SAUNDERS are singing at the Orpheum Winter Garden.

JOSEPH RATLIFF, who was at B. F. Keith's with Charles Howard and Dorothy Harder, is a Cincinnati boy. He is a V. of C. as well as Woodward High grad.

DR. ERNEST KUNWALD and the Cincinnati Symphony Orchestra went to Springfield, O., and scored a musical hit. Governor Cox was there. Emil Heermann was the soloist at the Emery Auditorium concerts 16-17.

CHARLES SOUTHWELL, who is to succeed Manager Miller as director of the Columbia Theatre in Indianapolis, was here, the guest of Carl Hubert Heuck.

FRANK GIBBONS was in town talking "Bought and Paid For."

"HATS OFF" is the edict which will be enforced hereafter at the Symphony Orchestra concerts.

WALLACE MUNRO is here in advance of Tetrazzini and Titta Ruffo, who are to sing at Music Hall 21.

"BOB" HEUCK the youngest of the family, has gone to Indianapolis to begin his theatrical business career as assistant treasurer of the Columbia Theatre, of the Eastern burlesque wheel.

MUSIC HALL is to be opened to the public and free exhibitions of "The Creation" and "The Deluge," in motion pictures, are to be given under the auspices of the International Bible Students' Association. The first of the twice-a-day shows occurred 18.

Wooster, O.—City Opera House (Kittler & Limb, mgrs.) Howe's pictures Jan. 20, "Lavender and Old Lace" 23.

ALHAMBRA (J. H. Knepper, mgr.)—Photoplays and vaudeville were attractions 15-17. Rose Berry, pianist; George Carvette, acrobat and contortionist, and Roy Lee Wells, comedian, first half of week of 19. Chas. Ruffy, comedian, and Roberts and Fulton, singers and talkers, 22-24.

LYRIC and WALLACE, pictures only.

NOTES.—Hilda Peterson, a winsome and clever little violinist and impersonator, was a feature at Alhambra 15-17.....James Edwards is stage manager at the Alhambra.....Knights of Pythias will put on a minstrel show at City Opera House Feb. 10.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill Jan. 19 and week: Eva Fay, "Isle of Smiles," Thompson and Randall, Waer and Warring, and Bioscope.

SMITH'S (Tom A. Smith, mgr.)—"Freckles" is booked for 28. Motion pictures on open dates.

Evansville, Ind. — Wells' Bijou (Chas. Sweeton, mgr.) "Mutt and Jeff in Panama" Jan. 18, "The Doll Girl" 20, "The Madcap Duchess" 22.

NEW GRAND (Wm. McGowan, mgr.)—Bill 19-21: Ollie Young and April, Pearlson and Goldie, "When Women Rule," Clark and McCullough, and Schreck and Percival. For 22-25: Curson Sisters, Hayes and Johnson, Violet McMillen, Gypsy Countess, and Tracy and Rose.

MAJESTIC (Chas. Sweeton, mgr.) — Happy Widows 18, Linney-Courtney Stock Co. 19-24.

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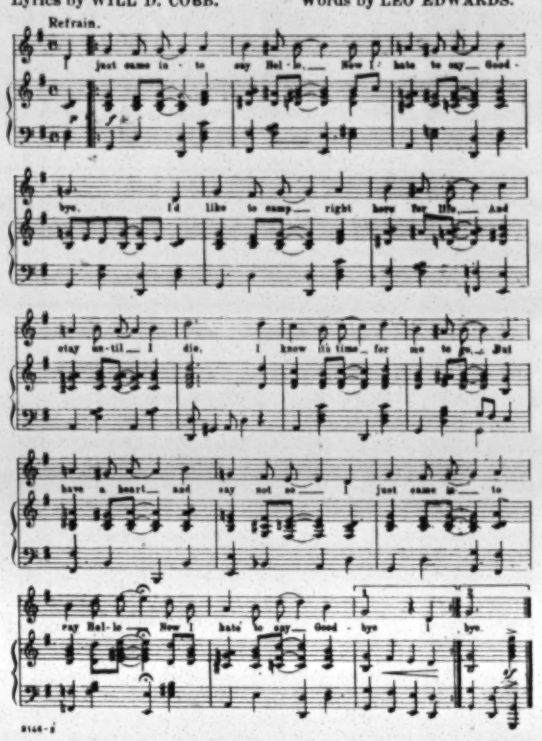
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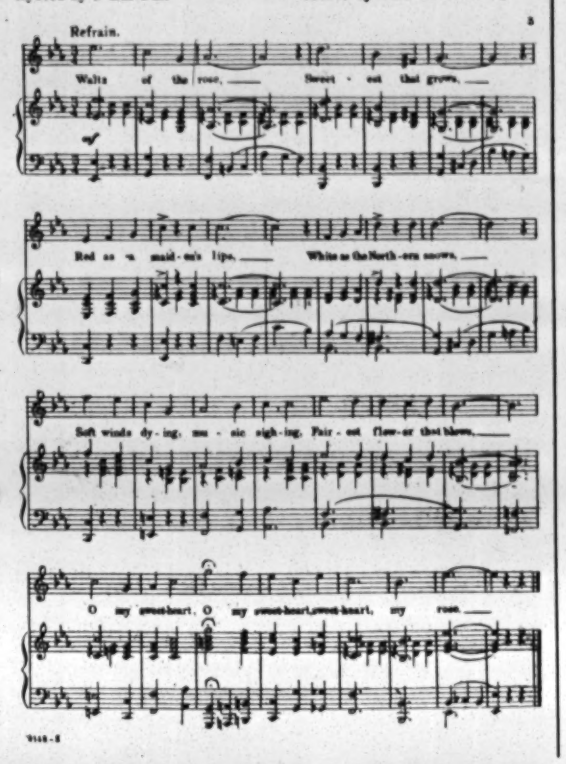
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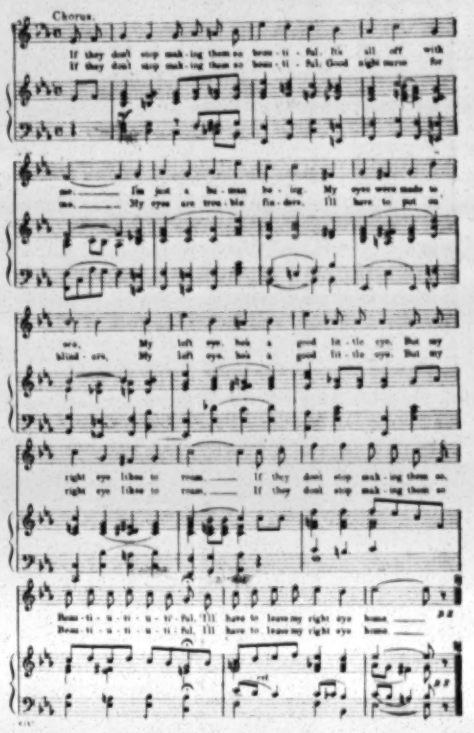
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World of Players.

MRS. WALT WILLIAMS (Ethel Foster), a well known stock and repertoire ingenue, mourns the loss of her mother, Mrs. Ida Foster, who died at the family residence, in Fairmount, Ind., Jan. 1, after an illness of about three months. Miss Foster was traveling with a company in the West when she was called home. She was with the Klimt & Gazzolo Stock, in Philadelphia, during that company's run in that city. She will remain home with her father for a few months' rest before returning to the stage.

ALMA CLARK, who has been at work in Houston, Tex., for some time, spent the holidays at the home of her parents, Mr. and Mrs. Wm. V. Clark, 2601 St. George St. Miss Clark sends her best wishes and regards to all her friends in the profession.

LOUIS BAER, musical director, closed with the Margaret Anglin Co., at Toronto.

GEO. M. DEVERE writes: "I just received THE CLIPPER, and I see a write-up from Mr. Dumont regarding the small train running through the legs. Mr. Dumont must remember that there are other old timers living who saw those things besides those he mentioned. The small train running through the legs was done as far back as I can remember, 1869, when Geo. L. Fox and C. E. Fox did it at the Olympic, on Broadway, under the management of Poole and Donnelly, in "Humpty Dumpty," and from 1879 to 1882 Billie De Vere and myself, under the name of the De Vere Bros., did a specialty, called "Station Forty-seven," and we used a small train of cars in it, and one was across the track and the other ran to the rescue, picked him up, and the train would run through the legs of both of us, which was our finish; and I know that it was taken on a burlesque from Oliver Doud Byron's "Across the Continent." Yours truly GEORGE M. DE VERE, *en route* "In Old Kentucky" Co."

GAELAND GADEN, who was leading man and director of "What Happened to Mary," under the management of Sidney R. Ellis, closed the season in Paterson, and was immediately engaged for "The Master Mind."

GEO. W. GEBOW will send Thomas Dixon's play, "The Sins of the Father," on the road again, opening Feb. 2, in New England.

MR. AND MRS. GEO. HAWLEY, of the Marshall Players, celebrated the first anniversary of their wedding Jan. 7, by giving the members of the company a treat to an elaborate three course dinner, which was greatly enjoyed by each and every member of the company. After dinner a few hours were spent in telling stories, games, singing, instrumental music, etc. Mr. and Mrs. Hawley received some beautiful presents, and in the small hours of the morning the company dispersed to their respective hotels. Wishing Mr. and Mrs. Hawley many returns of the day.

HARRY ANDREWS AND MILTON LEWIS will open the Lackawanna Theatre, at Olyphant, Pa. (five miles from Scranton), on Feb. 1. One night stand shows will be played.

NOTES FROM W. H. LOCKE'S "GIRL AND THE GAWK" Co., Ed. H. Branch, manager.—We are now in our eighteenth week of successful business through Minnesota, Wisconsin and Iowa, with Myrtle Barcume playing the Girl and Ed. H. Branch, the Gawk.

H. E. COLE GROVE, manager of the Eldred Opera House, informs us that "What a Girl Can Do" played his house to big business Jan. 7, and was well liked.

B. N. MELSON writes: "Opened season with great success, Jan. 8-14. Roster as follows: Business manager, B. N. Melson, late of the Entertainers De Luxe; June Connor, musical director, late of the Manhattan Players; Meneta Holsworth, Maxine Curtiss, Harry E. Lloyd, Jas. Shaw."

"OFFICER 666" (SOUTHERN), under the management of A. S. Stern & Co. is in its twenty-second week at New Orleans. The show opened Labor Day, and no change in the cast up to date. The roster is as follows: E. Greenberg, manager; J. E. James, in advance; Daniel Hamilton, Edwin Evans, Wm. Keighley, Charles Kyle, Ernest Mack, J. R. Williamson, R. W. Graham, J. S. Jones, Helen Burton, Sadie Small, Mrs. Beverly Burton.

THE OPELS write: "We have closed our little show until next May. We were out thirty-three weeks and did O. K. We covered eight States. We will open our eighth season May 4. Are at present located in Toledo, painting our outfit and booking next season's route."

ANNA LYNDON has undergone a very severe operation at Huron Road Hospital, in Cleveland, Nov. 19. She is gaining rapidly now, and expects to be able to return to her home at Homeworth, O., by Jan. 25. Dr. Chas. Lyndon had to close his vaudeville company in Iowa in September, on account of Mrs. Lyndon's health.

"THE TRAFFIC," a play by Rachael Marshall and Olive Bailey, was barred at Bloomington, Ill., recently, according to newspaper reports from that city.

HARRY BISSING, European representative for Klaw & Erlanger, arrived from Europe, 14.

EUBILL BARBARETO has left "High Jinks."

MORT SINGER is the proud papa of a new Singer Girl, born 11.

"THE DEAR FOOL" will be seen shortly at the Garrick.

"DAMAGED GOODS" will be presented in Yiddish. David Kessler has the rights.

NAT M. WILLS has asked for an annulment of his marriage to La Belle Titcomb, on a technicality in the Illinois divorce laws.

THE United States Circuit Court of Appeals has sustained the ruling of the lower court holding that the *finale* of the opening act of "All Aboard" constitutes an infringement of the "Girl on the Film."

THE CROSS OF THE LEGEND OF HONOR has been awarded to Mme. Sarah Bernhardt.

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NEW PITTSBURGH THEATRES.

More new theatres are being built in Pittsburgh, Pa., by the Harris & Davis interests, which is considered one of the most enterprising and highest class theatrical combines that has ever done business in that city. Ground has already been broken for the New Schenley Theatre, which will be a fifteen minutes' ride from the heart of the city, passed by more than thirty car lines. The exact policy of this house has not yet been announced, but it is the expectation of many to learn that it will house the highest class road attractions, such as are now playing at the Alvin.

A name for the other new house has not yet been decided upon, but it will be located on Smithfield Street and Oliver Avenue, running back to Cherry Alley, and will be a large structure, and possess a roof garden. It is expected that high class vaudeville will be given here, and should these predictions materialize, the Harry Davis Stock Co. will be removed to the present Grand Opera House, where it originally started many years ago. Messrs John P. Harris and Harry Davis both stand for only the best possible in the way of entertainment, and have a wide reputation for producing clean shows. By the beginning of next season they will be the owners of seven good houses in Pittsburgh.

JOE SCHAGRIN PROMOTED.

Joseph Schagrin, who has been resident manager of the Park Theatre, in Youngstown, O., for District Manager L. B. Cool, of the Feiber & Shea interests this season, has been promoted to the position of manager in charge of the Feiber & Shea Opera House in New Brunswick, N. J.

Mr. Schagrin was formerly manager at the Grand, at which theatre he began as usher and program boy. For some years he was widely known as the "youngest manager in the United States."

"OMAR, THE TENTMAKER" will leave the Lyric Theatre, New York, Jan. 31, and on Feb. 3 William Faversham will begin an engagement in Shakespearean repertoire.

CONCERNING THAT "MINIATURE RAILWAY" DEBATE.

The communication of Frank Dumont in THE CLIPPER of Jan. 10, exemplifies the old saying that "there is nothing new under the sun." In his reference to the miniature railway scene used in "Desperate Desmond," the writer well remembers seeing a similar scene in a burlesque written by Mr. Dumont, entitled "Our Boys," and produced by Carncross & Dixey's Minstrels at the Eleventh Street Opera House, Philadelphia, in 1876, which takes us much further back than Mr. Dumont claims in his article, and I still have a program of the production.

The writer also remembers seeing many other burlesques written by Mr. Dumont—"Helen's Babies," "Peck's Bad Boy," "Making a Hit," "Marked for Life" and "Under the Kerosene Lamp," a burlesque on Augustin Daly's "Under the Gaslight," and well remembers seeing Mr. Dumont as far back as 1869 and '70 with Duprez & Benedict's Minstrels, when Lew Benedict, Geo. H. Edwards, Fox and Ward, and Gulick were with that company. D. A. LITTLE, Altoona, Pa.

HAPPY BENWAY AN ELK.

The members of Griffin Lodge of Elks, of Griffin, Ga., extended and accepted an invitation to be the guests of the William Todd Vaudeville Show for the Monday night performances in that city, Jan. 19, where the show began a week's engagement, and all the members of the lodge of Elks were admitted free.

Following the performance, A. P. "Happy" Benway, chief comedian of the show, who was recently elected to receive membership at Gaffney, S. C., was initiated into the mysteries of the order at the meeting of the local lodge of Elks, which were adjourned until after the show for the purpose of conferring the degree on the showman. The Elks attended the performance in large numbers.

JOHN ERNEST WADLEIGH received a verdict of six cents damages in his suit against Loring Tozkin for alienation of his wife's affection, Mrs. Wadleigh was Vera Black.

THEATRICAL MECHANICS OF PORTLAND.

The Theatrical Mechanics Association have opened new rooms in Greely's Theatre, in Portland, Me., which were provided through the courtesy of Manager Greely, and enjoyed a Dutch lunch, following the installation of officers and the reception of new members last week. The new officers installed by District Deputy President Howard A. McCallum were: President, Edward A. Kent; vice president, H. W. Hutchinson; treasurer, Harold W. Black, recording secretary, Howard A. McCallum; financial secretary, Howard T. Goggins; assistant financial secretary, Jas. W. Greely; chaplain, Paul Hutchinson; trustees—B. W. Nichols, D. D. Leader and Max Simboleck.

Among those present were: Jos. Lawrence, Ralph Tingley, John Junior, Jas. Dickson, Al. Ryser, J. W. Greely, D. D Leader and many others connected with the theatrical and musical life of that city.

HARLEM'S NEAR WEDDING.

Wedding bells will soon ring out for Fred. Priest, the dapper, curly headed secretary to Manager Sam Tauber, of the Colonial Theatre, and Minnie Herrman, the pretty brunette telephone operator of B. F. Keith's Harlem Opera House. It is really a romance of the switchboard. Young Priest presides over the Colonial wires in the evenings, and Miss Herrman's nights are similarly occupied up at the Harlem Opera House.

During the first week in March, when the happening is scheduled to take place, Mr. Priest's care-free independence will automatically cease, and he will immediately begin taking dictation and orders from Miss Herrman, exclusively. An elaborate supper will be served at an uptown hotel, after which the wedding guests will repair to the Harlem Opera House, at the invitation of Manager Harry C. Swift, to witness a performance of "Bachelors and Benedicts."

CHARLES FROHMAN will present "The Land of Promise" in England. Billie Burke will remain in America until July.

"BEAUTY SHOP" DOING BIG.

Managers of big attractions have been complaining that business on the road has been "dead" all season, but the fact remains that the public will support a good show. To prove it, Cohan & Harris permitted a CLIPPER representative to look at the treasurer's reports of Raymond Hitchcock, on the one night stands. The comedian is starring in "The Beauty Shop," a musical comedy by Channing Pollock and Rennold Wolf.

Wheeling, W. Va., evening, $1,810; Canton, O., evening, $1,906; Youngstown, O., matinee and evening, $2,997; Akron, O., evening, $1,800; Altoona, Pa., evening, $1,757; Cumberland, Md., matinee and night, $2,618. The total for the week was $12,888.

The show this week (Jan. 26) is at the Forrest, in Philadelphia, and is doing the business of the Quaker City.

"FARMER JONES" TAKES NO. 3.

Elmer H. Baker, aged seventy-four years, was married to Daisy Burger, thirty-four years old, in Coalesville, Pa., a few weeks ago, Judge Myer, of that place, officiating.

The wedding was the culmination of a romance begun nearly two years ago. Mr. Baker, managing the playlet "Farmer Jones and his Animal Musicians," has been on the road with the act for more than eighteen years. He has been married twice before. Two years ago, while in the Western part of Pennsylvania he advertised for an assistant. Miss Burger, of Brazil, Ind., applied, was given the position, and has since been showing with the veteran of the stage. He come to the conclusion that he would not register at hotels and boarding houses any more as "father and daughter," provided Miss Burger was satisfied to make it possible to hereafter be known as Mr. and Mrs. Baker. She consented.

OWING to the success of "Madam President" on tour, Charles Dillingham is making arrangements to send another company on the road.

GEO. W. LEDERER sold his collection of theatrical properties at Van Brink's Auction Rooms, New York, on Jan. 21.

IRENE LANGFORD, an American singer, will be a new member of the Century Opera Company.

A PROTEST has been entered by theatre managers of Milwaukee against the use of the City Auditorium to oppose local houses.

CHAS. B. DILLINGHAM will send "Madame President" Co., No. 2, on the road.

MOTION PICTURES will continue at the Bijou, New York.

BOSTON ELKS will bar the freak dances at their annual ball.

THE STAGEHANDS in Brady's New York houses have agreed to suspend their strike until W. A. Brady recovers from his illness, and have returned to work.

A. H. SAWYER was incorporated by F. Hohenstein, May Hanlon and A. H. Sawyer.

THE FULTON PLAYHOUSE Co., of Fabius, N. Y., has been incorporated by Mitchell Fitzer, Julius and H. M. Prowda, of Syracuse.

THE new five-play bill at the Princess Theatre, inaugurating the mid-season policy of change at that house, was not to be seen Monday evening, Jan. 26, as announced. On account of mechanical difficulties, the premier has been postponed to Thursday evening, Jan. 29.

"WHEN CLAUDIA SMILES," with Blanche Ring as the star, will be presented at one of Shubert's theatres, New York, Feb. 2. The cast includes: Harry Connor, Harry Hilliard, Marion Sunshine and Bertha Mann.

JOHN W. DREW, a manufacturer, obtained a divorce in St. Louis, Mo., Jan. 20, from Mrs. Goldie Drew, known on the stage as Grace Drew, who scored success in "The Chocolate Soldier" three years ago. Judge McElhinney also granted Mr. Drew the custody of their eleven year old son.

"THE GIRL OF THE WEST" opened successfully at Stonington, Ill., Jan. 15, to good business.

THE Delta Theatre Corp. has been incorporated by Walter N. Seligberg, Katherine Wagner and Wm. Lyman.

THE Hartford Grand Theatre Co. has been incorporated by Gus Hill, Max Spiegel and Ed. Spiegel.

WHAT ARE THE THREE GREATEST SONGS IN THE COUNTRY?

BY THOSE WRITERS:
JOE McCARTHY,
JAMES V. MONACO.

GIVE YOU THREE GUESSES.

ASK WILL VON TILZER.

OPPOSITION IN ROCHESTER.

Commencing with Monday matinee, Jan. 19, the Shubert Theatre in Rochester, N. Y., became a high class vaudeville house, running in opposition to J. H. Moore's Temple Theatre, which is booked by the U. B. O. Nine acts will be supplied weekly, by Jules Delmar, of New York. The house will continue to be managed by F. Ray Comstock and Edgar Allen, for the Shuberts. Two performances will be given daily, at 2.15 and 8.15. Prices will range from ten to fifty cents, the same as the Temple. Harry B. Hearn, who has successfully managed vaudeville houses in Norfolk, Washington, Richmond, Charleston, Altoona and Albany, has succeeded Elmer Walters, who has been the manager of the Shubert, in that city, for the past two years. Mr. Hearn comes to Rochester from the Grand Theatre in Albany.

With the Shubert showing vaudeville, only one high class house remains in Rochester. It is the Lyceum, managed by Martin E. Wolff, and playing Klaw & Erlanger attractions. The engagement of "Little Miss Brown" at the Shubert for week of 19 was of course canceled. The Shubert, which used to be a popular-priced house, under the name of the National Theatre, came into the control of the present owners in 1908. It was never a money-maker, and a change in policy has been predicted for a long time. Rochester now has four vaudeville houses, and it is doubted if they all can be run at a profit. The Temple and Shubert charge from ten to fifty cents; the Family, with Marcus Loew bookings, ten to thirty, and the Victoria five and ten, booking independently.

Walter Law and company, in "The Seal of Silence," is the headline attraction on the Shubert's initial bill. George "Smiling" Armstrong is also featured, as is the International Dancing Revue. Other acts are: Joe Bernard and Hazel Harrington, in a comedy playlet, "The Newly Married Man;" Hugh Fay and Elsie Mynn, in songs and patter; Hurst, Watts and Hurst, the Rathskellar Trio, Roy and Arthur, O'Neill and Dixon, Three Falcons, and Pathe Weekly. The orchestra, under the direction of Maurice Moll, has been augmented by a 'cello and extra violin, making ten pieces in all.

BERNHARDT HONORED.

At length the art of Sarah Bernhardt has won the fullest recognition, and all France is rejoicing on the conferring of the Legion of Honor on the great actress.

A Paris paper, in commenting on the presentation, said:

"No dramatist or poet has done so much as Mme. Bernhardt for the diffusion abroad of the French language and the dramatic repertoire which is its pride. With prodigious energy she has given her entire life to traveling about the world, making French dramatists applauded and loved.

"Racine, Hugo, Musset, Dumas, and Richepin all owe their international renown to her. Today this actress, who has had an opportunity to amass millions, finds herself poor. It is for this reason that the cross, which had been refused to her so often, is now pinned to her breast."

RAY S. AVERILL TRANSFERRED TO SPRINGFIELD.

With the change of policy at Poli's, Springfield, Mass., comes the change of manager. Ray S. Averill, from Poli's, in Waterbury, Conn., has been placed in charge in Springfield. Mr. Averill is an experienced man in the vaudeville and moving picture fields, and well fitted to make a success of the house which will give three shows a day, consisting of six acts and six reels of pictures. He took charge Jan. 19.

The name of the Springfield house may be changed so as not to confuse the public with Poli's Palace, the new house, which plays vaudeville only.

MISS BARRE SCORES.

Visitors to the Palace, New York City, had the pleasure of hearing one of the greatest ranged human voices in the world. The proud possessor of this voice is Stella Barre, who sang Gelatine Ferrara, in "The Songbirds." Miss Barre's voice is not freakish, as her lower tones are rich and well rounded, possessing even the dramatic quality, a rare thing in coloratore singers. She is a Brooklyn Girl, and has perfected her art in New York.

CINQUEVALLI TO RETIRE.

Paul Cinquevalli, the world renowned juggler, in an interview with *The London Sporting Life*, announces that at the expiration of his present engagement, in June next, he has been engaged by Hugh D. McIntosh for a tour in Australia, after which the stage will know him no more. It is his intention, after retiring from the stage, to go to Japan, where he will delve into Oriental mysteries. Wherever he may go he will carry with him the best wishes of millions of admirers who have enjoyed his matchless performances in the past, also the sincere, affectionate regard of THE NEW YORK CLIPPER.

BELLE GOLD WELL AGAIN.

Belle Gold has recovered from her illness, and in a few weeks will play a short vaudeville season, before going into a new piece which goes into rehearsal in April. Thomas J. Gray has written a black face monologue for her, and her make-up will be the same as she used in "The Ham Tree," in which she was featured for three years with McIntyre and Heath.

"HENRIETTA" STAY LIMITED.

As originally arranged before the commencement of the New York engagement, William H. Crane and Douglas Fairbanks, now starring with Amelia Bingham and Patricia Collinge, in "The New Henrietta," at the Knickerbocker Theatre, will bring their metropolitan run to a close on Jan. 31, at the height of its great success on Broadway.

NELUSCO AND LEVINO SPLIT.

Nelusco and Levino have severed their partnership after being together three years. Nelusco has joined hands with his wife, while Levino is doing a single rube magic act, and is playing the Loew time.

LAURA TINTLE ENGAGED.

Laura Tintle has been engaged for a prominent role in "The Spendthrift," which opens in Stamford, Conn., on Jan. 26.

MILLER AND VINCENT RETURN.

Eddie Miller and Helen Vincent appear at Keith's Union Square week of Jan. 19. About the middle of March they will sail for London to play an eight weeks' engagement there.

PERLE BARTI BOOKED ABROAD.

Perle Barti, the little prima donna who made such a pronounced hit in "Rosemaid," has been booked solid in Continental Europe, playing the leading music halls.

NEWS IN BRIEF.

GEORGE M. COHAN JR. arrived at the Cohan home Jan. 18.

MAY BUCKLEY is with the Princess Players, New York.

JACQUES COINI, it is reported, will be the new director at the Century Opera House, New York.

JULIA MARLOWE is seriously ill and has been brought to New York for an operation.

OLGA DE COSTA, who has arrived from Belgium, will shortly be seen in vaudeville.

CHARLES FROHMAN will bring "The Laughing Husband" to the Knickerbocker, New York, on Feb. 2.

THE officers of the New York branch of the Actors' Alliance of America are: President, Ben Greet; vice president, Rev. Dr. Henry E. Scudder; corresponding secretary, Irene Ackerman; directors: George W. Kirke, Harriett A. Keyser, Rosa Rand, Elisa B. Harris and Olinda A. Drescher.

THE J. C. Williamson Co. have secured "High Jinks" for Australia, opening in Melbourne June 1.

THE Bangor (Me.) Opera House was destroyed by fire Jan. 15. Two firemen were killed and another seriously injured by the collapse of a wall of the building.

WALTER C. GREEN and James W. Riches were convicted in the Suffolk Superior Court, of Boston, on a charge of conspiracy to defraud.

A. L. ERLANGER announced that he had set aside Friday, April 17, as Actors' Fund Day at the New Amsterdam Theatre, New York, and at many other Klaw & Erlanger theatres.

THOMAS A. EDISON has interested himself in having Forbes-Robertson make some phonographic records of his voice, and in response to Mr. Edison's request Sir Johnston will for the first time deliver some of the "Hamlet" speeches for phonographic reproduction, previous to his departure from New York.

BRANDON TYNAN has received an offer from Hugh Ward, the Australian manager, to tour Australia next season, in repertoire, to include "Hamlet," "Romeo and Juliet" and "The Three Musketeers."

ABRAHAM L. ERLANGER has begun an action against Patrick H. Sullivan, Lawrence Mulligan and the other executors of the estate of "Big Tim" Sullivan, to foreclose a mortgage of $75,000 held by Mr. Erlanger upon several properties of the estate.

JACQUES COINI has been engaged by the Century Opera Company as stage manager.

JULIAN ELTINGE began rehearsals of "The Crinoline Girl," Jan. 19. The production by Otto Hauerback, with interpolated musical numbers by Percy Wenrich. "The Crinoline Girl" opens at Atlantic City, N. J., Feb. 9.

WALKER WHITESIDE sailed Jan. 20, on the *Kronprinzessen Cecilie*, to see two new plays now playing in London.

A. BALDWIN SLOANE and Grace Field open in vaudeville, Feb. 2, at Hammerstein's Victoria, New York.

JULIA MARLOWE abandoned her tour and returned on a special train from Los Angeles, Cal., to New York, to undergo an operation for appendicitis.

ELSIE FERGUSON closes in "The Strange Woman" at the Gaiety Theatre, New York, Jan. 31. The show will go *en route*.

"THE MIDNIGHT GIRL" opened at the Opera House, Providence, Jan. 20.

A TWELVE pound daughter was born to Mme. Margarete Matzenauer.

"THE MASKED DANCER" will be the next A. H. Woods production.